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# COUNTRY LIFE

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Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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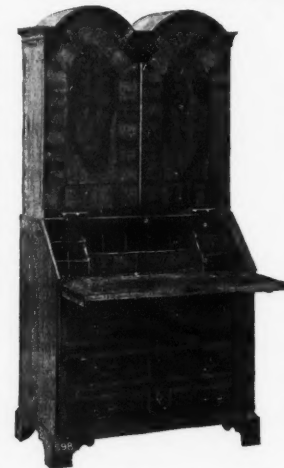
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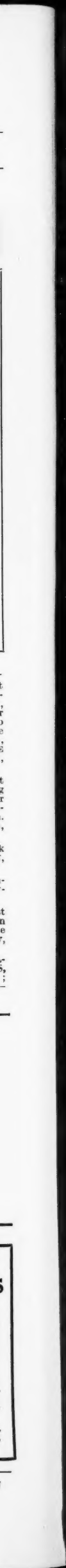
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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SATURDAY, JUNE 28th, 1930.

Published Weekly. Price ONE SHILLING.  
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9 BED AND DRESSING ROOMS, 2 BATHROOMS AND 3 OR 4 RECEPTION  
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ON THE SOUTH BANK OF THE RIVER DEE BELOW BANCHORY, AND EASILY REACHED FROM LONDON AND THE SOUTH BY RAIL VIA  
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IN DELIGHTFUL GROUNDS.

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THE HOUSE contains entrance hall, four reception rooms, business room, fourteen bed and dressing rooms, five bathrooms, and ample servants' bedrooms  
and domestic accommodation.

*ELECTRIC LIGHT AND MODERN CONVENIENCES.*

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YIELDS FROM 500 TO 1,000 BRACE, AND THERE IS CAPITAL PARTRIDGE AND OTHER SHOOTING.

**SALMON FISHING IN THE RIVER DEE FOR SIX-AND-A-HALF MILES**

ABOUT 300 FISH ARE KILLED IN SPRING MONTHS, AND 40 IN AUTUMN.

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BEAUTIFUL LOGGIA,  
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ROOMS,  
SIX BATHROOMS,  
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*EVERY CONCEIVABLE MODERN  
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RANGE OF STABLING AND AMPLE GARAGE ACCOMMODATION. FOUR COTTAGES AND LODGE.



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THE EXCEPTIONALLY BEAUTIFUL  
GROUNDS AND GARDENS  
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There are good grass tennis courts and En-tout-cas court,  
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Telephones:

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3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxxii. and xxxiii.)

Telephone: Regent 7500.  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: { Wimbledon  
 'Phone 0080  
 Hampstead  
 'Phone 2727

BY DIRECTION OF SIR JOHN HUMPHRY.

### THE ASHE PARK ESTATE

NEAR BASINGSTOKE.



A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE  
 of about

1,660 ACRES.

WITH STRETCH OF FISHING IN THE RIVER TEST.

BEING SOME OF THE FINEST IN THE WHOLE COUNTRY.

THE RESIDENCE has recently had a large sum of money lavished on it, and is in almost faultless order, with period decorations and every modern convenience: hall, four reception rooms, seventeen bed and dressing rooms, six bathrooms, complete offices.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR WELL-EQUIPPED FARMS AND, WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS,

PROVIDES REALLY EXCELLENT SHOOTING.

Also TWO RESIDENTIAL PROPERTIES, "TURRILL HILL HOUSE" and "WINCHESTER HOUSE," situate in the pretty village of OVERTON.

TO BE SOLD BY AUCTION, at the ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1, on TUESDAY, JULY 15th, at 2.30 p.m. (unless Sold Privately).

Vendor's Solicitors, Messrs. CHARLES WILMOT & Co., 7, New Court, Lincoln's Inn, W.C. 2.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### ON THE COTSWOLD HILLS

IN THE CENTRE OF THE HENTHROP HUNT.



FOR SALE.

A VERY CHOICE RESIDENTIAL AND SPORTING ESTATE OF ABOUT  
 1,400 ACRES.

THE MAGNIFICENTLY PLACED

STONE-BUILT OLD ENGLISH HOUSE

contains some seventeen bed and dressing rooms, three bathrooms, five reception rooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

EXCELLENT STABLING. GARAGE. THREE LODGES.

TRULY LOVELY OLD GROUNDS.

FINELY TIMBERED PARK AND WOODLANDS.

MODEL HOME FARM.

The remainder consists of

FOUR CAPITAL FARMS AND THE PRETTY VILLAGE;

THE ESTATE POSSESSING SOME 35 COTTAGES IN ALL.

STRETCH OF TROUT FISHING.

Very strongly recommended by the Sole Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### WARWICKSHIRE

THE HISTORICAL RESIDENTIAL AND AGRICULTURAL ESTATE.

"CLOPTON HOUSE," STRATFORD-ON-AVON.



BEAUTIFUL PERIOD HOUSE,

partly dating from the Tudor period, but mostly rebuilt in the reign of Charles II., and retaining the exquisite panellings and other features.

Entrance hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms, complete offices.

RADIATORS. TELEPHONE. PETROL GAS, ETC.

LOVELY OLD PLEASURE GROUNDS.

only to be described as a fit setting to the House, ornamental water and ancient well associated with Shakespeare's "Ophelia."

AMPLE STABLING. GARAGE. FOUR COTTAGES.  
 WELL-TIMBERED AND UNDULATING PARK, ABOUT 155 ACRES.

LOWER CLOPTON FARM.

A FIRST-RATE AGRICULTURAL HOLDING OF 250 ACRES,  
 THREE COTTAGES, WOODLANDS.

VALUABLE BUILDING SITES.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

440 ACRES.

TO BE OFFERED BY AUCTION, IN SEVEN LOTS, at the TOWN HALL, STRATFORD-ON-AVON, on FRIDAY, JULY 25th 1930, at 2 p.m. (unless previously disposed of).

Vendors' Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1.  
 Land Agent, J. W. EARLE, Esq., 32, Old Queen Street, Westminster, S.W. 1.  
 Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### WIRRAL PENINSULA

WITH LOVELY VIEWS OVER THE DEE TO THE WELSH HILLS; ADJOINING GOLF LINKS WITH PRIVATE GATE THERETO; AND ABOUT HALF AN HOUR FROM LIVERPOOL, AND THREE-QUARTERS OF AN HOUR FROM MANCHESTER.



SUMPTUOUSLY APPOINTED IN EXQUISITE TASTE AND REPLETE WITH ALL COMPANIES' SUPPLIES AND EVERY LABOUR-SAVING DEVICE.

TO BE SOLD.

AN ADMIRABLY PLANNED AND EXTRAORDINARILY WELL-BUILT RESIDENCE,

STANDING NICELY BACK FROM ROAD, AND CONTAINING:

Seven principal bed and dressing rooms and four bathrooms, Seven secondary and maids' bedrooms and two bathrooms, Boudoir and upstairs sitting room, Galleried lounge hall 18ft. by 14ft. 6in., billiards or dance room, Three reception rooms, servants' hall, and complete offices, Linen and sewing rooms, etc.

SECLUDED AND WELL LAID-OUT GROUNDS OF ABOUT

TWO-AND-A-HALF ACRES,

with lawns for croquet, tennis and Badminton, rose garden, and a fine range of glasshouses, etc.

LARGE HEATED GARAGE. FINE STABLING.

Very strongly recommended from personal inspection by the Owner's Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### MORTON HOUSE

KING'S WORTHY, TWO MILES FROM WINCHESTER.

Situate in a very favourite district on the southern slope of a hill.—TO BE SOLD, this CHARMING OLD-FASHIONED HOUSE,

*on which several thousand pounds have been expended in making it remarkably complete and convenient, whilst its state of repair justifies a claim that it is fitted for a new owner to move into without expenditure.*

LIGHTING. CENTRAL HEATING. COMPANY'S WATER.  
TELEPHONE.

The accommodation comprises three good reception rooms, five principal and six servants' bedrooms, nurseries, three bathrooms and excellent domestic offices.

CHARMING GARDENS AND GROUNDS, kitchen garden, glasshouses, and pasture of about

25 ACRES.

STABLING. THREE COTTAGES. SMALL FARMERY.  
GARAGE FOR THREE CARS.

Further particulars on application to Messrs. OSBORN & MERCER. (15,302.)



AT A TEMPTING PRICE.  
CHARMINGLY WOODED PROPERTY OF 90 ACRES.

### NORFOLK

In a district renowned for its invigorating and health-giving climate, a short distance from the coast.

TO BE SOLD, a very pleasing RESIDENCE and COMPACT LITTLE ESTATE, in a ring fence and comprising about 90 acres of pasture, heath and picturesque woodland. The house contains four sitting rooms, ten bedrooms, bathroom, etc.

COMPANY'S WATER. TELEPHONE.

Well-timbered grounds, two tennis courts, walled kitchen garden.

Garage. Stabling. Two good cottages.  
For its size the property affords useful rough shooting, and is for sale under special circumstances at a low figure. Full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,478.)

### NEW FOREST

In a very favourite district and close to the coast.

TO BE SOLD, an exceptionally WELL-APPOINTED HOUSE, occupying a well-chosen site and commanding DELIGHTFUL VIEWS OF THE SOLENT AND THE ISLE OF WIGHT.

Three reception rooms, eight or more bed and dressing rooms, two bathrooms, servants' hall, etc.  
Electric light. Company's water. Central heating.  
Most enjoyable grounds with tennis and ornamental lawns, hard tennis court, partly walled kitchen garden, paddock, etc.

FOUR-AND-A-HALF ACRES.

GARAGE. CAPITAL COTTAGE. STABLING.  
Agents, OSBORN & MERCER, as above. (15,474.)



### HEREFORDSHIRE

TO BE LET. Unfurnished, ON LEASE.

"BELMONT."

TWO-AND-A-HALF MILES FROM HEREFORD.

THIS COMMODIOUS RESIDENCE, occupying a glorious situation on high ground above the River Wye, and commanding a most enchanting view.

Approached by long carriage drives, through a finely timbered park, and surrounded by charming gardens and grounds.

Spacious reception rooms, about 30 bed and dressing rooms, bathrooms, etc., Roman Catholic Chapel.

Electric light. Telephone. Central heating.

Extensive walled kitchen garden, range of glasshouses and ample stabling.

Fishing and boating on the Wye, which bounds the Estate for one-and-a-half miles.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



### SURREY

(with private access to a well-known golf course) — PICTURESQUE MODERN HOUSE, with three reception, ten bedrooms, three bathrooms, etc.; gravel and sandy soil, south aspect; Co.'s water and gas, telephone; delightful grounds; garage, etc. FIVE ACRES. (15,468.)

### HANTS

(one hour from London, and overlooking a wooded common).—COTTAGE-STYLE RESIDENCE, containing three reception rooms, nine bed and dressing rooms, bathroom; electric light. Company's water and all conveniences; garage for two cars; old-world gardens, orchard and two capital paddocks; in all some TEN ACRES. (15,479.)

### KENT

(close to the Surrey borders, and an hour from Town).—OLD-FASHIONED HOUSE, standing in a well-timbered park; two drives each with lodge; three reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light. Co.'s water, etc.; ample stabling, garages; small farmery and cottage; 40 ACRES. (15,449.)

### SUSSEX

(near Haywards Heath).—Small COTTAGE-STYLE HOUSE, containing three reception, four bedrooms and bathroom; main water and electric light; garage, ample outbuildings and a cottage; attractive gardens, woodland and pasture of about 30 ACRES. (15,480.)

### SOMERSET

(near Taunton).—OLD-FASHIONED HOUSE, facing south in gardens and grounds of about EIGHT ACRES; three reception, eleven bedrooms, two bathrooms; electric light; good stabling and garages, two cottages. (15,435.)

### SURREY

(in one of the most beautiful parts of the Home Counties).—OLD GEORGIAN RESIDENCE, with three reception, nine bedrooms, bathrooms; electric light, main drainage and water; stabling, garage and small farmery; well-timbered gardens, park and woodland of nearly 40 ACRES. (15,433.)

### GLOS

(between Hereford and Gloucester).—EARLY GEORGIAN HOUSE, with four reception, twelve bedrooms, two bathrooms, standing in very charming grounds, intersected by a trout stream; central heating, telephone; garage, stabling and cottages. FOR SALE with FIVE or up to 100 ACRES. (14,816.)

### CAMBS

(Herts borders).—COMFORTABLE HOUSE of four reception, eleven bed and dressing rooms; carriage drive with lodge; finely timbered gardens of particular charm, parkland, etc. about ELEVEN ACRES. (15,470.)

### BERKS

(Hants borders).—COTTAGE-TYPE RESIDENCE, standing 350ft. up on sand and gravel soil, with southerly aspect and extensive views; three reception, nine bedrooms; Co.'s electric light, gas and water, central heating, telephone; stabling, garage and two cottages; nicely disposed grounds and gardens; ELEVEN ACRES. (15,443.)

### SUSSEX

UNIQUE SMALL HOUSE of exceptional charm, recently erected at a cost of about £10,000, but for SALE at a most reasonable price. Magnificent site with views to the coast; south aspect; three large reception, seven bedrooms, two bathrooms; every conceivable modern comfort; cottage, garage, etc.; charming gardens and TEN ACRES. (15,307.)



UNEXPECTEDLY IN MARKET.

Amidst the charming scenery OF THE WYE VALLEY.

### HEREFORD

(three-and-a-half miles); close to what is probably the best part of the Wye, where fishing is always obtainable.

TO BE SOLD.

A SPLENDIDLY EQUIPPED RESIDENCE, delightfully situated, commanding good views, and having FINELY TIMBERED GROUNDS, the area, including paddocks, being over

TEN ACRES.

The House contains four capital reception rooms, nine or ten bedrooms, bathroom, etc.

Electric light. Telephone. Central heating.

Excellent cottage, stabling and garage, quarters for married chauffeur, barn suitable for squash racquet court.

Hunting with two packs. Shooting obtainable.

No expense has been spared in equipping this property with all modern conveniences, and it forms a most complete and easily run Country Home.

PRICE ONLY £4,750.

Full particulars from a personal inspection by Messrs. OSBORN & MERCER, as above. (15,452.)

JUST IN THE MARKET.

### HERTFORDSHIRE

In a much sought-after district, high up, amidst absolute country yet a short motor run from a station.

45 MINUTES FROM LONDON.

TO BE SOLD, a charming small PROPERTY of some

40 ACRES,

with a small but convenient house, in excellent order and thoroughly up to date, standing in

EXCEPTIONALLY FINE GARDENS.

STABLING. GARAGES. COTTAGES.  
Full particulars from a personal inspection of the Agents, Messrs. OSBORN & MERCER, as above. (15,477.)



### KENT

In delightful country yet only 23 miles from London.

600FT. UP WITH

WONDERFUL PANORAMIC VIEWS.

CHARMING WEEK-END RETREAT.

comprising a SMALL RESIDENCE, containing four or five bedrooms, bathroom, etc.; connected by a covered way to

A FINE OLD BARN.

with a profusion of exposed beams and rafters which has been converted into a delightful lounge-sitting room. Oast house, stables, garage, and cottage for man; swimming pool; three pasture fields, etc.

£2,500 WITH SEVENTEEN ACRES.

SOLE AGENTS, OSBORN & MERCER. (M 1428.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Picoy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.)

EXCEPTIONALLY QUIET SITUATION, FACING A COMMON, AND ALMOST ADJOINING

### RICHMOND PARK

THE WELL-ARRANGED AND COMFORTABLE FREEHOLD GEORGIAN RESIDENCE,



"WILMER HOUSE," HAM COMMON,  
STANDING IN ONE OF THE CHOICEST POSITIONS  
IN THIS LOVELY DISTRICT.

The House is approached by a carriage drive, and contains on only two floors, lounge hall, four reception rooms, conservatory, and compact domestic offices, two staircases, seven bed and dressing rooms, two bathrooms.

Co.'s electric light, gas, and water.  
Main drainage. Constant hot water. Telephone  
Garage (two cars). Stabling. Pair of cottages.  
BEAUTIFUL OLD-WORLD GARDENS and meadow-land, in all about

EIGHT ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, 15th JULY (unless previously Sold).  
Solicitors, Messrs. DRACON & Co., 9, Great St. Helens, E.C. 3.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### DORSET AND SOMERSET

One mile from main line station. Close to golf. Good hunting centre.

VERY ATTRACTIVE AND MOST SUBSTANTIAL RESIDENCE  
(built 1903).



FOR SALE AT LOW  
PRICE.

The Property is in splendid order, faces south with fine views and contains square hall, three fine reception rooms, servants' hall, pantry, etc., eight good bedrooms, bathroom, and billiard room.

GARAGE.

Charming gardens and natural woodland, sunk tennis lawn, orchard.

ABOUT THREE-AND-A-HALF ACRES.

Strongly recommended from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,481.)

MODERN TUDOR-STYLE RESIDENCE.  
ALL PRINCIPAL ROOMS OVERLOOK CHANNEL.

About 250yds. from bathing beach.

### SUSSEX

Close to a favourite seaside resort.



FOR SALE.  
A very pleasing and exceptionally well-fitted  
HOUSE.

Lounge opening to verandah.  
Large dining and drawing rooms.  
Eight bed and dressing rooms.  
Two bathrooms.  
Shower room.  
Electric light, electric radiators.  
Gas. Co.'s water. Telephone.  
Garage for three cars.  
Man's room.

WALLED-IN GARDEN. TENNIS COURT. CLOSE TO GOLF COURSES.  
NEWLY DECORATED.

Nearly two-thirds can remain on mortgage.

Full details from  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### SUSSEX

BETWEEN UCKFIELD AND HEATHFIELD.

Over 300ft. up. Views to Crouborough Beacon and Ashdown Forest.

"MOUNT PLEASANT," BLACKBOYS.



OLD-WORLD  
RESIDENCE  
(dating from 1734),  
with oak timberings and  
brick floors.  
Approached by drive and  
containing:

Lounge hall, three reception rooms, two staircases, offices, eight beds, bathroom.  
Quaint Oast House.  
Fine barn with garage.  
Beautifully matured gardens, kitchen garden, paddock, etc., in all over

4½ ACRES.

To be SOLD by AUCTION, on TUESDAY, 15th JULY (unless Sold Privately).

Solicitors, Messrs. PRITCHARD, ENGLEFIELD & Co., Painters' Hall, Little Trinity Lane, Queen Victoria Street, E.C. 4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CLOSE TO THE SOUTH DOWNS NEAR

### EASTBOURNE

In a delightful position at Willingdon, amidst old-world surroundings, and with views to the sea.  
FOR SALE, FREEHOLD.

A most interesting  
old-fashioned  
RESIDENCE,  
upon which many hundreds  
of pounds have been spent  
in modern improvements.

Square hall, four good reception rooms, seven bedrooms, two beautifully fitted bathrooms, staff bathroom, large kitchen and most compact offices, two staircases.  
Electric light, gas and water laid on, central heating.  
Main drainage.

Parquet floors on ground floor.

VERY DELIGHTFUL GARDENS, laid out in perfect taste with lawns, herbaceous borders, hard tennis court, walled kitchen gardens, vinery, greenhouses: in all  
FOUR-AND-A-HALF ACRES. STABLING AND GARAGE.

The Property is one of the most delightful it is possible to imagine.

Recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,157.)



THE MOST FAVOURED SPOT IN SOUTHERN HAMPSHIRE.

### BEAULIEU

In a truly wonderful position, surrounded by private lands and the extensive heath. Glorious views to the Isle of Wight.

FOR SALE.

A MODERN RESIDENCE  
replete with every up-to-date comfort, and arranged  
entirely on two floors.

Hall with cloakroom, three reception, eight bedrooms, three bathrooms and very good offices. Very complete installation for the economical supply of  
ELECTRIC LIGHT  
AND WATER.

Central heating throughout.  
Excellent cottage and very good garage.



EXQUISITE NATURAL GROUNDS.

with tennis lawn, flower and kitchen gardens, plantation, etc., in beautiful order and fully maintained.—Inspected and confidently recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,472.)

PRICE £4,000. OR NEAR OFFER.

IN A FAVOURITE PART ON THE

### SOUTH DEVON COAST

Within two miles of the sea and golf course. Glorious views, delightful climate, high up, overlooking beautiful river valley.

DELIGHTFUL AND  
WELL-BUILT  
COUNTRY HOUSE,  
In first-class condition, ready  
for immediate occupation.

The accommodation is most conveniently planned, and includes lounge hall, cloakroom, drawing room, dining room, morning room, sun parlour, seven bedrooms, bathroom, good offices.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
GRAVITATION WATER.  
GARAGE for TWO CARS.

Very attractive gardens and grounds, tennis lawn, orchard, grassland; about  
FOUR ACRES.

Inspected and strongly recommended by SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 32,927.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

### ASHDOWN FOREST

WITHIN FOUR MILES OF THE CELEBRATED GOLF COURSE.



The accommodation comprises:  
FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS,  
COMPLETE DOMESTIC WING.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
EVERY CONVENIENCE. GOOD WATER SUPPLY.  
Stabling and garages. Farmbuildings. Cottage.

Beautiful pleasure grounds, sloping lawns, NEW GREEN HARD TENNIS COURT, large ornamental water, lawns, walled kitchen garden, well-timbered parkland; in all

ABOUT 40 ACRES.

TO LET, UNFURNISHED, ON LEASE.  
PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED.—  
OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE LADY VICTORIA  
BULLOCK.

### SWYNFORD PADDOCKS

THREE-AND-A-HALF MILES FROM  
NEWMARKET HEATH

(in an excellent shooting district).—TO BE LET, UNFURNISHED OR PARTLY  
FURNISHED, for a short term of years. The RESIDENCE stands in finely timbered  
grounds, and comprises four reception, billiard, fifteen bedrooms, SEVEN BATH-  
ROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ELECTRIC  
PASSENGER LIFT, EVERY CONVENIENCE; IN PERFECT ORDER. Dry  
soil, south aspect; garage for four cars, stabling, men's rooms; delightful grounds,  
kitchen and fruit gardens; in all about NINE ACRES.  
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### LOVELY CHILTERN. NEAR BERKHAMSTED

400FT. ABOVE SEA LEVEL. UNDER ONE HOUR BY L.M.S. GRAVEL SOIL.  
DELIGHTFUL OLD RED BRICK HOUSE of the Queen Anne period,  
occupying pleasant position in parklands and approached by a long drive. It  
contains THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS;  
ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, DRAINAGE, COM-  
PANY'S WATER AND GAS. Stabling and garage for five cars, six cottages; old  
matured pleasure grounds, very fine trees of great age, lawns, two tennis courts,  
walled kitchen garden, park meadows; in all over 30 ACRES.

SACRIFICIAL PRICE OR WOULD LET ON LEASE.  
Excellent golf. Hunting with two packs.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WEST SUSSEX

EIGHT MILES FROM HORSHAM. ONE HOUR FROM VICTORIA.  
DIGNIFIED GEORGIAN RESIDENCE.

occupying commanding position, nearly 300ft. up, charming views to South Downs.  
Long carriage drive with lodge.

FIVE RECEPTION. FIFTEEN BEDROOMS. THREE BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Company's water; stabling, garage, chauffeur's rooms; well-timbered pleasure  
grounds, croquet and tennis lawns, rose and rock gardens, walled kitchen garden;  
picturesque farmhouse dating from XVth century, model farmbuildings and cottage;  
rich grassland and woodland; in all

ABOUT 300 ACRES. REDUCED PRICE.  
Hunting and golf.—INSPECTED by CURTIS & HENSON, 5, Mount Street, W. 1.

### ONE OF THE MOST REASONABLY PRICED PROPERTIES IN THE MARKET

30 MINUTES' RAIL, FAST TRAINS; HIGH AND HEALTHY SITUATION.



ALMOST EVERY DEVICE TO INCREASE COMFORT AND SAVE LABOUR.  
IN REALLY FIRST-CLASS ORDER THROUGHOUT.

OUTSTANDINGLY BEAUTIFUL GARDENS  
ON A SHELTERED SOUTHERN SLOPE.

TWO DELIGHTFUL GARDEN HOUSES. EN-TOUT-CAS TENNIS COURT.  
Sloping lawns studded and bordered with specimen timber, rock garden, extensive  
herbaceous borders, rose walk, kitchen garden, orchard, woodland.

GARAGE AND STABLE ACCOMMODATION.  
Centrally heated garage for two or more cars, stabling of three loose boxes and  
groom's rooms, chauffeur's three- or four-roomed cottage, three- or four-roomed lodge.  
Bathroom, covered washing space.

PRICE REDUCED. An exceptional opportunity.—Sole Agents, CURTIS  
HENSON, 5, Mount Street, W. 1.

400FT. ABOVE SEA LEVEL, ENJOYING MAGNIFICENT VIEWS, IN A  
PERFECTLY IDEAL POSITION ON  
SANDSTONE SOIL

DELIGHTFUL GEORGIAN RESIDENCE,  
BUILT ENTIRELY ON TWO FLOORS,

ACTUALLY ADJOINING THE BEAUTIFUL FOREST, APPROACHED BY A  
LONG CARRIAGE DRIVE WITH LODGE AND ENJOYING  
PERFECT SECLUSION.



### 500FT. UP, ON THE OUTSKIRTS OF TUNBRIDGE WELLS

ADJACENT TO ERIDGE WOODS.

A VERY FINE MODERN EXAMPLE OF THE EARLY GEORGIAN  
PERIOD approached by drive and containing lounge hall, three reception, billiard  
or playroom, ten or eleven bed and dressing, two bathrooms, CO.'S ELECTRIC LIGHT,  
WATER AND GAS, INDEPENDENT HOT WATER, TELEPHONE. Matured  
GARDENS, tennis lawn, kitchen garden; garage for two cars, cottage. FOR SALE  
WITH POSSESSION.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE CONFINES OF ST. LEONARD'S FOREST  
WITHIN FIVE MILES OF MAIN LINE STATION, ONE HOUR'S RAIL FROM  
CITY AND WEST END.

FREEHOLD RESIDENTIAL ESTATE.

300ft. above sea level. Extensive views. Light soil. CHESTNUT AVENUE  
APPROACH with lodge. FOUR RECEPTION, FOURTEEN BEDROOMS, TWO  
BATHROOMS; electric light, central heating, telephone, main water; home farm,  
two cottages, farmbuildings for pedigree herd; garage and rooms over, stabling;  
pleasure gardens a feature, wide-spreading lawns, two tennis courts, rose garden,  
ornamental water, kitchen garden, large orchards, park, pasture and woodland; in all

ABOUT 130 ACRES.

Hunting and golf. (Would be divided.) LOW PRICE.—CURTIS & HENSON,  
5, Mount Street, W. 1.

### ONLY 18 MILES FROM THE MARBLE ARCH

On a spur of the Chilterns. Unrivalled golf. 400ft. above sea level; gravel soil.

BEAUTIFULLY APPOINTED RESIDENCE OF GEORGIAN  
PERIOD. In recent years the subject of heavy expenditure: carriage drive  
with lodge; BILLIARD ROOM and FOUR RECEPTION, 20 BED AND DRESSING  
ROOMS, FIVE BATHROOMS, EVERY POSSIBLE CONVENIENCE; CO.'S  
ELECTRIC LIGHT AND WATER, CENTRAL HEATING, TELEPHONE,  
drainage; stabling, rooms for men, garage, chauffeur's house, two service cottages;  
beautifully wooded grounds, lawns, choice timber, rhododendrons, terrace walks,  
lake and boathouse, four tennis courts, kitchen gardens, PARKLAND and woods.

FOR SALE WITH ABOUT 30 ACRES.

(If required, home farm, seven cottages and land up to 200 acres can be purchased.)  
CURTIS & HENSON, 5, Mount Street, W. 1.

### AN EXCEPTIONALLY COMPLETE RESIDENTIAL PROPERTY FIRST-CLASS GOLF

almost adjoins, also tennis, polo and riding.  
Central lounge hall, three reception rooms, twelve bed and dressing rooms, four  
bathrooms, model domestic offices with servants' hall.

COMPANY'S WATER. CO.'S GAS AND MAIN DRAINAGE  
COMPANY'S ELECTRICITY. AVAILABLE.  
CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.  
SERVICE LIFT. TELEPHONE and HOUSE TELEPHONE.

LAVATORY BASINS WITH H. AND C. WATER IN THE BEDROOMS.  
OAK FLOORS, PANELLING, DOORS AND MULLIONS.



# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## A BEAUTIFUL PROPERTY OF 21 ACRES IN AN IDEAL POSITION NEAR STOKE POGES GOLF AND ADJOINING A COMMON.



**IMPOSING RED BRICK RESIDENCE**, approached by a drive; south aspect. Lounge hall, five lofty reception, fifteen bedrooms, four baths; electric light, Co.'s water; stabling, garage, two cottages.

**SPLENDIDLY WOODED GROUNDS OF DISTINCTIVE CHARM**, tennis and croquet lawns, walled kitchen garden and meadowland.

**FOR SALE, FREEHOLD.**  
**WITH VACANT POSSESSION.**

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 6328.)

## SURREY AND SUSSEX BORDERS A CITY MAN'S IDEAL HOME.

*In a perfectly rural spot, affording all-round sporting facilities, clear of roads and other houses, on high ground with fine views, yet only 50 MINUTES FROM LONDON ON MAIN LINE.*



**PICTURESQUE MODERN SIMPLY PLANNED HOUSE WITH ALL  
LABOUR-SAVING CONVENIENCES.**

Drive quarter of a mile long; lodge; eight bed, two baths, billiard, three reception rooms, servants' sitting room; garage and rooms, stabling, farmery; electric light, central heating, Company's water, telephone.

**DELIGHTFULLY TIMBERED GROUNDS**, pasture and woodland.

**FOR SALE WITH 30 ACRES**  
(more if wanted.)

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1240.)

## IN A QUIANT OLD SURREY VILLAGE

Secluded position one mile of station.

London 20 miles.



**CHARMING OLD-FASHIONED HOUSE.**

Part dating from Elizabethan days.

Twelve bed, two bath, five reception rooms, lounge hall; main electric light, water and drainage.

Garage, stabling and room over. Small farmery.

**LOVELY GARDENS IN KEEPING WITH THE HOUSE.**

Yew hedges, tennis court, fruit and kitchen garden.

**FOR SALE, FREEHOLD, WITH 10 OR 21 ACRES.**

Recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1; and Messrs. F. D. IBBETT & Co., Oxted, (c 1256.)

## IN A RURAL POSITION

30 MILES SOUTH OF LONDON.

Near village; away from road.



**XVTH CENTURY OAK-BEAMED FARMHOUSE**, carefully modernised; excellent order; six bed, bath, reception rooms; electric light, Co.'s water; garage.

**DELIGHTFULLY LAID-OUT GARDEN.**

Tennis court, kitchen garden, and meadowland.

**SEVENTEEN ACRES.**

**MODERATE PRICE.**

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1251.)

## RURAL HERTFORDSHIRE

"LITTLE COURT," BUNTINGFORD.

32 miles from London.

350ft. above sea.

Three-quarters of a mile station.



**AN ATTRACTIVE MEDIUM-SIZED QUEEN ANNE RESIDENCE** WITH EVERY MODERN COMFORT; three reception rooms, ten or eleven bedrooms, three bathrooms, excellent offices; electric light, central heating, Company's water, main drainage; cottage, bungalow, stabling, garage.

**PRETTY GARDENS**, tennis court, rose garden, excellent kitchen garden.

Several enclosures of pasture, with Dutch barn; in all about

**30 ACRES.**

Intersected by the River Rib. **For SALE PRIVATELY or by AUCTION AT AN EARLY DATE.**

Further particulars of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## SUSSEX

**CHARMING GEORGIAN VICARAGE**, CLOSE TO ONE OF ENGLAND'S MOST BEAUTIFUL VILLAGES, 400FT. UP.



Approached by drive with lodge. **Nine bed, three bath, three reception rooms.**

**CO.'S WATER. CENTRAL HEATING. ELECTRIC LIGHT.**

Stabling. Garage. Farmery.

**UNIQUE OLD-WORLD GARDENS**, tennis court, orchard, kitchen garden, pasture and woodland.

**53 ACRES**

(MORE IF REQUIRED).

**£6,500, FREEHOLD.**

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2988.)



Telegrams :  
"Wood, Agents (Audley)  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xxix.)

Telephone :  
Grosvenor 3273  
(5 lines).

**20 MILES FROM TOWN, OVERLOOKING THE RIVER**

TWO-AND-A-QUARTER MILES FROM MAIN LINE STATION.

THIS DELIGHTFUL GEORGIAN RESIDENCE,

WITH DECORATIONS OF ITS PERIOD, LATELY THE SUBJECT OF A LARGE OUTLAY, STANDING IN RICHLY TIMBERED AND SHRUBBED GROUNDS.



NINETEEN BED AND  
DRESSING ROOMS,

FIVE BATHROOMS,

CENTRAL HALL with  
LANTERN LIGHT,

FIVE RECEPTION  
ROOMS,

CAPITAL OFFICES.

CLOSE TO GOLF  
LINKS.

STABLING.

GARAGE.

TWO LODGES.

GARDENER'S HOUSE  
and  
CAPITAL  
PARKLAND.

In all  
**83 ACRES**

TO BE SOLD.

PRICE £12,000

INSPECTED AND RECOMMENDED BY JOHN D. WOOD & CO., 6, MOUNT STREET, W.1. (1509.)

BY DIRECTION OF DOUGLAS J. COLEMAN, ESQ., J.P.

THE UNIQUE RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE,  
well known as

**EAST BARSHAM MANOR, WALSINGHAM, NORFOLK**  
OF ABOUT 1,000 ACRES



including

The remarkably  
beautiful

**MANOR HOUSE**  
OF THE EARLY TUDOR  
PERIOD,

one of the finest remaining  
examples of this ornate  
and favoured style of  
architecture in brick, with  
the

**ORIGINAL GATEHOUSE**

Lounge hall,  
Dining room,  
Drawing room,  
Morning room,  
Eight bed and dressing  
rooms,  
Two bathrooms,  
Ample offices.

ELECTRIC LIGHT.  
GOOD WATER SUPPLY.  
MODERN DRAINAGE.

**OLD-WORLD  
GROUNDS**  
SLOPING TO THE  
RIVER STIFFKEY.

THREE CAPITAL  
FARMS  
in good state of cultivation.

PRIVATE RAILWAY  
SIDING.  
WOODLANDS.

**FIRST-RATE LIGHT LAND SHOOTING**

THE WHOLE PRODUCING ABOUT £1,800 PER ANNUM.

TO BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD), IN JULY, BY JOHN D. WOOD & CO., FROM WHOM  
ILLUSTRATED PARTICULARS MAY BE OBTAINED.

Solicitors, Messrs. H. BEYR & SON, Wootton Bassett, Swindon, Wilts.  
Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1**

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1



### GENUINE OLD TUDOR HOUSE SUSSEX

12 MILES HORSHAM.

FOR SALE,

THIS DELIGHTFUL OLD  
RESIDENCE OF CHARACTER.

Carriage drive.

3 RECEPTION ROOMS,  
BATHROOM,  
5 BEDROOMS.

ELECTRIC LIGHT.

GARAGE. STABLING.

CHARMING GROUNDS and  
PARK-LIKE PASTURE.

15 ACRES.

TRESIDDER & Co., 37, Albemarle St.,  
W. 1. (14,047.)

Inspected and strongly recommended.

5 ACRES. £3,500, including fittings.  
**HINDHEAD AND FARNHAM**

(in the beautiful country between, near the Devil's Jumps and Frensham Ponds).—A delightful modern RESIDENCE in the old-world style and exceptionally well fitted. 3 reception rooms, loggia, bathroom, 5 bedrooms.

Electric light. Central heating. Telephone.

GARAGE. ROOMS FOR CHAUFFEUR.  
Charming yet inexpensive gardens, tennis lawn, rockery, kitchen garden, orchard and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,644.)

£3,500.

17 ACRES.

### GLOS. 2 HOURS LONDON

300ft. above sea level. South aspect. Beautiful views.

CHARMING STONE-BUILT RESIDENCE.

4 reception rooms. Bathroom. 10 bedrooms.

Excellent water, gas, central heating, telephone, main drainage.

GARAGE, STABLING, TWO COTTAGES, FARM-

BUILDINGS.

Well-timbered grounds, tennis lawn, kitchen garden and

excellent pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,650.)

### BEAUTIFUL OLD XVTH CENTURY MANOR HOUSE

Between Lewes and Eastbourne.

In unspoilt country with uninterrupted views of the South Downs.

The House is in perfect order, and contains:

Hall, 3 reception rooms,

8 bedrooms, bathroom, etc.

Electric light, central heating, telephone, modern drainage.

Garage for 2 cars, large oak barn, and other useful

buildings.

Grounds of nearly 4 acres, with old-fashioned garden,

rose garden, orchard and paddock.

For SALE at a reasonable price.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,873.)

BARGAIN PRICE FOR QUICK SALE.

### 1 1/2 HOURS LONDON

400ft. above sea level with good views.—Attractive modern RESIDENCE, in the TUDOR style. Carriage drive with lodge entrance.

Lounge hall, 4 reception rooms, billiard room,

2 bathrooms, 13 bed and dressing rooms.

Electric light, Co.'s water, radiators, septic tank drainage.

Stabling for 11, garage, 2 cottages.

Inexpensive gardens and grounds, tennis lawn, enclosures

of park-like pastureland; in all 47 acres.

Hunting. Polo. Golf.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,578.)

£2,300 OR NEAR OFFER.

### HORLEY (1 1/2 miles station).—Well-built detached

RESIDENCE; 3 reception, bathroom,

4 bedrooms, boxroom; Company's water and gas, electric

light available; garage, etc. Pretty gardens and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1.

Telegrams:  
"Richmond," Bournemouth.

## HANKINSON & SON

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

'Phone: 1307.

### FINE HUNTING CENTRE. DORSET

In a delightful old village, easy of access yet off the beaten track; only three miles from kennels.



CHARMING OLD RESIDENCE, containing three good reception, seven bed and dressing rooms, two bathrooms and four attic rooms; range of hunting boxes, garages, cottage; delightful gardens and grass paddocks; FIFTEEN ACRES IN ALL.

UNFURNISHED LEASE FOR SALE.

Including fittings, lighting plant and improvements.

Details from SOLE AGENTS, as above.

### TO BE OFFERED BY AUCTION, JULY 15TH. BROADLANDS, FERNDOWN, DORSET



Seven miles Bournemouth near golf links.

ATTRACTIVE

MODERN

RESIDENCE,

in over an acre of

MATURED

GARDENS.

Pretty hall.

Two good reception,

Four bedrooms (two

fitted lavatory

basins),

Two attics,

Bathroom and offices.

Garage.

Coy's gas and

water.

Wired for electric

light

FREEHOLD.

Telephone:  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2

### RUSTHALL COMMON, TUNBRIDGE WELLS



"THE TOAD ROCK."

Charmingly situated on the verge of Rusthall Common, with its famous Toad and other rocks, and within two minutes' walk of an excellent 'bus service. Unique Freehold PROPERTY.

### NO. 2, RUSTHALL PARK, TUNBRIDGE WELLS.

comprising a modern detached House, containing two reception rooms, cloakroom, garden room, ground floor domestic offices, five bedrooms, bathroom, etc. This House is probably the most completely fitted house of its size in the neighbourhood, every modern convenience being installed, including central heating throughout, lavatory basins in all bedrooms, electric light and power, gas, etc.; garage.

The VERY PRETTY GARDENS are a special feature of the Property; the whole having an area of about

ONE-THIRD OF AN ACRE.

BRACKETT & SONS will SELL the above Freehold Property by PUBLIC AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, July 11th, 1930, at 4 p.m. (unless previously Sold by Private Treaty).—Particulars and conditions of Sale of Messrs. WALTER, BURGIS & Co., 31, Budge Row, Cannon Street, E.C. 4, and (with orders to view) of the Auctioneers, as above.

**GLORIOUS SOUTH DEVON** (within easy walking distance of the famous Berry Head, pretty coves and bathing beaches).—A substantial timber-built, detached well-fitted BUNGALOW, together with an extremely charming and diversified garden, including herbaceous beds, sunken water garden, rock gardens, rose bowers, the whole being nearly one acre in extent, and forming a most appealing feature; garage; main water. Freehold. An ideal holiday home. Price £900.—Further particulars apply L. J. BOYCE, LTD., The Leading Estate Agents, Paignton.

**SOMERSET**.—To be LET, in Crowcombe Village, at the foot of the Quantock Hills, for three, five or seven years, desirable COTTAGE RESIDENCE, facing south. Two sitting rooms, five or six bedrooms, studio or playroom, bathroom, electric light, stable, very small garden.—Apply AGENT, Crowcombe Court Estate Office, Taunton.

**MARYKNOLL, LUDLOW**.—Unique opportunity for purchasing a small COUNTRY HOUSE in wonderful position; situate at head of valley which forms the scene of The Masque of Comus. For SALE by Private Contract, "Maryknoll House," with picturesque and well-kept gardens and 106 acres of land, with rough shooting. The house, which stands over 900ft. above sea level, and is within two miles of the historic town of Ludlow, contains three reception rooms, ten bed and dressing rooms, house-keeper's room, butler's pantry, two bathrooms, two lavatories, and other usual offices; hot air runs through the ground floor and into the garage, etc. There are, a garage for two cars with three men's rooms over, two-stall stables and loose box, granary, loft, etc. There is one cottage with good farm-buildings adjoining. The water is pumped up by a ram and windmill with large tanks.—For further particulars, card to view, and to treat, apply to WEYMAN, WEYMAN & ESTYN JONES, Solicitors, Ludlow.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND  
4, BLOOMSBURY SQUARE, W.C.1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE.

Between Reading and Twyford.  
Hunting with the Garth and South Berks Foxhounds.



FOR SALE, CHARMING SMALL GEORGIAN RESIDENCE; lounge hall with oak beams, two reception, four bedrooms, two bathrooms; central heating, electric light, Co.'s water; garage; rooms for gardener, loose box. Low price for quick sale. Recommended.—BUCKLAND & SONS, 154, Friar Street, Reading. (3481.)

### SUFFOLK

In the centre of a favourite small district where small country Houses are seldom obtainable.

AN ATTRACTIVE SMALL PROPERTY, away from main road, on light soil. Three reception, seven bedrooms, bath (h. and c.); electric light; garage; stabling and delightful grounds of ONE ACRE; adjoining paddocks may be rented. Golf, hunting, shooting, racing, all near.

FREEHOLD £2,100.

ARTHUR BUTTER, SONS & Co., Bury St. Edmunds.

**OXON**.—For SALE, near the River Windrush, RESIDENCE containing three reception rooms, ten bed and dressing rooms, bathroom; electric light and gas, main water and drainage; good garden.—For full particulars apply BUCKELL & BALLARD, 16, Cornmarket Street, Oxford.



Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

BY ORDER OF MORTGAGEES, AT AN ASTONISHINGLY LOW RESERVE. ONE-SEVENTH OF COST.

### OADBY, NEAR LEICESTER

TWO MILES FROM THE TOWN AND STATION.

UNIQUE ELIZABETHAN  
STYLE

**FREEHOLD RESIDENCE.**  
erected for owner's occupation,  
beautifully built and fitted in a  
superb manner, approached by 150  
yards drive, commanding good  
views; outer and lounge oak-  
panelled halls, cloakroom, three  
reception rooms, billiard room,  
eight bedrooms, two bath-dressing  
rooms, two bathrooms, complete  
domestic offices; Company's  
electric light, gas, and water, cen-  
tral heating, independent hot  
water system; garage (six cars),  
room over, outhouses.

**WONDERFUL PLEASURE  
GARDENS**

in Italian style, with formal gar-  
dens, two first-class tennis lawns,  
wide herbaceous borders, kitchen  
garden, orchard and paddocks;  
in all about **TWELVE ACRES.**



Hunting (Quorn and Fernie). Golf. Vacant possession. For SALE Privately, or if unsold, AUCTION in July.  
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### "POLEFIELDS," COWDEN, KENT

One-and-a-half mile Cowden Station, two-and-a-half miles Edenbridge Town and Station; occupying one of the finest positions imaginable, commanding magnificent views to the South Downs.

**WELL-BUILT MODERN**

**FREEHOLD RESIDENCE**  
facing south.

With entrance hall, cloakroom,  
four reception rooms, seven to  
nine bedrooms, two bathrooms,  
complete offices.

Co.'s water, wired for telephone,  
gas, garage.  
Grounds and pastureland; in all  
about

**SEVENTEEN ACRES.**

**PRICE £4,250.**

N.B.—Would be Sold with about  
five acres.

For SALE Privately, or AUC-  
TION in July.

HARRODS LTD., 62-64, Brompton  
Road, S.W. 1.



AT A VERY LOW RESERVE  
TO ENSURE A SALE.

### "THE MOAT HOUSE," FINCHAM, NORFOLK

Amid delightful country, five-and-a-half miles Downham Market, twelve miles King's Lynn.

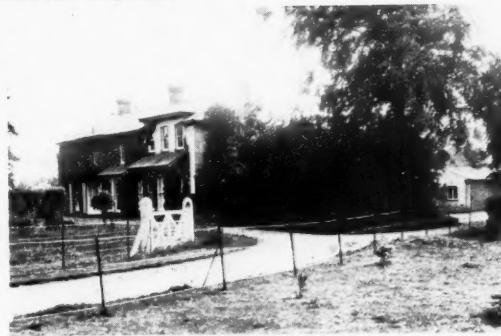
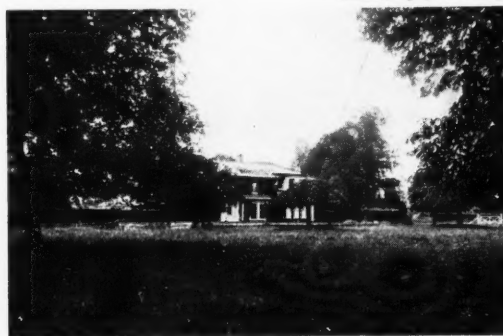
**DELIGHTFUL FREEHOLD  
GEORGIAN RESIDENCE.**  
surrounded by well-timbered in-  
expensive grounds, with moat  
garden, tennis lawns, rose and  
formal gardens, well-stocked walled  
kitchen garden, fruit trees, pasture;  
in all about

**FIFTEEN-AND-A-HALF  
ACRES.**

Containing entrance hall, cloak-  
room, three or four reception rooms,  
ten bedrooms, two dressing rooms,  
two bathrooms, complete domestic  
offices; electric light, central  
heating, independent hot water  
system, Co.'s water, modern drain-  
age.

Garage, stabling, outhouses, three  
cottages (two vacant).

For SALE Privately, or if un-  
sold, AUCTION later.



Joint Auctioneers, Messrs. A. B. BARNES (incorporating DURANT & WRIGHT), King's Lynn; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ONE OF THE LESSER COUNTRY HOUSES OF "COUNTRY LIFE."

### "REED HOUSE," OLD AVENUE, WEST BYFLEET, SURREY

Delightful position, adjoining extensive woods, five minutes West Byfleet and New Zealand Golf Courses, others within easy reach; also tennis clubs; one mile station,  
40 minutes Waterloo.

**PICTURESQUE**

**FREEHOLD RESIDENCE.**  
**PERFECT ORDER.**

Two floors, exposed oak beams,  
oak doors and oak floors; roof  
thatched in Norfolk reeds; en-  
trance hall, cloakroom, three recep-  
tion, loggia, six bedrooms, tiled  
bathroom, modern domestic offices;  
electric light, heating, hot water  
supply, telephone, Co.'s water,  
main drainage; garage (two cars),  
**BEAUTIFUL AND FULLY**

**STOCKED GARDENS,**  
tennis lawn, Dutch paved garden,  
dwarf yew hedges, grass walks,  
pergola, fine kitchen garden, pad-  
dock, and meadowland; in all  
about

**THREE ACRES.**

For SALE Privately, if unsold,  
AUCTION later.



Joint Auctioneers, Messrs. ALFRED SAVILL & SONS, Weybridge, Surrey; and HARRODS LTD., 62-64, Brompton Road, London, S.W. 1; also West Byfleet, Surrey.

### NORTH BERWICK

TO BE LET

FROM JULY 15TH TO OCTOBER 15TH, EXTREMELY  
WELL-FURNISHED HOUSE.

facing the GOLF COURSE, and commanding fine views of the Bass Rock, Isle of May,  
and the Fife shire coast.

Three reception rooms, all excellent rooms, eight guest rooms and accommodation  
for seven or eight servants, three bathrooms, servants' hall, etc.

**WIRELESS.**

**TELEPHONE.**

**ELECTRIC LIGHT.**

Tennis or croquet lawn and a garden opening on to the sixteenth tee and the sea.

**GARAGE TO BE HAD WITH TWO OR THREE ROOMS CLOSE BY.**

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### PITLOCHRY, PERTSHIRE

FOR SALE AT MODERATE PRICE.

**EXCEEDINGLY ATTRACTIVE RESIDENTIAL PROPERTY.**

Occupying secluded position and commanding magnificent mountain scenery.

ADJOINING 18-HOLE GOLF COURSE.

**FIRST-CLASS SALMON AND TROUT FISHING AND GROUSE SHOOTING**

**MAY BE RENTED.**

Lounge hall, four reception, eight bedrooms, two dressing rooms, four bathrooms,  
three servants' bedrooms, excellent domestic offices.

Central heating, electric light, Co.'s water. Stabling, garage, chauffeur's house.

Entrance lodge, gardens, and well-timbered pleasure grounds, etc., extending  
in all to about

**FOURTEEN-AND-A-HALF ACRES.**

**SECONDARY RESIDENCE WITH GARDEN OF JUST OVER TWO ACRES.**

**ALSO ADDITIONAL COTTAGE.**

Full particulars from HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see pages xxx. and xxxi.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## HORSHAM DISTRICT



FOR SALE, FREEHOLD, with 10 or 129 ACRES.

### A SUBSTANTIAL MODERN RESIDENCE,

having every present-day requirement, nicely secluded from the road, and approached by a LONG AVENUE DRIVE.

It faces full south, and contains:

VESTIBULE AND LOUNGE 33ft. by 16ft. 6in., THREE OTHER RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS, AND EXCELLENT OFFICES.

Electric light, central heating, and unfailing water supply.

INEXPENSIVE AND WELL-TIMBERED GROUNDS AND GARDENS with tennis court and ornamental pond.

GOOD STABLING FOR EIGHT OR MORE.

GARAGE FOR TWO.

Model labour-saving home farm (Let off) with modern equipment for a pedigree herd. Farmhouse, lodge, three cottages; rich pastureland bounded by the River Arun.

HUNTING WITH FOUR PACKS.

GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,855.)

## BERKSHIRE

CLOSE TO SUNNINGDALE AND SWINLEY FOREST GOLF COURSES.

TO BE SOLD.

### A FREEHOLD RESIDENTIAL PROPERTY

extending to about

208 ACRES

including a WELL-APPOINTED RED BRICK RESIDENCE, erected under the direction of a well-known architect.

It is in good order throughout, stands about 250ft. above sea level on sand and gravel soil, with south aspect, and is approached by two carriage drives, one with lodge at entrance.

The accommodation comprises:

PANELLED LOUNGE HALL, PANELLED DRAWING ROOM, DINING ROOM, LIBRARY, 20 BED AND DRESSING ROOMS, EIGHT BATHROOMS, EXCELLENT DOMESTIC OFFICES, white tiled throughout.

The principal rooms have very fine mahogany doors, while the bedrooms have lavatory basins with h. and c. water.

CENTRAL HEATING. ELECTRIC LIGHT.  
COMPANY'S GAS AND WATER.

TELEPHONE INSTALLED. MODERN DRAINAGE.

Stabling.

Garages.

### THE GROUNDS

are well timbered and beautifully laid out, and include tennis lawn, lily ponds, paved walks, kitchen garden, meadowland and paddocks.

HOME FARM.

COTTAGES.

THE HOUSE WILL BE SOLD WITH 50 or 208 ACRES.



Sole Agents, Messrs. HARRODS LTD., 62-64, Brompton Road, S.W. 1, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,436.)

BY DIRECTION OF C. W. MENKE, ESQ.

## HAMPSTEAD HEATH

OCCUPYING AN UNRIVALLED SITUATION WITH PANORAMIC VIEWS TO THE SOUTH AND WEST.

SUNNYFIELD, WEST HEATH ROAD.

FREEHOLD.

A MANSION with the principal accommodation contained on two floors and comprising SPACIOUS RECEPTION HALL, SIX RECEPTION ROOMS, 22 PRINCIPAL AND SECONDARY BED AND DRESSING ROOMS, NINE BATHROOMS, MODEL DOMESTIC OFFICES.

Beautifully decorated and fitted, and replete with all modern conveniences, including CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEM, ELECTRIC LIGHTING AND POWER.

The outbuildings comprise LARGE GARAGE for four or five cars, two chauffeurs' flats, lodge, eight staff bedrooms, staff mess room, with kitchen and bathroom; six greenhouses. Well laid-out gardens and wooded grounds extending to about

TWELVE ACRES.

BUILDING FRONTAGES OF APPROXIMATELY 2,000 FEET.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, September 4th, 1930, at 2.30 p.m. (unless previously Sold by Private Treaty).

Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, E.C. 3.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxxii. and xxxiii.)

Telephones:

314 Mayfair (8 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF MRS. SIMPSON.

## SURREY. ONE MILE FROM GODALMING

300FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL PROPERTY.

TUESLEY COURT, NEAR GODALMING.

THE PICTURESQUE JACOBINE STYLE RESIDENCE is of stone, with tiled roof, and was designed by an eminent London architect. It faces south and enjoys magnificent views extending for many miles. The accommodation comprises vestibule, entrance hall, billiard room, five reception rooms, fourteen bed and dressing rooms, day and night nurseries, three bathrooms, and complete offices.

Main electric light and water. Modern drainage. Central heating.  
Stabling and garage. Chauffeur's flat. Entrance lodge. Farmbuildings.

### THE PLEASURE GROUNDS

are well matured and delightfully planned. They include tennis lawns, rose garden, shrubbery garden, and old-fashioned fruit and flower garden, a large orchard and valuable paddocks: in all about

36 ACRES.

To be offered for SALE by AUCTION, in conjunction with Mr. H. B. BAVERSTOCK, in the Hanover Square Estate Room, on Thursday, July 24th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MELLERSH &amp; LOVELACE, Godalming, Surrey.

Auctioneers, Mr. H. B. BAVERSTOCK, Godalming, Surrey.

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



## ON A FAVOURITE REACH OF THE THAMES

WITHIN AN HOUR OF LONDON.

### AN EXCEPTIONAL RIVERSIDE PROPERTY

WITH GROUNDS AND PASTURES HAVING FRONTAGE TO BOTH BANKS.

#### THE ATTRACTIVE RESIDENCE

stands in charming gardens on the Berkshire bank of the river, and contains:

Lounge hall, billiard room, sun room, five reception rooms (including dining room with finely carved French Renaissance panelling), sixteen bed and dressing rooms, five bathrooms, and complete offices.



There is a very fine old Georgian staircase, and the principal bedrooms have fitted basins.

MANY THOUSANDS OF POUNDS HAVE RECENTLY BEEN SPENT UPON THE PROPERTY, WHICH IS NOW IN EXCELLENT ORDER THROUGHOUT.

MAIN ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

TELEPHONE.

AMPLE GARAGE AND STABLING ACCOMMODATION, ENTRANCE LODGE, CHAUFFEUR'S FLAT, LAUNDRY WITH MAIDS' ROOMS.



RIVERSIDE PLEASURE GROUNDS, shaded by many specimen trees, two hard tennis courts, rose garden, croquet lawn, kitchen garden, orchard and glasshouses, valuable water meadows. The Property has long frontage to the river, with boathouse, wet dock and store; in all about

38 ACRES.

FOR SALE, FREEHOLD, BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (F 7641.)

BY DIRECTION OF MRS. A. B. THORP.

## KENT AND SUSSEX BORDERS

Two-and-a-half miles from Etchingham Station by road. Twelve miles from Tunbridge Wells.  
Fourteen miles from Hastings.

THE FREEHOLD RESIDENTIAL PROPERTY,  
SWIFTSDEN, HURST GREEN.

THE PICTURESQUE MODERN RESIDENCE is in the Queen Anne style and stands on high ground facing south, commanding magnificent views over the undulating wooded country towards the coast. The accommodation includes lounge hall, three reception rooms, billiard room, ten bedrooms, four bathrooms, and complete offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE. TELEPHONE.

STABLING AND GARAGE PREMISES. FOUR COTTAGES. HOME FARM.

CHARMING PLEASURE GROUNDS falling in a series of terraces to the south, tennis lawn, rose garden, wild garden and well-stocked fruit and vegetable gardens, and orchard, park-like pasture and woodland, intersected by a stream; in all about

44 ACRES

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 24th, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. THORP, SAUNDERS &amp; THORP, 79, Salisbury House, London Wall, E.C.2.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 } Mayfair (8 lines).

3066 }

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xxii. and xxxiii.)

Telephone:  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBURY, F.S.I., F.A.I.

### BETWEEN READING AND NEWBURY

AN HOUR FROM LONDON.  
IN BEAUTIFUL PART OF BERKSHIRE.  
300FT. ABOVE SEA LEVEL. GRAVEL SOIL.  
SOUTH ASPECT.  
FOR SALE,  
PRIVATELY NOW OR BY  
AUCTION IN JULY,  
WITH  
SIX OR TWELVE ACRES.



#### A COUNTRY HOUSE OF SINGULAR CHARM. ON TWO FLOORS ONLY AND EASILY RUN.

Within recent years the place has been the subject of great expenditure and it is now in splendid order throughout and ready for immediate occupation.

BEAUTIFULLY APPOINTED WITH CHOICE FIREPLACES AND PARQUET FLOORS IN THE PRINCIPAL APARTMENTS.

CENTRAL HEATING. MAIN WATER SUPPLY. NEW DRAINAGE.

Stone-paved hall with charming staircase, four reception rooms, very complete domestic offices, ten bedrooms, two bathrooms.

GARAGE FOR FOUR OR FIVE CARS, CAPITAL STABLING, THREE OR FOUR LOOSE BOXES, ENTRANCE LODGE AND COTTAGE.

LOVELY OLD PLEASURE GROUNDS WITH MAGNIFICENT TREES.

Two delightful walled gardens, two very fine tennis courts, kitchen garden, range of glasshouses, orchard and paddocks.

UNDOUBTEDLY ONE OF THE MOST DELIGHTFUL PLACES IN THE MARKET.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W. 1.

### CHILTERN HILLS. SURROUNDED BY COMMONS

OVER 400FT. UP. NEAR HENLEY AND READING.

#### CHARMING OLD HOUSE OF CHARACTER.

A perfect sun trap that should appeal to those seeking an unique easily worked medium-sized residence.

Hall, loggia, three reception rooms, with oak beams, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.

TELEPHONE, ETC.

TWO GARAGES.

COTTAGE.

BEAUTIFUL GARDENS, EN-TOUT-CAS tennis court, prolific orchard, paddock; in all about

SIX ACRES.

FREEHOLD FOR SALE AT A REASONABLE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.



### SUSSEX—ASHDOWN FOREST DISTRICT

300FT. UP; GLORIOUS SOUTH VIEWS; LIGHT SOIL.  
IN A PERFECT SUN TRAP.

#### WELL-BUILT FAMILY HOUSE.

Six bed, bath, two reception, large lounge, charming loggia.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

Double garage, chauffeur's cottage.

UNUSUALLY CHARMING GARDENS, about THREE ACRES. In excellent order throughout.

FREEHOLD FOR SALE.

LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

BY DIRECTION OF TRUSTEES.

### UPHAM HOUSE, HAMPSHIRE

IN THE FAVOURITE  
WINCHESTER NEIGHBOURHOOD.

*Lovely situation, facing the south, with views extending to the sea.*

FOURTEEN BEDROOMS,  
THREE WELL-APPOINTED  
BATHROOMS,

LOUNGE,  
THREE DELIGHTFUL  
RECEPTION ROOMS  
opening to south terrace.

STABLING.

GARAGE. FARMERY.

SIX COTTAGES.

40 ACRES.



A PERIOD HOUSE OF  
GEORGIAN CHARACTER

SET IN LOVELY OLD GARDENS  
AND SMALL PARK.

THIS VERY BEAUTIFUL

PROPERTY

is one of the most charming in the county.

A great amount of money has been spent within recent years, and it is now in splendid order throughout.

FOR SALE PRIVATELY NOW OR BY AUCTION ON JULY 9TH.

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, W. 1.



Telephone :  
Grosvenor 2280 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

UNQUESTIONABLY ONE OF THE MOST ATTRACTIVE RESIDENTIAL PROPERTIES  
IN THE MARKET FOR SALE

50 MILES FROM LONDON.  
On a hill, 600ft. above sea level.  
PANORAMIC VIEWS OF VAST  
EXTENT.

PERFECT REPLICA OF  
A TUDOR  
MANOR HOUSE.  
BUILT OF STONE, AND  
FITTED WITH EVERY  
MODERN CONVENIENCE.

A  
BRIGHT AND SUNNY HOUSE,  
EXQUISITELY FITTED AND  
PANELLED IN OAK.



SIXTEEN BED AND DRESSING  
ROOMS.  
FOUR BATHROOMS.  
LARGE HALL,  
THREE RECEPTION ROOMS.  
ELECTRIC LIGHT.  
CENTRAL HEATING.

CHARMING GARDENS  
AND GROUNDS.  
GARAGE. SIX COTTAGES.  
MODEL HOME FARM  
IN HAND.

In all  
400 ACRES.  
FIRST-RATE GOLF.  
ROUGH SHOOTING.  
HUNTING.  
Very strongly recommended by  
Messrs. COLLINS & COLLINS.  
(Fol. 16,075.)

### A MINIATURE ESTATE ONLY 30 MILES FROM TOWN



*Secluded, a rural position amidst undulating country enjoying fine views.*

FOR SALE AT A VERY MODERATE PRICE.  
THIS ATTRACTIVE GEORGIAN RESIDENCE,  
containing four reception rooms, fourteen bed and dressing rooms, bath-  
room, ample domestic offices.

ELECTRIC LIGHT. MODERN DRAINAGE  
COMPANY'S WATER AVAILABLE.  
Entrance lodge. Gardener's cottage. Stabling.  
Garage accommodation for three or four cars and a useful range of  
outbuildings.

THE PARK-LIKE GROUNDS are easy to maintain, comprising  
mostly RICH PASTURELAND, and includes extensive kitchen gardens,  
ornamental grounds, two tennis courts; extending in all to

NEARLY 80 ACRES.  
VALUABLE ROAD FRONTAGES.  
THE PROPERTY WOULD BE SOLD WITH LESS LAND.  
Inspected and recommended by Messrs. COLLINS & COLLINS,  
37, South Audley Street, Grosvenor Square, W.1. (18,594.)

### SUSSEX HIGHLANDS

TO BE SOLD.

WITHIN EASY REACH OF WELL-KNOWN GOLF LINKS.

FREEHOLD RESIDENTIAL ESTATE  
62 ACRES.

BEAUTIFULLY WOODED PARKLANDS.

South aspect. 500ft. up. Magnificent views.

PRIVATE NINE-HOLE GOLF COURSE IN GROUNDS.

Oak-panelled hall, three reception rooms, billiard room, seventeen bed  
and dressing rooms, four bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
Stabling. Garage. Lodge. Two cottages.

MODEL HOME FARM. DAIRY.

CHARMING OLD PLEASURE GROUNDS  
INTERSECTED BY A PRETTY STREAM.

Orders to view of Messrs. COLLINS & COLLINS. (Fol. 11,707.)



AMIDST BEAUTIFUL RURAL COUNTRY.

### UNDER 20 MILES FROM TOWN

*Excellent service of express trains to London in 20 minutes.*

SEVERAL FIRST-CLASS GOLF COURSES WITHIN EASY REACH.  
IDEAL POSITION. SURROUNDED BY FAMOUS COMMON.

FOR SALE, THIS PICTURESQUE COUNTRY RESIDENCE,  
built on labour-saving lines, containing:

HALL, THREE RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM  
AND USUAL OFFICES. ELECTRIC LIGHT. GARAGE.

IN EXCELLENT ORDER THROUGHOUT AND NICELY APPOINTED.

THE FINELY TIMBERED GROUNDS are artistically laid out, include flower  
beds and borders, lawns and hard tennis court; extending in all to about

TEN ACRES.

PRICE, FREEHOLD, £6,500.

WOULD BE SOLD WITH LESS LAND.

Full particulars apply Messrs. COLLINS & COLLINS, 37, South Audley Street,  
Grosvenor Square, W.1. (Folio 18,309.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

## DUNCAN B. GRAY & PARTNERS

Head Offices  
 LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W. 1  
 YORK - - - 34, CONEY STREET  
 SOUTHPORT - - WESTMINSTER BANK CHAMBERS, LORD STREET  
 DROITWICH SPA - CORBETT ESTATE OFFICE  
 'Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.  
 BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### SURREY-HANTS BORDERS

Occupying a magnificent position some 500ft. up and commanding beautiful panoramic views over Frensham Ponds, Devil's Jumps and to Hindhead in the distance.



#### QUITE AN EXCEPTIONAL MODERN RESIDENCE.

fitted with every conceivable labour-saving device and all modern conveniences and erected at enormous expense from the design of a well-known architect.

SIXTEEN BEDROOMS, THREE RECEPTION ROOMS, SIX BATHROOMS,  
 SUN LOGGIA, UP-TO-DATE DOMESTIC QUARTERS COMPLETELY SHUT OFF.  
 Companies' electric light and water, electric heating, telephone, modern certified drainage,  
 lavatory basins in all bedrooms.  
 GARAGE for four cars and PETROL PUMP. RANGE OF GLASSHOUSES.  
 BUILDINGS.

The beautifully laid-out pleasure grounds with fountain, lily pond, stone-flagged paths, innumerable bulbs, terrace, rose beds, pergola, croquet lawn, sundial, etc., etc., are sheltered on the north by pine trees; TWO HARD TENNIS COURTS, paddock, spinneys, etc.; in all about

29 ACRES.

TO BE SOLD, WITH OR WITHOUT THE FURNITURE, AT CONSIDERABLY LESS THAN COST.  
 Inspected and recommended.—Particulars of Owner's Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

ONLY JUST IN THE MARKET.

### SURREY

Amidst beautiful surroundings in an unspoilt district absolutely secluded and free from all traffic nuisances.

"THE OLD HOUSE," EWHURST.



#### A FREEHOLD RESIDENTIAL PROPERTY

of great charm and character, comprising an OLD-WORLD RESIDENCE in brick and stone, half timbered, full of old oak, recently restored and added to regardless of cost.

SMALL FARMERY AND ABOUT 40 ACRES PASTURE.  
 REMAINDER WOODLAND; in all

150 ACRES.

ELEVEN BEDROOMS, FOUR BATHROOMS, FOUR RECEPTION.

Excellent domestic accommodation all on two floors.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Illustrated particulars of the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

ESTATE OFFICES,  
 RUGBY.  
 18, BENNETT'S HILL,  
 BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
 LONDON, S.W. 1.  
 140, HIGH ST., OXFORD  
 AND CHIPPING NORTON.

EXECUTORS' SALE. £5,750 OR CLOSE OFFER.  
 Many thousands less than cost in last few years.

### COTSWOLD HILLS

Under two hours by rail from Paddington and convenient for Cirencester, Tetbury and Kemble.  
 THIS LOVELY OLD STONE-BUILT AND TILED COUNTRY RESIDENCE.



400ft. above sea level, in a sheltered position amidst rural surroundings and commanding panoramic views. The original Residence was erected in 1660, and possesses a beautiful staircase of the Charles II. period. The modern additions to the old portion are in strict keeping with its character; the domestic offices have been completely remodelled and include a servants' hall.

ACCOMMODATION: Central hall, three sitting rooms (one room being 24ft. by 18ft. and one room with panelling of Queen Anne period), ten or eleven bed and dressing rooms and three bathrooms. Many of the bedrooms have lavatory basins.

ELECTRIC LIGHT.  
 CENTRAL HEATING. TELEPHONE.  
 STABLING FOR HUNTERS.  
 Double garage. Cottage.

CHARMING GROUNDS.  
 orchard and meadow; in all about TEN ACRES. (Almost the whole of the other land in the immediate neighbourhood of the Residence forms part of a large Estate.)

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LE 7930.)

### WARWICKSHIRE

WITH POSSESSION.

ONE MILE A STATION IN FAVOURITE DISTRICT.

Banbury ten miles, Rugby fifteen miles.

A BEAUTIFUL

QUEEN ANNE MANOR HOUSE

IN SPLENDID ORDER AND FACING SOUTH.

FOUR RECEPTION ROOMS.

NINE BED AND DRESSING ROOMS.

THREE BATHROOMS.

GARAGE. STABLING. COTTAGE.

TERRACED GARDENS AND 25 ACRES  
 OF PASTURE.

ELECTRIC LIGHT. TELEPHONE.

Price and further particulars from JAMES STYLES and WHITLOCK, Rugby. (Folio 7886.)

### HEYTHROP HUNT BARGAIN



£1,600. FREEHOLD

CHARMING OLD-FASHIONED COUNTRY HOUSE or HUNTING BOX, in the heart of the Heythrop Country: hall, three reception rooms, six bedrooms, bath, attics; unusually good stabling, double garage; gardens and grounds; in all about ONE ACRE. VACANT POSSESSION UPON COMPLETION.

Full particulars from JAMES STYLES & WHITLOCK, Chipping Norton.

EXECUTORS' SALE, TO CLOSE THE ESTATE.  
 FIFIELD MANOR



Near Shipton-under-Wychwood and Burford, within easy reach of Oxford. STONE-BUILT MANOR HOUSE, with all modern conveniences; two reception, seven bedrooms, two bathrooms; electric light, etc.; in old-world gardens; garage, six cottages; model pedigree stock buildings and 200 ACRES, nearly all old pastures. Lordship of Manor, hunting and shooting.

PRICE REDUCED TO £6,500. Might divide.

Particulars of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.



**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, F.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### IN A FAVOURITE PART OF DORSET

COMMANDING DELIGHTFUL AND EXTENSIVE VIEWS OVER BEAUTIFUL COUNTRY.

Particularly well built on a southern slope.

A DISTINCTIVE FREEHOLD RESIDENCE OF CHARACTER, surrounded by its own park-like grounds.

Thirteen bedrooms, dressing room, two bathrooms, fine suite of reception rooms, lounge hall, complete domestic offices.



STABLING.

GARAGE AND MAN'S ROOMS.

Four cottages. Range of outbuildings.

#### THE GROUNDS

are very attractive and comprise two tennis courts, spreading lawns, rose garden, orchard, kitchen garden, woodland and paddocks. The whole extending to about

44 ACRES.

PRICE £15,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



Particulars of Fox & Sons, Land Agents, Bournemouth.

**FOR SALE,** this charming old-fashioned HOUSE of character, thoroughly modernised, and in almost perfect condition.

Seven bedrooms, bathroom, two reception rooms, lounge, kitchen and offices.

Central heating throughout, private electric light plant; garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, profuse flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs.

The whole extends to an area of about

TWO ACRES.

REDUCED PRICE.

£4,000, FREEHOLD.

### HAMPSHIRE

Close to the borders of the New Forest: few minutes' walk from main line station.



**TO BE SOLD,** this picturesque modern small Freehold RESIDENCE, containing three bedrooms, bathroom, two sitting rooms, loggia, kitchen and offices; electric light, Company's gas, water and main drainage.

GARAGE.

GOOD GARDEN.

PRICE £1,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### CORNWALL

BETWEEN ST. AUSTELL AND TRURO.



Particulars of Fox & Sons, Land Agents, Bournemouth.

**DELIGHTFUL MEDIUM-SIZE FREEHOLD SPORTING ESTATE,** situate within two miles from the station, and approached by a private road.

Eight bedrooms, bathroom, three reception rooms, large hall, gun-room, kitchen and offices.

Garage. Stabling. Farmery.

EXCELLENT PLEASURE GROUNDS,

productive kitchen garden, orchard, tennis lawn, pasture and woodland, two large fish ponds, the whole extending to an area of about

145 ACRES

PRICE £8,250, FREEHOLD.

### WIMBORNE, DORSET

**CHARMING SMALL COUNTRY RESIDENCE,** exceptionally well built, situated amidst the pines on high ground and containing four bedrooms, bathroom, two reception rooms, lounge, kitchen and excellent offices; Company's gas and water; garage; well-matured gardens and grounds; the whole extending to an area of about

ONE ACRE.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### IN A BEAUTIFUL PART OF SURREY

Enjoying a very delightful situation, nearly 400ft. above sea level, and commanding magnificent views.

ONLY 38 MINUTES' RUN TO TOWN.

TO BE SOLD BY PRIVATE TREATY. AN EXCEPTIONALLY CHARMING WELL-APPOINTED RESIDENCE.

fitted with all modern requirements, and in excellent order and repair throughout. Ten bedrooms, bath-dressing room, two bathrooms, four reception rooms, including a beautiful teak-panelled dining room and oak-panelled billiard room, excellent offices; lodge, two cottages, garage, stabling and small farmery, kennels.



Full particulars of Fox & Sons, Land Agents, Bournemouth.

ELECTRIC LIGHTING, CENTRAL HEATING, MAIN WATER AND GAS. TELEPHONE.

Delightful pleasure grounds including walled kitchen garden, Dutch garden with crazy paving, tennis and other lawns, ornamental lake, delightful woodlands, park-like meadowland; the whole extending to an area of

NEARLY 70 ACRES.

Or would be Sold with about fifteen acres only if desired.

GOLF, SHOOTING AND HUNTING AVAILABLE.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audonslan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1  
(For continuation of advertisements see page xxviii.)

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

BY ORDER OF THE TRUSTEES.

### SURREY

Eight minutes from Claygate Station with express trains to Waterloo in 23 minutes.

THE DELIGHTFUL MODERN FREEHOLD RESIDENCE,  
"WINGHAM," CLAYGATE.

Containing oak-panelled lounge hall, billiard and three reception rooms, eight principal bed and dressing rooms, servants' accommodation, two bathrooms, white tiled domestic offices.

Company's gas and water, main drainage, telephone, and central heating.



GARAGE FOR THREE.  
Squash court.  
SIX LOOSE BOXES. LODGE.  
Beautifully timbered grounds of about SIX ACRES.

For SALE Privately, or by AUCTION on July 23rd next.

Solicitors, Messrs. STONES, MORRIS and STONE, 41, Moorgate, E.C. 2; Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

### SURREY AND SUSSEX BORDERS

Half-a-mile from Grange Road Station, four miles from East Grinstead, and six miles from Horley.

Fast trains to Town in 40 minutes.

Ready to walk into,

"LARCHWOOD,"  
CRAWLEY DOWN,

conveniently planned ON TWO FLOORS ONLY and containing lounge hall, three reception rooms, two bathrooms, ten bed and dressing rooms and usual offices.

Electric light. Main water.  
Central heating. Telephone.

Garage with man's rooms over.  
Gardener's cottage.



SQUASH RACQUET COURT.

Exceptionally charming gardens with broad terrace, paved walks, tennis and other lawns, herbaceous borders, fruit and vegetable garden, orchard and paddock; in all about

EIGHT-AND-A-HALF ACRES.

Golf at Cophorne and on Ashdown Forest.

For SALE Privately, or by AUCTION in July next.

Full details from SOLE AGENTS, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

AT A TEMPTING PRICE.  
THE FINEST POSITION IN THE SOUTH OF ENGLAND.  
SUSSEX

ADJOINING ASHDOWN FOREST.

Three miles from Forest Row, eight miles from Haywards Heath. Trains to Victoria in one hour.

THE ATTRACTIVE MODERN  
GEORGIAN RESIDENCE,  
"THE RIDGE,"  
CHELWOOD GATE.

occupying a perfect site, approached by drive, containing:

Four reception, nine bed and dressing rooms, two bathrooms.

GARAGE.



South aspect. 77 Sandy soil. 500ft. up.

Very beautiful GARDENS, arranged in terraces with stone retaining walls, lovely yew hedges, flower beds, lawns, tennis court, wild garden, vegetable garden and orchard; in all about

TEN ACRES.

VACANT POSSESSION on completion.

FREEHOLD for SALE. Privately now or by AUCTION, at The Mart, E.C. 4, on Wednesday, July 23rd, 1930.

Full particulars from the Solicitors, Messrs. WIGAN & Co., Norfolk House, Victoria Embankment, E.C. 2; or from the Auctioneers at their Offices, 2, Mount Street, Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



### IN THE BEAUTIFUL WYE VALLEY

Nine-and-a-half miles from Hereford.

A DISTINCTIVE HOUSE OF  
GREAT CHARM AND CHARACTER.

Stone, half timber, tiled roof.  
Lounge, two reception (30ft. by 15ft., 20ft. by 15ft.), four bed, bath (h. and c.), two w.c.'s, dairy, etc.  
STONE AND TILED BUNGALOW (60ft. by 15ft.).  
DITTO GARAGE.

MODEL STABLING AND OUTBUILDINGS.  
FASCINATING GARDENS.

Tennis court, paddocks, orchards, cider mill.

ELECTRIC LIGHT, GOOD WATER.

In perfect order. Very economical to maintain.

HUNTING. FISHING. SHOOTING.

Vacant possession.  
3,000 GUINEAS.

GREENLANDS, Auctioneers, Hereford.

### NORFOLK

"DRAYTON LODGE,"

NEAR NORWICH.

FOR SALE, charming FREEHOLD COUNTRY RESIDENCE; lounge, three reception, lavatory and cloakrooms, nine bed and dressing rooms, two bathrooms and three w.c.'s.

OLD-WORLD GARDENS, GROUNDS AND WOODLAND.

Outbuildings, garage, chauffeur's room, gardener's cottage; in all

EIGHTEEN ACRES.

Vacant possession.

ELECTRIC LIGHT, WATER (engine pumped), CENTRAL HEATING.

DRAINAGE TO SEPTIC TANK. TELEPHONE.

Particulars and orders to view of S. MEALING MILLS & Co., Auctioneers, Norwich.



TO CLOSE A TRUST ESTATE.

DEVONSHIRE SOUTH,

IN THE PARISHES OF ASHBURTON AND ILSINGTON.

HIGHLY IMPORTANT SALE OF FREEHOLD PROPERTIES.

MICHELMORE, LOVEYS & SONS have received instructions to offer for SALE by AUCTION, at the Globe Hotel, Newton Abbot, on Wednesday, July 23rd, 1930, at 2.30 p.m., all those valuable FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATES, ACCOMMODATION LANDS AND DWELLING HOUSES forming

THE FIFTH ESTATE,

and comprising a most attractively situated Freehold Residential Property known as "KNOWLE," just outside the town of Ashburton on the Holne Road (with or without the valuable first quality pasturelands adjoining).

A CHARMING COUNTRY RESIDENCE with lodge, gardens, orchard and paddocks, known as "Place House" (also close to Ashburton) with or without the excellent Freehold Dairy Farm of about 75 acres adjoining, and known as "Place Farm." Also about 76 acres of first-class pasture, building and accommodation land, all close to the town of Ashburton.

An exceptionally choice FREEHOLD SMALLHOLDING known as "Balland" (close to Ashburton).

DWELLING HOUSES IN ASHBURTON TOWN.

BUILDING SITE or GARDEN PLOT. MARBLE QUARRY.

A capital FREEHOLD AGRICULTURAL HOLDING in the Parish of Ilsington, known as "Lower Sigford Farm."

A FREEHOLD DWELLING AT POUNDSGATE (now the Post Office).

All in various Lots as set out in the Particulars of Sale.

N.B.—VACANT POSSESSION of Knowle House and grounds and Place House and grounds will be given at Michaelmas, 1930. Printed particulars with plans and photographs showing the various Lots may shortly be obtained of MICHELMORE, LOVEYS & SONS, Land Agents, Surveyors and Valuers, at their Offices in Newton Abbot, Totnes and Moretonhampstead, or of Messrs. HAROLD MICHELMORE & Co., Solicitors, Newton Abbot, Torquay and Ashburton.



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London 25 miles. Express City service.

GLORIOUS WOODLAND  
SURROUNDINGS.

Adjoining well known Golf Course.

Lounge, three charming reception rooms,  
seventeen bedrooms, nine bathrooms.

CENTRAL HEATING.

COMPANY'S ELECTRIC LIGHT.

GAS AND WATER.

Cottage. Garage with flat over.

THE GARDENS.

of extreme beauty, are richly timbered  
and, with woodland, extend to

25 ACRES.

TO BE LET, FURNISHED, FOR THE  
SUMMER, or

FREEHOLD MIGHT BE SOLD.

Strongly recommended by RALPH PAY  
and TAYLOR, 3, Mount Street, W.1.

### FAVOURITE NEWBURY DISTRICT

WITH BEAUTIFUL SOUTHERN VIEWS OVER PRIVATE  
PARK; ONE MILE OF MAIN LINE STATION.  
High and secluded position on gravel soil.

#### DELIGHTFUL MODERN GEORGIAN RESIDENCE.

Beautifully appointed and in perfect order throughout; ten bed and  
dressing rooms; two bath, three reception rooms, excellent offices.  
CENTRAL HEATING, CO.'S WATER AND ELECTRIC LIGHT,  
MAIN DRAINAGE.

Stabling. Garages.

CHARMING GARDENS, well kept and inexpensive to maintain,  
paddock; in all

TEN ACRES.

PRICE £5,250, FREEHOLD.

Inspected and thoroughly recommended.—RALPH PAY & TAYLOR,  
3, Mount Street, W.1.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

### CAMBRIDGESHIRE

SEVEN MILES FROM CAMBRIDGE.

WITH VACANT POSSESSION.

THE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,  
known as

THE GLEBE ESTATE, DRY DRAYTON,

comprising THE OLD RECTORY, in beautiful grounds, four cottages, two mixed farms with ample buildings, plantations,  
and smallholding land; in all about

431 ACRES.

MESSRS. J. CARTER JONAS & SONS will offer the above Property for SALE by AUCTION, at the Lion  
Hotel, Cambridge, at 6 p.m., on Tuesday, July 15th, 1930, unless previously Sold by Private Treaty.

For particulars apply Auctioneers, Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge. Solicitors, Messrs.  
LEE, BOLTON & LEE, 1, The Sanctuary, Westminster, London, S.W.1.

### SOUTHERN CAMBRIDGESHIRE

FIVE MINUTES STATION.

45 MILES LONDON.

12 MILES CAMBRIDGE.

WITH VACANT POSSESSION.

THE CHARMING FREEHOLD PROPERTY, known as

"THE DOWER HOUSE," BARTLOW.

containing eight bedrooms, three reception rooms, study, and domestic offices, together with GOOD COTTAGE and ample  
outbuildings; standing in about

9A. 1R. 16P.

OF BEAUTIFULLY TIMBERED PARK-LIKE GROUNDS.

MESSRS. J. CARTER JONAS & SONS (in conjunction with Messrs. MAPLE & Co., LTD.) will offer the above  
Property for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on  
Wednesday, July 16th, at 2.30 p.m., unless previously disposed of by Private Treaty.

For particulars apply Auctioneers, Messrs. J. CARTER JONAS & SONS, 27-28, Market Hill, Cambridge, or Messrs. MAPLE  
and Co., LTD., Tottenham Court Road, London, W.1. Solicitors, Messrs. MUNRO, SAW & CO., 44, Queen Victoria Street,  
London, E.C.4.

BY ORDER OF EXECUTORS.

### "HALLSTEADS," LAKE ULLSWATER

IN A SUPERB SETTING.

FINEST VIEWS IN ENGLAND.

YACHTING.

FISHING.



#### DELIGHTFUL GEORGIAN RESIDENCE.

BEAUTIFULLY TIMBERED  
GROUNDS AND PARK

running down to Lake. Two tennis  
courts.

Five reception rooms, 21 bedrooms,  
seven well-appointed bathrooms,  
excellent offices and outbuildings.

Beautifully appointed, in excellent  
order.

PUBLIC WATER.  
CENTRAL HEATING.  
ACETYLENE GAS.

FOUR COTTAGES, TWO BOAT-  
HOUSES.

SMALL FARM AND SECONDARY  
RESIDENCE if desired.

74 OR 146 ACRES.

Strongly recommended.



#### "WYLDECROFT," WOKINGHAM (Berks).—

A beautifully built Residence, excellently appointed,  
and containing eight bedrooms, two bathrooms, three re-  
ception rooms, and good domestic offices; electric light  
and power, main water supply; secluded garden with tennis  
lawn and three paddocks; in all about fourteen acres. To  
be SOLD by AUCTION, on July 9th, 1930, at the London  
Auction Mart, 155, Queen Victoria Street, E.C.4, by

BAXTER, PAYNE & LEPPER, 14, Sackville  
Street, W.1 (in conjunction with SIMMONS & SONS,  
Reading).—Solicitors, Messrs. DRYLAND, SON & THOROW-  
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W. L. TIFFEN & SONS, Estate Agents, 1, The Crescent, Carlisle.

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LAND AND ESTATE AGENTS.

24, Poole Hill, West Cliff, Bournemouth.

Phone 4070.

#### BOURNEMOUTH.

A SUBSTANTIALLY CONSTRUCTED IDEAL MODERN  
HOME.



FOR SALE, FREEHOLD, fitted with every con-  
venience for comfort. Delightful position within easy  
reach of the sea, and close to Golf Links and first-class tennis  
club. Well-planned accommodation, including three recep-  
tion, eight bedrooms (four fitted lavatory basins), three  
bathrooms. Charming gardens of over ONE ACRE, with  
hard tennis court and brick garage for three cars.

MODERN SUSSEX HOUSE, substantially built;  
glorious views; ten minutes from village, church and  
P.O.; two reception, four bed, two indoor lavatories, bath  
and cloakrooms, good offices; most face south; main water  
supply, modern drainage; small garden; space for garage.  
Freehold £2,300.—OWNER, Quest End, Burwash.

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106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:  
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(2 lines).

### GLOUCESTERSHIRE

In a good hunting country.



**A XVTH CENTURY COTSWOLD MANOR HOUSE.**  
containing seven bedrooms, three reception rooms, long gallery and bathroom; COMPANY'S ELECTRIC LIGHT, GAS, MAIN DRAINAGE, EXCELLENT WATER SUPPLY, CENTRAL HEATING; GARAGE and other useful outbuildings; charming old-world gardens of TWO ACRES.

PRICE £3,200, FREEHOLD.  
Or might be LET, Unfurnished.

Further particulars from GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, London, W. 1. Grosvenor 1671.

### LONDON 40 MINUTES

SITUATED IN DELIGHTFUL COUNTRY



**A MODERN RESIDENCE.**

built by an eminent architect, containing seven bed, three reception, and bathroom; all modern conveniences.

GARAGE. GOOD VIEWS. GRAVEL SOIL.

Well laid-out grounds of

TWO-AND-A-HALF ACRES.

PRICE £2,850, FREEHOLD.

Further particulars from GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, London, W. 1. Grosvenor 1671.

### BETWEEN BATH & CHIPPENHAM

500ft. up; beautiful views.



**A CHARMING**

**STONE-BUILT TUDOR RESIDENCE,**  
containing six bed, three reception, and bathroom.  
GAS, EXCELLENT WATER SUPPLY, MODERN DRAINAGE, CENTRAL HEATING.

COTTAGE, STABLING and GARAGE.

DELIGHTFUL GARDENS AND PADDOCK OF SIX ACRES.

PRICE £2,000, FREEHOLD.

Further particulars from GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, London, W. 1. Grosvenor 1671.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

BUCKS

20 MILES LONDON



This exceptionally well-appointed and up-to-date

**FREEHOLD**

**GEORGIAN RESIDENCE**

with large hall, a suite of beautiful reception rooms, two of which are completely panelled, and a very fine ballroom, thirteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING.  
ELECTRIC LIGHT.  
COMPANY'S WATER.

Together with lodge, three cottages, garage for three cars, stabling, farmery and

BEAUTIFULLY TIMBERED GROUNDS

and park pasture of about

23 ACRES.

Agents, GIDDYS, Windsor. (Tel. 73.)

PRICE £7,000.

### DELIGHTFUL TUDOR COTTAGE



**FREEHOLD £2,200, OR NEAR OFFER.**

**BERKS** (lovely unspoilt country; easy reach main line station).—This charming old-world RESIDENCE, with many interesting features, old beams, etc., and in perfect order; with ELECTRIC LIGHT, central heating, main water; hall, three reception, bath (h. and c.), and four bedrooms; very pretty garden; GARAGE.—Strongly recommended by GIDDYS, Maidenhead.

Telephone:  
Victoria 8500.  
Extension 406.

## ARMY & NAVY STORES ESTATE OFFICES

105, VICTORIA STREET, S.W. 1

Telegrams:  
"Army, Sowest  
London."



### SOMERSETSHIRE COAST.

Delightfully situated in secluded position, with views over the Bristol Channel. This exceptionally well-built MODERN QUEEN ANNE STYLE RESIDENCE. Six bed and dressing rooms, three attic bedrooms, three bathrooms, five lavatories, three reception rooms, compact domestic offices; electric light, main water and drainage, central heating, telephone; tastefully laid-out grounds of about ONE-AND-A-HALF ACRES. Excellent range of stabling and loose boxes, large garage, groom's quarters; near first-class polo, golf, hunting. FREEHOLD £5,250.—Inspected and found in excellent order and can be strongly recommended.



### SURREY.

An ideal HOUSE for a retired or City man, choicely situated only 21 miles London, with boating.

**A LABOUR-SAVING HOUSE,** with six bed and dressing rooms, fitted h. and c. basins, two bathrooms, two reception rooms, gentlemen's cloakroom, usual offices; central heating, constant hot water; attractive grounds of about ONE ACRE. EXCELLENT GARAGE. FREEHOLD £3,750.—Recommended by inspection.



### KENT.

ONE OF THE FEW REMAINING MANOR HOUSES, within easy reach of the famous Folkestone Leas. Six bed and dressing rooms, tiled bathroom, fine lounge with XIVth century panelling, beautifully panelled dining room, morning room and two other reception, gentleman's cloakroom, usual offices; electric light, gas, main water and drainage; choice grounds of about ONE-AND-A-HALF ACRES, tennis and tea lawns. FREEHOLD £3,500.—Recommended from inspection.

### A UNIQUE SEASIDE PROPERTY. ON THE NORFOLK COAST



Between Cromer and Lowestoft, in an unspoilt village.

TO BE SOLD.

DELIGHTFUL REED-THATCHED

MODERN HOUSE.

built to the designs of Mr. Detmar Blow, and executed regardless of expense; overlooks the sea and sands.

Large panelled hall, dining room, panelled drawing room, library, seven bedrooms, two bathrooms, seven maids' or secondary bedrooms, excellent domestic offices including servants' hall, etc.; stabling, garages, etc.; tennis court, paved gardens, etc.

THE PROPERTY extends to some 20 acres, and includes a small House designed by the same architect, which could be retained if not required by a purchaser.

AN EXCELLENT COTTAGE OF SIMILAR DESIGN WOULD BE SOLD IF REQUIRED.

For further particulars apply L. G. E. HARRISON, Land Agent, Mathon Court, Malvern.

### ON THE WILTSHIRE DOWNS. "THE GRANGE," WARMINSTER.

THIS EXCELLENT TUDOR-STYLE RESIDENCE, standing in beautifully laid-out grounds of

ABOUT FOUR-AND-A-HALF ACRES,

and comprising nine bedrooms, bathroom, three reception rooms, lounge hall and spacious domestic offices; stables, garage, outhouses; electric light, Company's water.

FOR SALE PRIVATELY OR BY AUCTION ON JULY 14th.

Auctioneers, **DEACON & ALLEN,**  
37, Connaught Street, Hyde Park Square, W. 2.  
Telephones: Ambassador 1066-7-8.

### TO BE LET ON LEASE.

**BEAUTIFUL OLD ELIZABETHAN HOUSE.** recently restored with every modern convenience: panelled lounge hall, two reception rooms, six bedrooms, more could be added; farmland also available.—Apply R. C. JONES, Architect, Blaenau Festiniog, North Wales.



Telephone :  
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**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

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**WEST SUSSEX, NEAR MIDHURST**

IN THE MIDST OF REALLY EXQUISITE SCENERY: THREE-AND-A-HALF MILES FROM MIDHURST AND WITHIN EASY REACH OF GOODWOOD AND THE COAST, 56 MILES FROM LONDON.

A PARTICULARLY FAVOURITE AND SOUGHT-AFTER CENTRE WHERE PROPERTIES OF THIS TYPE RARELY COME INTO THE MARKET.



A MODERN HOUSE OF UNUSUALLY ATTRACTIVE CHARACTER.

Large lounge hall with beamed ceiling and open fireplace, three excellent reception rooms, first-rate offices with maids' sitting room, ten bedrooms, dressing room, two bathrooms.

CONVENIENTLY PLANNED ON TWO FLOORS ONLY.

ELECTRIC LIGHT. CENTRAL HEATING. ADEQUATE WATER SUPPLY. MODERN DRAINAGE.

SPACIOUS GARAGE, STABLES AND CHAUFFEUR'S FLAT ABOVE.

DETACHED COTTAGE AND VARIOUS OTHER OUTBUILDINGS. SURROUNDED BY

FASCINATING GARDENS AND GROUNDS.

which are profusely timbered and a most appealing feature: masses of rhododendrons; rock and water gardens, stream: over three acres of woodland and three paddocks.

THE PROPERTY IS BOUNDED BY A PRETTY RIVER.

TEN ACRES.

PRICE, FREEHOLD, ONLY £7,750.

AT WHICH FIGURE IT IS CERTAIN TO COMMAND A READY SALE.

Personally inspected and enthusiastically recommended by the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1 (Tel., Regent 6773), from whom illustrated particulars can be obtained.

FOR SALE PRIVATELY, OR BY AUCTION, JULY 23RD.

**"STOWE MARIES," WESTCOTT, SURREY**

FAVOURITE BEAUTY SPOT BETWEEN DORKING AND GUILDFORD

40 MINUTES LONDON.

300ft. up. Sandy soil. Overlooking Leith Hill and Ranmore Common. Outskirts of pretty old village.

LOUNGE HALL,  
FOUR RECEPTION,

TEN BEDROOMS,  
TWO BATHROOMS.

RADIATORS. MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.

GARAGES, STABLES AND COTTAGE.

LOVELY GARDENS.

PLENTY OF TREES. HARD TENNIS COURT. ORCHARD AND Paddock.

NEARLY EIGHT ACRES.

Illustrated particulars and conditions of Sale from:

Auctioneers, F. L. MERCER & Co., 7, Sackville Street, W.1: or the Solicitors, Messrs. TUCKER, HUSSEY & PENGELLY, 2, South Square, Gray's Inn, W.C.1.



**35 MINUTES WEST OF LONDON**

IN A REALLY COUNTRYFIED AND PEACEFUL SITUATION SURROUNDED BY OPEN FIELDS AND LOVELY ORCHARDS. WITH MANY COMMENDABLE FEATURES.



A CHARMING RED BRICK GEORGIAN RESIDENCE. WITH MODERN ADDITIONS ADHERING TO THE ORIGINAL CHARACTER. AND EVERYTHING IN THE MANNER OF PRESENT-DAY COMFORTS AND IMPROVEMENTS.

In recent years the subject of considerable expenditure, it contains:

LOUNGE HALL, THREE LARGE AND LOFTY RECEPTION ROOMS, BILLIARDS ROOM, POLISHED OAK PARQUET FLOORS, EXCEPTIONALLY GOOD DOMESTIC OFFICES WITH MAIDS' SITTING ROOM, TEN BEDROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING WITH RADIATORS THROUGHOUT.

COMPANY'S WATER.

LARGE GARAGE. FIRST-RATE COTTAGE.

SURROUNDED BY DELIGHTFUL OLD-WORLD GARDENS. which are a most appealing feature. Together with the orchards, the total area is about

ELEVEN ACRES.

FOR SALE, FREEHOLD, AT A PRICE SUBSTANTIALLY BELOW ACTUAL COST.

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Telephone: Regent 7500.  
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"Belaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

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### IN THE ENCHANTING COUNTRY AT IFIELD, SUSSEX

Five minutes from station on Southern Railway, three-and-a-half miles from two main line stations. Easy reach of golf course and Country Club. 230ft. up, in restful and rural spot, immune from main road traffic.

#### "IFIELD PARK," NEAR CRAWLEY.

COMFORTABLE FREEHOLD RESIDENCE containing hall, three reception rooms, conservatory, offices, two staircases, nine or more bedrooms, dressing room, and two bathrooms; part central heating, Co.'s electric light, main drainage, Co.'s water and telephone available.

STABLING. GARAGE. OUTBUILDINGS. GLASSHOUSE.  
WELL-WOODED PLEASURE GROUNDS, comprising ornamental lawns, kitchen garden and rough grassland; in all nearly

#### THREE-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, JULY 22nd (unless Sold Privately).  
Solicitors, Messrs. J. A. & H. E. FARNFIELD, 90, Lower Thames Street, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BETWEEN

### LEOMINSTER AND LUDLOW

In a delightful residential and excellent sporting district and amidst very pretty country over which beautiful views are enjoyed.

TO BE SOLD.

#### A WELL-APPOINTED RESIDENCE

in admirable order and containing eleven bed and dressing rooms, three bathrooms, hall (30ft. by 14ft.), three very good reception rooms, servants' hall, and capital offices.

Electric light. Central heating, etc.

GOOD STABLING, GARAGE FOR THREE, FARMERY, and TWO COTTAGES.  
WELL-TIMBERED AND CHARMING GROUNDS, two tennis courts, prolific kitchen garden—the remainder park-like pasture (Lets at £4 per acre); in all nearly

#### 30 ACRES.

Owners' Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 24,366.)



### CHANNEL ISLANDS, GUERNSEY

A SMALL ESTATE OF DISTINCTION.

#### "LA HAYE DU PUIITS."

In the best residential district. Two-and-a-half miles from St. Peter Port. ANCESTRAL HOME (circa XIIIth century) OF A DISTINGUISHED FAMILY. Norman entrance, tower, turrets and crenellated bell.

It contains portico entrance hall, three reception rooms, winter garden, business room, baronial hall 31ft. by 17ft. 6in., ten bed and dressing rooms, attics, tower room, complete domestic offices with servants' hall.

COMPANY'S WATER. ELECTRIC LIGHT AND GAS AVAILABLE.

Cottage, stabling, garage and other outbuildings.  
EXCEPTIONALLY BEAUTIFUL GROUNDS, park, grass and arable lands; in all nearly

#### 24 ACRES. (Would divide.)

TO BE SOLD PRIVATELY, OTHERWISE WILL BE OFFERED BY AUCTION.  
SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BUSHEY HEATH

One-and-a-half miles from railway station, short walk from shops, churches, etc. Easy reach of several golf courses.

The old-fashioned and luxuriously appointed FREEHOLD FAMILY RESIDENCE, "BIRCHVILLE."

500FT. ABOVE SEA LEVEL. ALMOST ADJOINING STANMORE COMMON.

Carriage drive approach, oak-panelled lounge hall, four reception rooms, compact offices, eight or nine bed and dressing rooms, four bathrooms.

Central heating, Company's electric light, gas and water, main drainage.

Garage for several cars. Stable and outbuildings.

THE BEAUTIFUL GARDENS are well arranged and include wide spreading lawns, flower and rose garden, orchards, walled kitchen garden and paddock; in all over

#### FOUR-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION on TUESDAY, JULY 29th at 2.30 p.m. (unless previously Sold.)

Solicitors, Messrs. G. W. BOWER & SONS, 60, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Sq., S.W. 1.



### EAST DEVON

UP ON THE HILLS AND ON GRAVEL SOIL, SIX MILES FROM SIDMOUTH AND ELEVEN FROM EXETER.

TO BE SOLD, a compact and charmingly quiet and secluded PROPERTY of about NINETEEN ACRES, of which nine are fine fir and larch plantations, the remainder grassland and grounds, including tennis lawn and prolific gardens.

The House is replete with central heating throughout, lighting, estate water supply, etc., and contains ten bedrooms, three bathrooms, good lounge, three reception rooms, servants' hall, etc.

VERY GOOD LODGE, ALSO COTTAGE. EXCELLENT GARAGE, ETC.

Inspected and recommended by the Owner's Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C. 27,310.)



### DERBYSHIRE

IN A BEAUTIFUL PART CLOSE TO MATLOCK.

FOR SALE.

BY ORDER OF THE EXECUTORS.

#### ARTISTICALLY BUILT HALF-TIMBERED RESIDENCE.

Lounge 24ft. by 18ft., dining room 18ft. by 12ft., drawing room 22ft. by 17ft. ante-room, nine bed and dressing rooms, bathroom (h. and c.).

COMPANY'S WATER AND GAS.

Stabling. Garage. Cottage (if required).

Tennis lawn, rock and ornamental gardens, kitchen garden, meadowland; in all about

#### SEVEN-AND-A-HALF ACRES.

PRICE £2,800.

UNIQUE OPPORTUNITY.—Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 15,279.)

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Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

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14, HAY HILL, BERKELEY STREET, LONDON, W.1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

### A FASCINATING COUNTRY HOUSE

#### ON THE NORFOLK COAST

with private gateway to the Cliffs, and immediately adjoining and overlooking a WELL-KNOWN GOLF LINKS.

#### THE RESIDENCE, A

#### REPLICA OF AN OLD DANISH HOUSE

is in perfect order, sumptuously fitted and appointed, and replete with every modern convenience. It contains a magnificent galleried lounge hall, three reception rooms, ten bedrooms and two dressing rooms (with fitted lavatory basins), servants' hall, etc.



Central heating. Electric light. Independent hot water supply.  
Company's gas, water and drainage.

GARAGE FOR TWO CARS AND CHAUFFEUR'S ROOMS OVER.  
AN EXCELLENT BUNGALOW of four bedrooms, bathroom and two sitting rooms.

The gardens and grounds are a delightful feature and form an ideal setting for this unique house. They are quite inexpensive to maintain, and include tennis and other lawns, flower beds and herbaceous borders, sunk rose and flower gardens, kitchen garden and orchard; in all about

#### FIVE ACRES

FOR SALE AT A MODERATE PRICE.

Inspected and strongly recommended by the Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.



### HAMPSHIRE

Farouite district between Petersfield and Winchester. Near a picturesque little village and standing well back from a quiet road.

#### AN EXCEPTIONALLY COMFORTABLE LOW-BUILT

#### RESIDENCE OF CHARACTER

containing three reception rooms, six bedrooms, bathroom; electric light, good water supply, modern drainage.

GARAGE FOR THREE CARS. WELL-FITTED STABLES.  
TWO SEMI-DETACHED COTTAGES.

Very attractive gardens and two paddocks; in all about

#### FOUR-AND-A-HALF ACRES

FOR SALE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.



Sloane  
6148.

## J. EWART GILKES & PARTNERS

2, HANS ROAD, BROMPTON ROAD, S.W. 3

### ASHDOWN FOREST

WITH GLORIOUS VIEWS OF SUSSEX DOWNS.

A WELL-BUILT HOUSE OF CHARACTER DESIGNED BY WELL-KNOWN ARCHITECT

Nine bedrooms, four living rooms,  
two bathrooms.

#### THE GARDENS

of nearly TWELVE ACRES are in good order and have been carefully planned. They comprise a tennis court, swimming pool, orchard, woodlands and paddock.

FOR SALE, FREEHOLD.

AT A TEMPTING PRICE.

Inspected and recommended by the Agents, as above.



### BYFLEET, SURREY

In very convenient position for trains and shops.



A PLEASING RESIDENCE: four living rooms, billiard room, ten bedrooms; all modern conveniences; three tennis courts; large garage; gardens and orchard of FIVE ACRES.—Inspected and recommended by the Agents, as above.

RAYMOND BEAUMONT, F.S.I., F.A.I.  
THE ESTATE OFFICES, BURGESS HILL, and  
35, EAST STREET, BRIGHTON.  
Burgess Hill 170. Brighton 4004.

### SUSSEX HIGHLANDS.



#### "KNOWLES MEAD." ARDINGLY.

A DELIGHTFUL COUNTRY HOUSE having three reception, bath, six bedrooms, model domestic offices; garage; Co.'s water, central heating, own electric light installation. Co.'s gas available; delightful pleasure grounds and small farmery; in all about twelve-and-a-half acres. For SALE Privately, or by AUCTION at Brighton on July 16th.—Particulars and conditions of Sale of RAYMOND BEAUMONT, as above.

Established  
1874.

## JOLLIFFE, FLINT & CROSS

AUCTIONEERS, ESTATE AGENTS, VALUERS, YELVERTON ROAD, BOURNEMOUTH.

Telephone: 36  
Bournemouth.



ON THE BORDERS OF THE NEW FOREST.  
A GENUINE OLD-WORLD FREEHOLD  
A THATCHED COTTAGE, carefully restored and modernised; three sitting rooms, three bedrooms, bathroom kitchen; good water supply, indoor sanitation, petrol lighting and heating; south aspect; characteristic gardens, orchard, tennis court. A trout stream, out-buildings and garage; in all over ONE ACRE.

For SALE by AUCTION in Bournemouth (unless previously sold) on July 10th next.  
Solicitors, Messrs. WILLS, CHANDLER & BURROWS, Wote Street, Basingstoke.



ONLY 4 MILES FROM BOURNEMOUTH.  
A DELIGHTFUL OLD-FASHIONED COTTAGE in excellent condition, with modern conveniences; two sitting rooms, two bedrooms, bathroom, kitchen and offices; delightfully secluded old-world garden, with orchard and summer-house; extending to about

#### ONE-THIRD OF AN ACRE.

Company's water, gas, modern drainage.

To be SOLD by Private Treaty.

PRICE £1,050, FREEHOLD.

Strongly recommended by the Sole Agents as above, from whom full particulars may be obtained.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



**TO BE SOLD** (on the lower slopes of the Cotswolds seven miles from Cheltenham), small RESIDENTIAL ESTATE, comprising charming Georgian HOUSE with lounge hall, three reception rooms, billiard room, library, fourteen bed and dressing rooms, excellent domestic offices; chauffeur's flat, stabling for five, garages, superior gardener's cottage. Delightful grounds, small park and pastureland of some 23 acres. Home farm with excellent House and 26 acres of rich pasture and orcharding can also be acquired.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**FOR SALE BY PRIVATE TREATY.**

In the centre of the sporting county of Norfolk; eighteen miles Newmarket, 28 miles Norwich.

**ATTRACTIVE MEDIUM-SIZED****RESIDENCE,**

known as

**"THE ABBEY HOUSE," THETFORD.**

Situate in small timbered park, extensive gardens, bounded by the River Thet.

**THE HOUSE CONTAINS:**

THREE RECEPTION ROOMS,  
GUNROOM,  
TWO BATHROOMS,  
ELEVEN BEDROOMS,  
DRESSING ROOM AND  
COMPLETE DOMESTIC OFFICES,  
AND OUTBUILDINGS.

In all about

**EIGHTEEN ACRES.**

ELECTRIC LIGHT. GOOD DRAINAGE.

EXCELLENT GOLF AND SHOOTING IN VICINITY.

LOW PRICE.

**£2,750, FREEHOLD.**

For further particulars apply to Messrs. J. CARTER JONAS and SONS, 8, Suffolk Street, Pall Mall East, London, or 27, Market Hill, Cambridge.

**DORSETSHIRE**

**A CHARMING FREEHOLD PROPERTY,** situated about 50 yards from the main London road at Bourton, known as "CLEARWATER," comprising three reception rooms, domestic offices, four good bedrooms, dressing room, bath (h. and c.); TWO GARAGES, PICTURESQUE COTTAGE, STABLING; ELECTRIC LIGHTING, HEATING, WATER SUPPLY; delightful lawns, gardens and orchard.—Full particulars of the **SOLE AGENTS, SENIOR & GODWIN, Gillingham, Dorset.**

**RIPPON, BOSWELL & CO., F.A.I.**

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER. Est. 1884.  
Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

**EXMOOR (SECLUDED, BEAUTIFULLY SITUATE).**—UNIQUE SMALL PROPERTY, with sporting facilities. Exceptional House, with cottage. Good order. Possession. Land as required.—RIPPON, BOSWELL & CO., Exeter.

**EWART, WELLS & CO.**

11, BOLTON STREET, PICCADILLY, W. 1.  
Telephone: Grosvenor 1458.

**ABSOLUTE GIFT**

**TWO ACRES. FREEHOLD £2,950.**

25 minutes from the City; in the country, yet close to one of the most charming unspoilt villages in Kent, and only fourteen miles' motor run from the West End.

**A MOST FASCINATING HOUSE,** beautifully built of modern construction, estimated to have cost over £7,000; approached by a drive and entered through a vestibule leading to lounge hall with oak staircase; three good reception rooms, eight or nine bedrooms, two bathrooms; electric light, gas, telephone, Co.'s water; loam and gravel soil; splendid brick-built garage for two cars, stabling and man's room over. The gardens are extraordinarily pretty, with tennis and other lawns, good kitchen garden.

**A WONDERFUL CHANCE TO SECURE A PLACE WELL WORTH £5,000 FOR ABOVE LOW SUM.**

Illustrated particulars from Messrs. EWART, WELLS and Co., 11, Bolton Street, Piccadilly, London, W. 1.

**CROWBOROUGH GOLF LINKS**

700FT. UP WITH WONDERFUL VIEWS OVER ASHDOWN FOREST AND THE SOUTH DOWNS.

**A MOST ATTRACTIVE WELL-BUILT MODERN RESIDENCE,** erected on rock foundations; absolutely unique position, five minutes from golf course and tennis club; sitting hall, two other good reception rooms, seven bed and dressing rooms, bathroom, capital offices; all main services, including electric light, etc.; good garage. Unusually picturesque gardens with well-kept lawns, practically new hard tennis court, glorious flower beds and grass walks, heather-clad slopes, wild garden, small orchard, fruit and vegetable garden.

ABOUT TWO ACRES.

**FREEHOLD ONLY £3,750.**

**GENUINE SACRIFICE AT BELOW COST**

Illustrated particulars of the Agents, Messrs. EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

**HORSHAM**

In a choice position only ten minutes of the station.

**A CHARMING OLD HOUSE,** which has been completely modernised, standing in probably some of the finest grounds of their size in the locality; gloriously grown timber. It is approached by a long drive and stands on sandrock and sandstone soil, and affords lounge hall, four reception rooms, good offices including servants' sitting room, eight or nine bedrooms, dressing room, bathroom, two staircases; Co.'s electric light, gas, water and main drainage; large garage, stabling, six-roomed cottage; the whole extending to nearly

TWO ACRES.

**"UPSET" PRICE £2,950.**

The above is to be offered at the "upset" price named by AUCTION, in JULY next, unless a better offer is received Privately.

Full particulars of the Auctioneers, Messrs. EWART, WELLS & Co., 11, Bolton Street, Piccadilly, London, W. 1.

**SURREY-SUSSEX BORDERS**

AMIDST UNSPOILT COUNTRY.

**A LOVELY OLD HOUSE OF CONSIDERABLE CHARM** and upon which a large expenditure has recently been made; 400ft. above sea level, within three miles of the station and five miles from main line, whence London is reached in 40 minutes. Included is a lounge hall with oak-beamed ceiling, cloakroom lavatory, morning room, dining room, drawing room, another large room, nine bed and dressing rooms, two bathrooms (all with lavatory basins, h. and c. supplies); central heating throughout, electric light, Co.'s water, modern drainage.

**OLD OAK BEAMS AND OTHER FEATURES.**

Splendid outbuildings, stabling, garages, model farmery, two splendid cottages and bailiff's house; swimming pool, excellent grassland and a little woodland; the whole extending to

80 ACRES.

**PRICE £7,000.**

**THE BEST BARGAIN OF THE DAY.**

Full particulars from Messrs. EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

**SCOTT PITCHER**

ESTATE AGENT, HAYWARDS HEATH, SUSSEX.



**SOUTH DOWNS** (near; delightful rural position adjoining common; easy reach of Brighton and Haywards Heath).—This charming old TUDOR HOUSE, carefully restored and brought up to date; three reception and seven bedrooms, two bathrooms; garages and cottage; gardens in keeping and paddocks; in all NINE ACRES.—SCOTT PITCHER, Estate Agent, Haywards Heath, Sussex.

**W. HUGHES & SON, LTD.**

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.

**A GOLFER'S PARADISE**

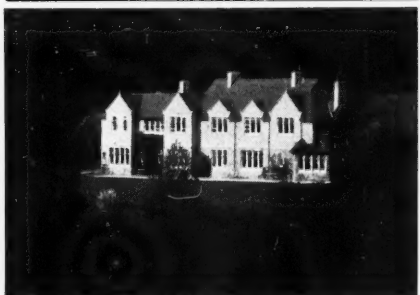
Within a few minutes' walk of the club house of a renowned Cotswold golf course, in a glorious position commanding exceptionally beautiful views, in a secluded position on picked site, away from road and all traffic, half-a-mile station, two miles R.C. church. A most attractive modern COTTAGE-RESIDENCE (pre-war built), designed by architect and facing south-west; lounge hall, two reception, four good bedrooms, bath (h. and c.) and convenient offices; Co.'s water (gas and electric light available).

**ONE-AND-A-QUARTER ACRES**

of grounds, including vegetable garden and paddock.

**PRICE ONLY £1,700.**

Inspected and recommended by W. HUGHES & SON, LTD., as above. (17,980.)

**NORTH SOMERSET**

On a picked site and in one of the finest positions of the district, with glorious views. An exceptionally attractive COUNTRY RESIDENCE, built regardless of cost in the Tudor style, with all conveniences and standing in most charming grounds, pastureland and woodlands; in all about

22 ACRES.

Drive approach, due south aspect; lounge hall, three reception, billiard room, twelve bed and dressing rooms, three bath (h. and c.); Co.'s water and electric light, central heating, etc.

**TWO COTTAGES. HOME FARM. GOOD STABLING.**  
**PRICE: £4,000 WITH THIRTEEN ACRES.**  
**£6,500 FOR WHOLE.**

Most confidently recommended by W. HUGHES & SON, LTD., as above. (17,919.)

**ESTATE MR. N. R. R. YOUNG, DEC'D.**

**CHIPPENHAM** (Wilts; one mile from the G.W. Ry. Station, with its excellent train service; hunting with the Duke of Beaufort's and Avon Vale Hunts).—Announcement of SALE of the particularly well built Freehold RESIDENTIAL PROPERTY, known as "Rowden Hill House," comprising the pleasantly situated residence, containing twelve bed and dressing rooms, bathroom, four reception rooms, hall, and complete offices; Company's water, central heating, main drainage, electric light; exceptionally pretty and well timbered grounds, including two tennis courts, flower and kitchen gardens, greenhouse, potting sheds, lawns, orchard and rich meadowland; the whole extending to about ten acres. Ample stabling, garage for three cars, gardener's cottage, and excellent men's room. With vacant possession of house and grounds on completion, together with a valuable building site on the main London-Bath road, which Messrs.

**THOMPSON & NOAD** have been instructed to offer for SALE by AUCTION, at the Angel Hotel, Chippenham, Wilts, on Friday, July 4th, 1930, at 3.30 p.m. precisely (unless previously Sold Privately).—To view apply to the Auctioneers.—Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. KEARY, STOKES & WHITE, Chippenham; or of the Auctioneers, 39, Market Place, Chippenham, and at Melksham.

**ROSSSETT, DENBIGH** (within six miles of Chester, with its excellent railway facilities to London, Liverpool, Manchester, Crewe, and the Midlands; hunting may be had with Sir Watkin Wynn's and the Cheshire Hounds, also with the Cheshire Beagles; Otter Hounds meet in the village; trout and salmon fishing in the Rivers Alyn and Dee, and golf at Chester; excellent covert shooting can be obtained within a short distance).—The attractive brick-built RESIDENCE, with stone dressing, is approached through a winding carriage drive guarded by an entrance lodge, and is entered under a porch with stone columns, supporting a balcony, and opens into the lounge, hall, five reception rooms, complete domestic offices, seven principal bedrooms, dressing room, three fitted bathrooms, lift from ground to first floor, eight further bedrooms, two bathrooms, two dressing rooms, sewing room; electric light, main water. The stabling is approached by a side road and includes stable yard and stabling for four horses, two cottages, garage for five cars, small farmery, etc. The gardens and pleasure grounds are attractively laid out, and include old-world gardens, richly designed rock garden, grotto arches and caves, summerhouse, winding walks, and stately set flower beds and rose garden, Italian or walled flower and fruit garden, winter garden, to which is attached the conservatories, etc.; area about 65½ acres.—For further particulars and orders to view apply **BOULT, SON & MAPLES, 5, Cook Street, Liverpool.**



# Messrs. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED  
WITH

## Messrs. H. & R. L. COBB

CHARTERED SURVEYORS,  
LAND AGENTS AND  
AUCTIONEERS.

4-5, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1, also at ROCHESTER and SEVENOAKS

Telephones: Gerrard 5240-1; Chatham 3036; Sevenoaks 4.

Telegrams: "Yelkao, Picci, London."

BY ORDER OF THE RIGHT HON. THE EARL OF KENMARE, C.V.O.

## THE KILLARNEY ESTATES, SOUTHERN IRELAND

ABOUT 21 MILES FROM KENMARE, ABOUT 30 MILES FROM BANTRY, ABOUT 37 MILES FROM CORK, ABOUT 58 MILES FROM LIMERICK.  
DUBLIN BY RAIL IN ABOUT FIVE HOURS.



AMIDST SCENERY BAFFLING DESCRIPTION.

### THE WORLD-FAMOUS KILLARNEY LAKES AND MOUNTAINS

AND SITUATED IN A FIRST-CLASS SPORTING DISTRICT.

#### THE ESTATES COMPRISE ABOUT 10,000 ACRES

WITH DEER FOREST, where finer specimens of the wild red deer can be obtained than anywhere else in the British Isles.

#### SHOOTING RIGHTS

EXTEND OVER SOME 90,000 ACRES, affording all kinds of sport, the WOODCOCK, SNIPE and DUCK SHOOTING BEING FIRST CLASS.

#### EXTENSIVE SALMON AND TROUT FISHING

in river and lake, including FIVE MILES OF STRICTLY PRESERVED SALMON FISHING IN THE RIVER FLESK.



THE SIXTEEN-POINTER HEAD  
SHOT ON THE ESTATE LAST SEASON.

Also

#### A CONVENIENT SIZED AND VERY COMFORTABLE RESIDENCE.

with all modern comforts, standing in demesne with  
EXTENSIVE DEER PARK and possessing  
UNRIVALLED VIEWS.

#### FARMLANDS

of about 1,000 acres amply equipped with buildings.

WOODLANDS. SMALLER RESIDENCES.

LODGES. COTTAGES.



MESSRS. DANIEL SMITH, OAKLEY & GARRARD (amalgamated with Messrs. H. & R. L. COBB), have received instructions to offer the FREEHOLD of the above for SALE this season.

For further particulars apply to Solicitors, Messrs. FARRER & CO., 66, Lincoln's Inn Fields, London, W.C.2, and Messrs. WHITE & MEARES, 16, Molesworth Street, Dublin; or to Auctioneers, as above, 4 and 5, Charles Street, St. James's Square, London, S.W.1; also at Rochester and Sevenoaks.

'Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1  
(For continuation of advertisements see page xx.)

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

BY DIRECTION OF ROBERT HERVEY CABELL, ESQ.

PRELIMINARY ANNOUNCEMENT.

### THE MOST PERFECT HOME IN SURREY

"RYDES HILL HOUSE,"  
NEAR GUILDFORD.

THIS MAGNIFICENTLY APPOINTED  
EARLY GEORGIAN  
RESIDENCE,

ON WHICH A FORTUNE HAS BEEN  
SPENT, IS IN.

BEAUTIFUL COUNTRY.  
ONLY 40 MINUTES' EXPRESS TRAIN  
JOURNEY FROM LONDON.



Approached by a WINDING DRIVE, the  
accommodation comprises :

PANELLED LOUNGE HALL,  
THREE RECEPTION ROOMS,  
UNIQUE BILLIARD AND MUSIC  
ROOMS,  
FIFTEEN BED AND DRESSING  
ROOMS,  
FIVE BATHROOMS AND  
COMPLETE OFFICES.  
EVERY MODERN CONVENIENCE.



STABLING. GARAGES. FARMERY.  
THREE COTTAGES.

BEAUTIFULLY TIMBERED  
GARDENS  
AND GROUNDS

AND VALUABLE PASTURELAND :  
in all about  
30 ACRES.



For SALE PRIVATELY, or by AUCTION at the LONDON AUCTION MART, on WEDNESDAY, JULY 23RD, 1930.  
Sole Agents and Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

### ARMY & NAVY STORES

AUCTION AND ESTATE OFFICES,  
105, VICTORIA STREET, LONDON, S.W. 1.

#### SUSSEX.

AUCTION, JULY 18TH, 1930, AT A LOW RESERVE  
TO ENSURE SALE.

"ALTHORNE," EDEN VALE,  
NEAR EAST GRINSTEAD.



THIS ATTRACTIVE RESIDENCE, delight-  
fully situated, comprising four bedrooms, bathroom,  
two reception rooms, lounge hall, usual offices ; electric  
light, excellent water and drainage.

CHARMING GROUNDS OF ABOUT TWO ACRES,  
tennis lawn and paddock.  
Illustrated particulars from the Auctioneers, as above.

#### MINSTER LOVELL, OXFORDSHIRE.

Four miles from Witney, fifteen from Oxford, 82 from  
London.

#### IMPORTANT SALE OF THE VALUABLE CORN AND GRIST MILL,

with the attractive old-world STONE-BUILT AND TILED  
MILL HOUSE situate and known as

#### MINSTER LOVELL MILL.

The House contains three reception rooms, six bedrooms,  
bathroom and ample offices.

Corn and Grist Mill with two water wheels, malthouse and  
commodious farmbuildings, the whole including  
pastures and woodland, full water rights and about one mile  
of trout fishing, having total area of

13A. 2R. 3P.

which Messrs.

BUCKELL & BALLARD, F.A.I., have been  
favoured with instructions to SELL by AUCTION,  
at the Clarendon Hotel, Oxford, on Wednesday, July 2nd,  
1930, at 4 o'clock in the afternoon.

Further information can be obtained from P. DELME  
RADCLIFFE, Esq., Solicitor, Devizes, or with cards to view  
of the Auctioneers, 16, Cornmarket Street, Oxford.

Established over a Century  
GUDGEON & SONS  
WINCHESTER.

#### HAMPSHIRE

THE CHILCOMB ESTATE,  
NEAR WINCHESTER.

THIS ESTATE COMPRISES THE CHARMING RURAL  
VILLAGE OF CHILCOMB,  
together with the  
MANORIAL RIGHTS.

ALSO A DELIGHTFUL MANOR HOUSE.

AGRICULTURAL FARMS of various acreages ideally  
situated for pedigree stock, stud farms, or a training estab-  
lishment.

SMALLER RESIDENCES, COTTAGES AND DOWN-  
LANDS.

The whole extending to an area of nearly  
880 ACRES.

To be offered by AUCTION, on July 25th, 1930, as a  
whole or in Lots, by Messrs.

GUDGEON & SONS, Winchester (in conjunction  
with Messrs. JAMES HARRIS & SONS, Jewry Chambers,  
Winchester, incorporated with Messrs. HALL, PAIN and  
FOSTER).

TO LET, from October 31st next, charming RESI-  
DENTIAL PROPERTY "Netherwood," situate in  
the Parish of St. Issells, on the main road from Saunderson  
to Narberth : close to St. Issells Church and within half-a-  
mile of the railway station and Saunderson, about four miles  
from Tenby. The House, approached by carriage drive,  
through an avenue of well-grown shrubs, firs, and specimen  
trees, contains six bedrooms, one dressing room, two bath-  
rooms and four w.c.'s, drawing room, dining room, conserva-  
tory, sitting room, kitchen, scullery, dairy, pantry, larder,  
etc. : acetylene gas ; pleasure grounds, including lawn tennis  
court and garden, amounting to about five acres. The out-  
buildings comprise three-stall stable and loose box, double  
coach-house, harness-room, cowhouse for four beasts, garage,  
fowls house, pigsty, etc., together with about nine acres of  
accommodation land, if required.—Apply to WM. WARE and  
CORBETT, 6, Pembroke Terrace, Cardiff, Land Agents.

FAVOURITE PART OF SURREY (30 minutes from  
London).—An attractive HOUSE of Jacobean period  
having typical old oak panelling, half-timber and stone fire-  
places, and with early Georgian front. Nine bed and one  
dressing room, three bathrooms, four sitting rooms, staircase.  
Pleasing setting of old garden. Eleven acres. Reasonable  
offer accepted for quick sale owing to enforced change of  
present owner's residence.—Box "A 8378," c/o COUNTRY  
LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FOR SALE, fine ESTATE, 49 acres rich land, park,  
900 metres river ; farm, live stock ; chateau ; fourteen  
rooms (well furnished) billiards, fine hall : telephone, central  
heating. Near station. Sacrifice, 420,000 francs : half  
cash ; urgent.—Write, HENRY, Chateau La Lause, Vielmur-  
sur-Agout, Tarn, France.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams : "Brutons, Gloucester." GLOUCESTER.  
Telephone : No. 2267 (2 lines).

#### FOR SALE AT A LOW FIGURE.

GLOS (ON THE COTSWOLDS).—Charming stone-  
built RESIDENCE, standing about 300ft. up, with  
south aspect, in well-timbered grounds. Hall, four recep-  
tion, ten bed and dressing rooms, bath, cloakroom and  
usual offices ; excellent stabling, garage, model farmery,  
two cottages, and park-like pasture, in all about seventeen  
acres. Excellent water supply pumped by ram, gas lighting,  
main drainage. Minchinhampton Golf Links about two-  
and-a-half miles. Price 3,000 guineas.—Full particulars of  
BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 37.)

GLOS.—TO BE LET, UNFURNISHED, charming old  
RESIDENCE, in very pretty country in the Ledbury  
Hunt. Lounge hall (oak panelled), three reception, eight  
bed and dressing, four servants' rooms, two bathrooms ;  
stabling, garage, entrance lodge ; attractive grounds with  
tennis lawn, pasture and orcharding ; in all about FIFTEEN  
ACRES. Rent, £200, on lease.—Full particulars of BRUTON,  
KNOWLES & Co., Estate Agents, Gloucester. (O.94.)



#### PERTHSHIRE.

CHARMING COUNTRY RESIDENCE for SALE  
by Private Bargain. This Property is a most attractive  
and desirable one, has all modern advantages and consists of  
the Mansion House, smaller house, two cottages, chauffeur's  
or gardener's house, large well-stocked gardens, vineyard, green-  
house and about fifteen acres of policies. The Mansion House,  
which is a very substantially built Residence, is beautifully  
situated, commanding fine extensive views and comprises  
large vestibule, lounge hall, lavatory and cloakroom, three  
public rooms, seven principal bedrooms, four bathrooms,  
ample servants' rooms and complete inside and outside  
domestic offices. The House has electric light and heated  
throughout, telephone. The smaller House comprises two  
public rooms, four bedrooms, bathroom, servants' accom-  
modation, etc. The Property is in a neighbourhood where  
salmon fishing and shooting may be rented, and is within a  
mile of railway station and good golf course.—Further  
particulars on application to Messrs. MITCHELL GRANT and  
ANDERSON, F.A.I., Estate Agents, Perth.



Telegrams :  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

Telephone :  
Grosvenor 3273  
(5 lines).



BY DIRECTION OF A. d'A. WILLIS, ESQ.

### HAMPSHIRE HIGHLANDS

NINE MILES BASINGSTOKE, FOUR-AND-A-HALF MILES ALTON, ONE MILE BENTWORTH.

THE MOST ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, well known as

#### THE BENTWORTH HALL ESTATE

of about

462 ACRES,

including "BENTWORTH HALL," beautifully situated about 600ft. above sea level, seated in a finely timbered park.

Hall, lounge hall, three capital reception rooms, billiard room, ten principal bed and dressing rooms, three servants' bedrooms, three bathrooms, capital offices.

SPLENDID WATER SUPPLY. ELECTRIC LIGHT.

CENTRAL HEATING. MODERN DRAINAGE.

AMPLE STABLING AND GARAGE ACCOMMODATION. LODGE. SEVERAL COTTAGES.

BEAUTIFUL GROUNDS.

HOME FARM.

SPLENDIDLY PLACED WOODLANDS, AFFORDING CAPITAL SPORTING,

which  
JOHN D. WOOD & CO. will offer for SALE by AUCTION (unless previously Sold Privately), in July. — Solicitors, Messrs. DOWNIE & GADBAN, Alton, Hants. Auctioneers' Offices, 6, Mount Street, London, W.1.

### HIGH HERTFORDSHIRE

330ft. above sea; one-and-a-half to two miles from a town and station, seventeen miles from London.

40 MINUTES BY MAIN MOTORING ROADS.

TO BE SOLD.

This original  
GEORGIAN RESIDENCE  
commanding delightful views and surrounded by charming  
GARDENS AND PARKLANDS,

contains 20 bed and dressing rooms, six bathrooms, halls, four reception rooms, capital offices.



STABLING. GARAGE.  
THREE LODGES.  
TWO COTTAGES.

COMPANY'S ELECTRIC  
LIGHT AND WATER.  
GAS AVAILABLE.

In all about

143 ACRES.

HAVING ABOUT 10,000ft.

EXCEPTIONAL  
ROAD FRONTAGE.  
LARGELY WITH SERVICES.

Full details of JOHN D. WOOD and Co., 6, Mount Street, W.1. (40,292.)

### DEAN HOUSE, KILMESTON, HAMPSHIRE

Within four-and-a-half miles of Alresford Town and Station; the village of Kilmeston adjoins the property; Petersfield is twelve miles and Alton fourteen miles.

Winchester, from whence London is reached in one hour seventeen minutes by rail, is eight-and-a-half miles; Southampton is within seventeen miles; London is reached in just under two hours by car.

AS A WHOLE OR IN LOTS, FREEHOLD.  
THE MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL  
PROPERTY OF

213 ACRES,

comprising the DELIGHTFUL COUNTRY HOUSE (part of which is of the William and Mary Period), containing hall, four reception rooms, billiard room, dancing room with annexe, sixteen bed and dressing rooms, boudoir, three bathrooms, convenient offices.

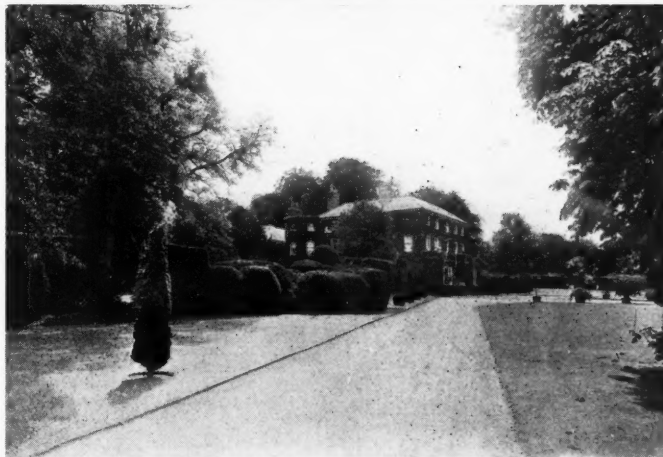
Electric light, central heating, modern drainage, ample water, fire hydrants, telephone. Modern stabling for nine and garage.

BEAUTIFUL GARDENS AND RICHLy TIMBERED PLEASURE GROUNDS with tennis and croquet lawns, Dutch and rose gardens, productive walled kitchen gardens, orchards, HOME FARM of 200 ACRES, with AMPLE BUILDINGS, FOURTEEN COTTAGES,

which will be offered for SALE by AUCTION (unless previously Sold Privately meanwhile), by

JOHN D. WOOD & CO., at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on Tuesday, July 22nd, 1930, at 2.30 p.m.—Solicitors, Messrs. NICHOLL, MANISTY & Co., 1, Howard Street, Strand, W.C.2.

Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.



### NEWBURY SIX MILES

HUNGERFORD TWO MILES.

THE PICTURESQUE AND EXTREMELY ATTRACTIVE UNDULATING SMALL ESTATE,

known as

TEMPLETON, KINTBURY,

extending to about

226 ACRES,

including the COMFORTABLE FAMILY RESIDENCE, 350ft. above sea level.

FOURTEEN BED AND DRESSING ROOMS,

TWO BATHROOMS,

FOUR RECEPTION ROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND DRAINAGE SYSTEMS.

PAIR OF COTTAGES.

TWO GARAGES.

FARMBUILDINGS.

PICTURESQUE WOODLANDS. PARK-LIKE GRASSLAND.

FOR SALE BY AUCTION IN JULY.

Further particulars from the Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W.1. Solicitors, Messrs. BAZELEY, BARNES & BAZELEY, Bideford, Devon.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Kens. 1490.  
Telegrams:  
"Estate, c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### RIPE FOR DEVELOPMENT. "TUDOR HOUSE" AND "TUDOR COURT." HANWORTH, MIDDLESEX



Half-an-hour from Town, between Feltham and Sunbury.

THE HISTORICAL FREEHOLD PROPERTY.

"TUDOR HOUSE," comprising substantially built Residence, with delightful gardens, two hard tennis courts, moat and orchard of eight acres, good paddocks, fine old trees and flowering shrubs and woodland; in all about 21 ACRES.

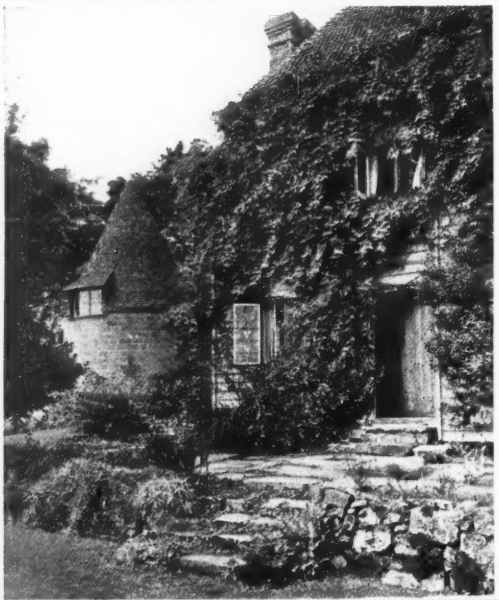
in which is included "TUDOR COURT," a wonderfully preserved old building converted into flats, bungalows, cottages; garages for eight or more cars; beautifully laid-out courtyard; well let, producing an estimated and actual gross income of £740 per annum.

POSSESSION ON COMPLETION of the purchase, subject to existing short tenancies.

FOR SALE PRIVATELY, OR, IF UNSOLD, BY AUCTION LATER.



Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BY DIRECTION OF THE RT. HON. SIR AUSTEN CHAMBERLAIN, K.G., M.P.

CHARMING XVTH CENTURY SUSSEX FARMHOUSE,

ABOUT 500FT. ABOVE SEA LEVEL. AMIDST IDEAL SURROUNDINGS NEAR

MAYFIELD, HEATHFIELD

AND WITHIN EASY REACH OF THE COAST.

#### THE RESIDENCE

has been the subject of an ILLUSTRATED ARTICLE in "COUNTRY LIFE," and has wealth of oak beams and other characteristics.

Three reception, nine bedrooms, three bathrooms, usual offices.

ELECTRIC LIGHT.

MODERN CONVENIENCES. Two cottages. Garage. Stabling.

DELIGHTFUL PLEASURE GROUNDS,

laid out with terraces, tennis and croquet lawns, orchard, paddock, kitchen garden; in all about

NINE ACRES.

A GIFT AT £5,500.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### WEST SUSSEX

CLOSE TO GOOD YACHTING CENTRE.

PICTURESQUE

MODERN HOUSE.

soundly constructed in the old-fashioned style of brick, half-timbered, with Norfolk reed thatched roof, containing on two floors: Entrance hall, gentlemen's cloakroom (h. and c.), two good reception (one measuring 24ft. by 13ft.), five bed and dressing rooms and bathroom.

CENTRAL HEATING.

MODERN DRAINAGE.

GOOD WATER SUPPLY.

Garage.

ATTRACTIVE GROUNDS of TWO ACRES, laid out by well-known landscape gardeners, and comprising kitchen garden, orchard, flower garden, lawns, etc. An exceptionally attractive Property, very well fitted and ready for immediate occupation.



FREEHOLD £3,500.

Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SPLENDID OPPORTUNITY—EXECUTORS' SALE.

### 45 MINUTES NORTH OF TOWN

CHARMING

FREEHOLD RESIDENCE with well-timbered grounds 'midst open country and near golf course.

Lounge hall, three reception rooms, five bed and dressing rooms, bathroom, excellent domestic offices CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE. TELEPHONE.

Garage, large timber building and tool shed.

BEAUTIFUL

PLEASURE GROUNDS, including tennis court, kitchen garden, fruit trees and spinney; in all about

ONE-AND-A-HALF

ACRES.

BARGAIN PRICE, £2,500



FOR SALE BY AUCTION LATER (IF UNSOLD).

Inspected and strongly recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.





Kens. 1490.  
Telegrams :  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office :  
West Byfleet.



### EASTBOURNE

HALF-TIMBERED TUDOR HOUSES IN CENTRAL EASTBOURNE ON PRIVATE ESTATE.

£3,175, FREEHOLD.

HALL, TWO RECEPTION ROOMS, FOUR OR FIVE BEDROOMS, TILED KITCHEN, BATHROOM, ETC.

DESIGNED TO BE RUN WITH MINIMUM OF TROUBLE AND EXPENSE.

PAINTWORK AND UPKEEP ELIMINATED.

GARDENS, ROADS, ETC., COMPLETED.

NO EXTRA CHARGES.

PRIVATE GARAGE.

Illustrated brochure giving full particulars may be obtained from the Sole London Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1; or from Messrs. KILLICK & DAVIES, LTD., Terminus Road, Eastbourne.

### BURTON AND BLANKNEY HUNT

FINE POSITION ON HIGH GROUND; WITHIN FOUR MILES OF LINCOLN CATHEDRAL; UNINTERRUPTED VIEWS; GRAVEL SOIL.



OLD-FASHIONED  
HOUSE OF CHARACTER.  
In perfect order and ready for immediate occupation.

Hall, three good reception rooms, conservatory, eleven bedrooms, bathroom and offices.

MODERN SANITATION.  
UNFAILING WATER SUPPLY.  
Garage accommodation for three or four cars, stabling for eight horses.

BEAUTIFUL GARDENS,  
affording perfect seclusion, and well stocked with flowering shrubs, fruit trees, fine old timber, tennis lawn; in all about

THREE ACRES.  
WILL ACCEPT  
£3,000. FREEHOLD.

Further particulars of HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### COLCHESTER DISTRICT, ABOUT FIVE MILES FROM

IN A DELIGHTFUL PART, NEAR VILLAGE, ENGLISH CHURCH, ROMAN CHURCH, AND FOUR MILES FROM MAIN LINE STATION. HUNTING AND GOLF NEAR BY.



MOST SUBSTANTIAL AND ATTRACTIVE  
RESIDENCE.

standing on an eminence, looking south, with delightful views.

Three reception rooms, nine bedrooms, dressing room, two bathrooms. Excellent water supply, electric light, modern drainage, stabling, three garages, outbuildings, two cottages.

Matured gardens and grounds, tennis and croquet lawns, kitchen garden, orchard and paddock; in all nearly

EIGHTEEN ACRES.  
PRICE, FREEHOLD,  
£4,750.

Recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### OUTSTANDING BARGAIN ON THE KENT COAST

#### RAMSGATE

BEAUTIFUL MARINE RESIDENCE.

On the top of the cliffs, with uninterrupted sea views and conveniently placed for the North Foreland Golf Course.

WELL FITTED AND PLANNED.

Containing outer and inner halls, three reception, ten bed and dressing rooms, complete offices.

EVERY UP-TO-DATE CONVENIENCE INSTALLED.

USEFUL OUTBUILDINGS.

SPACE FOR GARAGE.

CHARMING GARDEN affording seclusion, with lawn, tennis court, flower beds, ornamental fish pond; in all about

HALF-AN-ACRE.

ONLY £4,000, FREEHOLD.

REPRESENTING A VERITABLE GIFT.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### MORTGAGEE'S SALE

A WONDERFUL OPPORTUNITY.

#### FAVOURITE REACH OF THE THAMES

UNIQUE FREEHOLD RIVERSIDE RESIDENCE.

BEAUTIFULLY SITUATED, COMMANDING EXTENDED VIEWS.  
Containing oak-panelled lounge, three reception, seven principal bed and dressing rooms, three bathrooms, offices.

ELECTRIC LIGHT. COMPANY'S WATER. GAS.

CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.

CAPITAL GARAGE. FOUR BOATHOUSES. OUTBUILDINGS.

DELIGHTFULLY MATURED GARDENS.

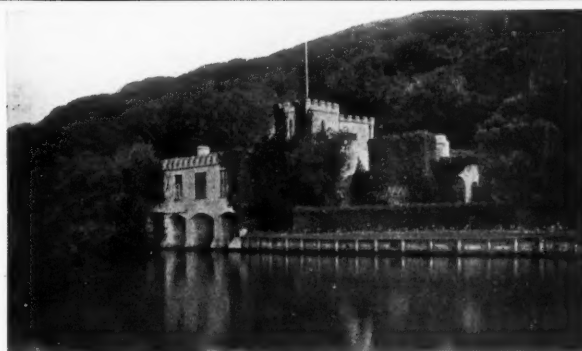
In all about

ONE-AND-A-QUARTER ACRES.

LOW PRICE FOR FREEHOLD, £2,800.

OFFERS CONSIDERED.

Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see pages xiii. and xxx.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF W. N. ALDRIDGE, ESQ.

**BUCKINGHAMSHIRE***Between High Wycombe and Henley-on-Thames. Five miles from Great Marlow.*THE FREEHOLD RESIDENTIAL PROPERTY,  
FINGEST HOUSE, FINGEST.

THE OLD-FASHIONED RESIDENCE contains hall, three reception rooms, seven bedrooms, two bathrooms and complete offices. Electric light, central heating, ample private water supply. Two cottages, stabling and garage, farmbuildings.

BEAUTIFUL GARDENS AND GROUNDS with tennis court and old-world fruit and flower garden. VALUABLE ACCOMMODATION AND PASTURELAND WITH LONG ROAD FRONTAGES; in all about

23 ACRES.

To be offered for SALE by AUCTION as a whole or in two lots, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

Solicitors, Messrs. GIBSON, USHER & CO., 26, Portugal Street, Lincoln's Inn, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**HANTS**THREE MILES FROM BASINGSTOKE.  
(One hour from Waterloo.)**A PICTURESQUE RESIDENCE.**

dating from 1500, carefully restored and including a number of old oak beams. Three reception rooms, four bedrooms, bathroom and offices.

MAIN WATER. ELECTRIC LIGHT. TELEPHONE.

Also two-roomed cottage; well laid-out gardens and kitchen garden; two garages, stabling and large range of excellent poultry houses. The whole forms a unique Residential Poultry Farm of over NINE ACRES.

An excellent income is derived from this farm, and a purchaser could probably take over the present employees, who can work the farm without supervision.

PRICE, FREEHOLD, £4,750.

as a going concern; including 2,000 head of poultry of a celebrated strain.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (10,531.)

PRICE £2,500.

**WILTSHIRE**

FOUR MILES FROM CHIPPENHAM.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,  
350FT. ABOVE SEA LEVEL IN THIS FAVOURITE DISTRICT.

THE OLD-FASHIONED COUNTRY HOUSE is lighted by electricity and contains hall, three reception rooms, seventeen bed and dressing rooms, bathroom and ample offices.

Stabling and garage with chauffeur's flat.

FINELY TIMBERED GROUNDS with tennis lawn and walled garden, paddock; in all

HUNTING. ABOUT FIVE ACRES.

GOLF.

NOTE.—Additional land with cottages and farmbuildings may be acquired. The price for the Residence and 65 acres being £5,000.

Agents, Messrs. TUCKETT WEBSTER & CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,439.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxiii.)

AT THE LOW PRICE OF £7,000.

**SUFFOLK***Three-and-a-half miles from Beccles Junction.*THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,  
REDISHAM HALL, BECCLES.

THE STately RESIDENCE is of the Georgian period, approached by two winding carriage drives, each with lodge entrances, and the accommodation comprises lounge, three reception rooms, very fine music or billiard room, eleven or twelve bed and dressing rooms, two bathrooms, and convenient domestic offices.

Electric light. Central heating. Modern drainage. Telephone. Excellent water supply.

RANGE OF STABLING. GARAGE ACCOMMODATION. Other useful outbuildings.

THE TIMBERED PLEASURE GROUNDS

include lawns with ornamental water, yew and beech hedges, herbaceous borders, tennis and croquet lawns, productive kitchen garden, with range of glasshouses. In addition to the lodges there are two good cottages, making five in all.

THE PARKLAND is undulating and beautifully timbered and the woods afford sport; in all about

409 ACRES.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

**KENT**Overlooking a common; about one-and-a-quarter hours of  
Town.

TO BE SOLD.

**THIS PICTURESQUE RESIDENCE,**

occupying a lovely position on a hill with extensive views. THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the House are kitchen, sitting room, three bedrooms, bathroom and two small rooms. Garage for two cars.

Electric light in house, cottage and garage. Telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

TWO-AND-A-QUARTER ACRES.

Within easy reach of several first-class golf courses.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (25,240.)

**SURREY HILLS**

Two miles from main line station.



Under an hour by car from London, yet right in the country. Occupying a wonderful position, 650ft. above sea level, and commanding panoramic views over Surrey and Sussex.

TO BE SOLD.

**A MODERN RESIDENCE.**

with south aspect and approached by a long drive. Lounge hall, three reception rooms, seven or nine bedrooms, three bathrooms, servants' hall and tiled domestic offices.

Electric light. Central heating. Company's water. Telephone. Garage for two cars.

INEXPENSIVE GROUNDS, with tennis lawns, rose and Dutch gardens, woodland walks, orchard and kitchen gardens; in all about

FOUR ACRES.

Further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (28,043.)

**TWO MINUTES FROM WALTON HEATH GOLF COURSE**

ONE MILE FROM TADWORTH STATION, 20 MILES FROM LONDON

TO BE SOLD.

THIS WELL-BUILT RESIDENCE stands high in one of the best positions in the district.



The accommodation includes music room, three reception rooms, nine bedrooms, dressing room, three bathrooms, and complete offices.

Company's gas, water and electric light. Modern drainage. Telephone.

GARAGE ACCOMMODATION FOR SIX CARS.  
STABLING FOR THREE HORSES.

Three excellent cottages.

THE ATTRACTIVE GARDENS contain broad lawns, rose, rock and heath gardens. Hard tennis court, kitchen garden, orchards; in all about

SIX ACRES.

(OR WOULD BE SOLD WITH FOUR ACRES.)

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (F 4935.)

**Telephones:**

314 | Mayfair (8 lines).  
3066 |  
20146 | Edinburgh.  
327 | Ashford, Kent.  
248 | Welwyn Garden.



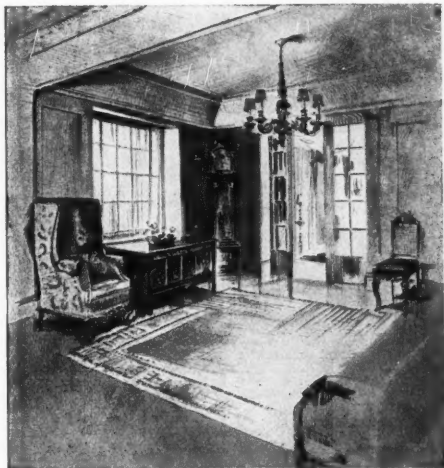
# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.



A RECEPTION HALL.

### THE MOST UP-TO-DATE BLOCK OF RESIDENTIAL FLATS IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND  
REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT.

THESE IDEALS ARE REFLECTED IN STRATTON HOUSE,

WHICH INCLUDES

AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT  
BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD,  
A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

#### AMONG THE MODERN FEATURES

are :

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER  
NIGHT AND DAY.

SOUND PROOF CEILINGS AND  
WINDOWS.

GLAZED FOLDING DOORS BETWEEN  
RECEPTION ROOMS, WHICH WHEN  
OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL  
TELEPHONES TO EACH FLAT.



ARCHITECTS : W. CURTIS GREEN & PARTNERS.  
BUILDERS : HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS  
SERVE ALL FLOORS.

AMPLE QUARTERS FOR SERVANTS,  
CONVENIENTLY ISOLATED  
from the  
RESIDENTS' ACCOMMODATION  
and extra  
SERVANTS' ROOMS CAN BE PROVIDED  
ELSEWHERE IN THE BUILDING IF  
REQUIRED.

THE KITCHENS ARE FITTED FOR  
BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE EN-  
TRANCES AND LIFTS FOR SERVANTS,  
TRADESMEN, Etc.

#### THERE ARE SEVERAL SIZES OF FLATS AVAILABLE AT VARYING RENTS

THE ACCOMMODATION RANGING FROM

LOUNGE HALL, THREE RECEPTION ROOMS, FOUR PRINCIPAL BEDROOMS, TWO MAIDS'  
BEDROOMS, AND THREE BATHROOMS,

TO

LOUNGE HALL, TWO RECEPTION ROOMS, THREE PRINCIPAL BEDROOMS, TWO MAIDS'  
BEDROOMS, AND TWO OR THREE BATHROOMS.

#### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS, AS PRODUCED BY EMINENT ARTISTS AND  
DECORATORS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE.  
HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.



DRAWING ROOM.

For particulars and plans apply to the  
JOINT AGENTS,

MESSRS. JOHN D. WOOD & CO.

6, MOUNT STREET, W. 1,

and

MESSRS. KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, W. 1.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxxii.)

Telephone:  
Kensington 9320 (4 lines).

## STUART HEPBURN & CO.

89-91, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 8

Telegrams  
"Appraisal, Knights, London."

### SURREY. 40 MINUTES TOWN



LEASE £120 PER ANNUM, or FREEHOLD £2,250.  
**COTTAGE RESIDENCE**, nicely back from road; lounge hall, two reception, five or six bedrooms, bath, offices; every convenience; **ELECTRIC LIGHT, CONSTANT HOT WATER; GARAGE;** matured garden, tennis.  
**THREE-QUARTERS OF AN ACRE.**

### UNSPOILT PART OF SURREY



**UNIQUE SMALL ESTATE OF LAKE AND WOODLAND.**  
Eight-acre lake, stream, waterfall, pasture, woodland; in all **20 TO 25 ACRES.**  
Magnificent views to Leith Hill. **DELIGHTFUL HOUSE OF CHARACTER;** five or six bedrooms, three reception rooms, bath, offices; **COMPANY'S WATER, ELECTRIC LIGHT, PHONE;** double garage.  
**FISHING and BOATING in the LAKE. BARGAIN PRICE. FREEHOLD.**

### DORSET COAST

BETWEEN BOURNEMOUTH AND SWANAGE.

A CHARMING OLD MANOR HOUSE SITUATE ON THE COAST AT STUDLAND BAY, WITH **TWELVE ACRES,** IN RURAL SURROUNDINGS.

**THE HOUSE** contains four reception rooms, large panelled lounge hall, fifteen bedrooms; central heating, gas plant, main water.

IN THE GROUNDS ARE GARDENERS', CHAUFFEURS', AND OTHER COTTAGES, GARAGES, STABLES, ETC., ETC.

The house commands a good view of the Channel, and Studland Bay affords good anchorage for yachts.

CHOICE OF SEVERAL GOLF LINKS.

TO BE LET, UNFURNISHED.

ON LONG LEASE FROM JUNE 24TH NEXT.

Further particulars of A. T. LODDER, Estate Office, Hillbutts, Wimbome.



### PERFECT COTSWOLD HOUSE

700ft. up in beautiful surroundings.  
Modernised under the supervision of Mr. MORLEY HORDER.  
Within two hours of London.  
Central heating. Electric light. Constant hot water. Telephone.  
ABOUT 67 ACRES OF LAND, can be let if desired.



Accommodation comprises large stone-flagged hall, charming dining room, old oak-panelled sitting room, seven or eight bedrooms, three bathrooms (white tiles, rubber floors), excellent domestic offices, maids' sitting room; garage, cottage.  
**BEAUTIFUL GARDENS**, including rose garden with lily pool, rock garden, productive kitchen garden, En-tout-cas tennis court, orchard, flowering shrubbery, etc. The House is a veritable sun trap and has been the subject of great expense.

**MUST BE SEEN TO BE APPRECIATED. VIEW BY APPOINTMENT ONLY.**

"A 8380," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### BETWEEN CANTERBURY AND MARGATE

ONE MILE FROM STATION.



**THIS MODERN COUNTRY RESIDENCE** occupies a very pleasant sheltered situation on high well-timbered ground, with extensive views to the S.W.

Accommodation on two floors: Lounge hall, four reception, seven principal and two maids' bedrooms.

**GARAGE, STABLING, DAIRY, ETC., AND TWO COTTAGES.**

#### EIGHT ACRES

of interesting undulating ground with specimen oak, Spanish chestnut, and other trees; over 2,000ft of valuable frontage to two roads.

**COMPANY'S GAS AND WATER. GRAVEL SOIL.**

**FREEHOLD £3,500.**

TRUSCOTT & Co., Canterbury (Tele. 207), Sole Agents.

### DARTMOOR, SOUTH DEVON, PARISH OF MANATON.

**RENDELL & SAWDYE** will offer by AUCTION, at the Globe Hotel, Newton Abbot, on Wednesday, July 9th, 1930, at 4 p.m., the Freehold **MOORLAND COTTAGE**, situate two miles from Manaton, two-and-a-half from Widecombe-in-the-Moor, at Swallerton Gate, stone-built and thatched, and containing two sitting rooms, kitchen, scullery, four bedrooms, bathroom, and w.c.; together with gardens, outbuildings, and arable enclosures; the whole extending to 2a. 2r. 39p., with possession on completion of purchase.—To view, apply to **CARETAKER**, on Mondays and Thursdays, 2.30 to 5 p.m., with orders obtainable, together with further particulars from the Auctioneers, at Newton Abbot, Totnes and Ashburton; or of Messrs. **TUCKER and SON**, Solicitors, Ashburton, S. Devon.

**FOR SALE**, Freehold, a reconditioned XVIIIth century **FARMHOUSE**; four bedrooms, bath, two lavatories, two reception, and kitchen; Electric light, Co.'s water, telephone; large barn and three bay shed; well-watered rich old meadow; in all about ten acres. Suitable for poultry. Just off road; half-a-mile P.O. and church. Hunting district; ten miles Cambridge, Huntingdon, St. Neots; 50 London.—**L. LONG**, Bourn, Cambs.

**2,000 CHOICE COUNTRY PROPERTIES.** Camberley, eight acres, seven bedrooms; golf, £9,000; Glos, 62 acres, £5,000; Horley, 50 acres, £5,500; Shooting, 1,100 acres, Yorks, £32,000; Lincoln, 350 acres, £12,000; Exeter, 75 acres, £7,000; Sussex, £3,500, £12,000; 500 Farms; 1,000 Hotels; Rectories; Shooting; Lists free.—**HADLEY, F.A.I.**, 45, Waterloo Street, Hove.

**RUSS HILL, CHARLWOOD** (Surrey), one of the larger houses on the Surrey and Sussex Borders, with 69 acres of park and woodland (an illustrated advertisement of which recently appeared in these columns) has been SOLD by Messrs. **Crow of Dorking** to a client of Messrs. **ST. QUINN, SON & STANLEY**. The old farmhouse and the surrounding land, which is slightly removed from the Residence, had been previously Sold by the same firm.

**AN EXCEPTIONAL CHANCE FOR LOVERS OF SPORT. SUFFOLK** (easy drive coast).—Unique small **RESIDENTIAL AND SPORTING PROPERTY**, 111 acres (74 pasture, 14 wood). Charming Residence, dating from XVth century; four reception, five bedrooms, bath (h. and c.); electric light; fine old exposed oak; lovely views; farm buildings in rear; beautiful natural lake affording bathing and boating in perfect seclusion. Exceptional shooting; good society and hunting. Freehold £2,750. No valuation.—**WOODCOCK & SON**, Ipswich.

### FURNISHED HOUSES TO LET

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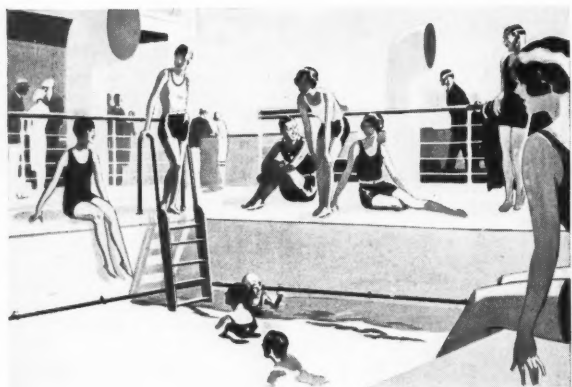
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## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The Hay Harvest

SUMMER is always an interesting period on the farm. The contrasts are so numerous that there are few dull moments. Seed-time is so very quickly followed by harvests of some kind or other that there are few idle periods. Hay-time provides the first of these recognised harvests, and this is now in full swing in all parts of the country. Although there have been many changes in agricultural practice, the hay crop has lost none of its old-time importance—if anything, it has become more indispensable than ever. This is due in part to the increase in the area of grassland at the expense of arable crops and the more extensive use of hay in the diet of dairy cows. The experiences of last year's short crops will not be forgotten very easily. Stackyards and barns have rarely been so empty as they were at the end of last winter. Yet those who set themselves to ration their stock carefully with hay managed to come through successfully, a fact which indicates that in normal years there is much unnecessary extravagance on the average farm.

Seasons are rarely the same two years together. Although growth was apt to be slow this spring, the weather during May and early June has been suitable for the growth of grass. The hay crops over the greater part of the country appear to be heavier than usual, for which there is much rejoicing in agricultural circles. Good management may be responsible to some degree for increasing the yield of hay, as, for example, by freeing the fields from stock sufficiently early and by attending to manurial

needs. A sufficiency of moisture and good growing weather, however, often contribute more than manuring. Quality is of equal importance to bulk of crop. Here the manurial factors may operate favourably, but the time of cutting and the weather experienced during hay harvest greatly contribute to this end. Often the farmer is compelled by pressure of other work to delay the start of haytime until the best of the quality in the grass has gone. Young grass in the early stages of growth has been shown to have the highest feeding value both in respect of nutritive properties and digestibility. The old ideas of the correct time of cutting were based on the fact that the majority of the grasses and clovers should be in flower. This was considered to be the best stage from the point of view of quality combined with quantity. It is obvious, however, that, where a large acreage has to be made into hay, adherence to such a standard of ripeness means that a good deal of the crop will be over-ripe by the time the grass mower reaches it.

The spread of knowledge in recent years is tending to encourage the earlier cutting of grass for hay. June hay has for long enjoyed a good reputation, but it is still surprising to find that a large number of farmers refuse to recognise the merits of early cutting. Several reasons are advanced for this. Thus, in some years the excuse is advanced that early cutting means a lighter crop. While this may be true in part, it overlooks the added advantages of superior quality. It is also interesting to observe that the cult of early cutting of meadow grass tends to induce earlier maturity in subsequent years. Another common objection to earlier cutting is that the grass is more difficult to cure, and thereby greater risks are run. It is possible that the grass takes longer to dry and that patience must be exercised.

The fact that hay harvested in the green state is apt to overheat in the stack has often been responsible for occasioning delay both in the cutting and carrying of the crop. It is customary in some parts, however, to cart hay in the "fresh" state and to mix agricultural salt with each load as it is stacked. This is a very old custom which has been practised by farmers in this country for more than a century, and which is adopted by so eminent an agriculturist as Mr. Christopher Turnor in the making of lucerne hay. Lucerne as a hay crop is capable of giving three cuts of hay in each season. Mr. Turnor's method is as interesting as it is simple. Thus the hay is not allowed to remain in the swath longer than about twenty-four hours owing to the tendency of the leaves to dry out quickly in the sun and to be broken off when the hay is handled. The crop is put up into small heaps or "cocks" almost as soon as the lucerne is well wilted, and is carried to the stack in a much greener state than is usually considered safe with ordinary hay crops. Overheating and the formation of moulds is prevented by distributing about 28lb. of agricultural salt over every load. The evidence supplied to the old Board of Agriculture more than a century ago on the subject of salting hay indicated that its use was common in Derbyshire and North Yorkshire. The palatability of the hay so treated was found to be increased, cattle eating it more readily and thriving better upon it.

So far as this hay-making season is concerned, the weather has not been of the type which ensures quick drying. Yet, in spite of this, those who have made an early start have been able to make progress, and that is always something to be thankful for. The fine summer of 1929 is not likely to be repeated every year, and when the season is one which gives a good deal of rain, then skill, patience and hard work have all to be blended. One can only hope that the weather will behave reasonably well on this occasion.

## Our Frontispiece

OUR frontispiece this week is a portrait of Lord Lonsdale, to whom, year by year, the International Horse Show at Olympia owes so much of its success.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES.

THE Romanes Lecture, delivered annually at Oxford, and given last week by Mr. Churchill, provides a valuable opportunity for public figures to contribute to the theory of government. In dealing with "Parliament and the Economic Problem," Mr. Churchill announced his belief—significant from the lips of a former Chancellor of the Exchequer, that a Parliament elected by adult suffrage is incapable of taking the "high, cold, technical and dispassionate or disinterested decisions" required by the complexities of national economic policy. His remedy is characteristically bold: the establishment by Parliament of a subsidiary non-political "economic parliament." He did not explain what guarantees there would be that the, inevitably unpalatable, conclusions of this body would be consistently carried into effect by successive Governments. But at least there would be established an ideal policy by comparison with which the electoral nostrums of parties could be criticised. An assembly would exist which would have the time and the knowledge to examine the causes of economic failure and the ultimate effects of remedies proposed to deal with it. Unemployment and taxation would be viewed together, agriculture be considered simultaneously with the incidence of death duties.

THE second, constructive, part of the Simon Report proves that the British tradition of statesmanship yet lives. The Commissioners, men of different parties and views, have risen above the dust of controversy and refused the easy side-tracks presented by theoretical but impracticable "paper constitutions." They have faced the difficulties and had the courage to put forward a clear-cut but elastic plan, the immediate recommendations of which can be put into effect to-morrow. By the proposal to make the Provincial Governments immediately responsible to elected Indian Legislatures, India at once gets Home Rule in the sphere most nearly affecting the lives of the people, and the financial recommendations show how Indians, if they will, can apply their own taxes to social betterment on a scale that Britain has never dared demand of them. The vague catchword of "Dominion Status" finds small place in this hard-headed document, which opens the way to something infinitely more real and infinitely greater: a self-governing federation of independent States, be they ruled by a prince or an assembly, that is unique in the world's history. India has to prove herself worthy and capable of taking the road thus prepared.

ON Wednesday, when the King attended the great Service of Thanksgiving, was solemnised the conclusion of thirteen years' work on the preservation of St. Paul's Cathedral. It was a moving sight not only on account of the crowds that once again surged beneath the dome, and the magnificent spectacle of a hundred attendant bishops, but owing to the thorough cleaning that the choir and dome have undergone. Readers of Mr. Arthur Poley's recent article in COUNTRY LIFE

will be already familiar with what has had to be done to ensure the cathedral's stability. So long as the sands on which they rest are wet, the foundations themselves are firm. The repairs have been restricted almost entirely to the strengthening of the supports of the dome, in itself an operation that has demanded the utmost ingenuity and the large sum of money subscribed so generously five years ago. But the danger to St. Paul's is ever present, because it lies not within itself, and demands unceasing vigilance of its guardians. An ingenious traffic diversion, the sinking of deep foundations in the neighbourhood on which to raise a tower of commerce, or some other operation on the long-suffering soil, may bring all this loving work to nought.

MONDAY was the Prince of Wales's birthday, and we hope we may be allowed respectfully to wish His Royal Highness many happy returns of the day, even though our wishes be a little belated. The Prince has crowded into his life a great deal of hard work, of travel and of adventure, and yet he is so active, so untiring and so youthful in spirit that it is with a little shock of surprise that we find that he is now thirty-six years old.

Remember who you are,  
A prince born for the good of other men,

wrote Thomas Southern in the seventeenth century, and no prince has ever remembered it better or acted more fully up to that ideal. Not only has he an unfailing sense of duty, but he has the power of performing that duty with a most engaging charm. This is a rare gift, and it makes him probably the most popular figure not merely in his own country, but in the whole world.

### THE GARDENER'S HYMN.

*Laus Deo.*

That we who have no skill or power  
To paint, or sing, may yet express  
By humble toil, Creativeness.

Not ours to trace the lowliest flower,  
Nor translate into Melody  
The music of a leafing tree.

But we can plant, and planting make  
Pictures to fill a painter's soul  
With envy of our yokel's role.

For Nature's pigments we can take,  
And steep them in the brooding earth  
So subtly, that when thence they break,  
Sweet patterned Loveliness has birth.

*Deo Gratias.* JANET BAILEY.

WE are now in the very midst of our great yearly festival of international sport. The Open Golf Championship is just over, Wimbledon is in full swing, Henley will be on us in a day or two, the second Test Match is beginning. With so many formidable adversaries from overseas we are bound to suffer some defeats, but we may hope for some cheering victories. Once more the incomparable Bobby Jones won at Hoylake, and there could have been no more popular winner. Indeed, we admire him so much that we think he might have been spared the welcome New York is apparently getting ready for him with salvos of artillery and massed hands marching up Broadway. While America was beating us at one game we were winning a great victory at another in New Zealand. It is difficult to think about football, especially football played in a snowstorm, in the middle of June, but we ought to spare a thought for this fine effort of our Rugby side, who made the famous All Blacks bow the knee for the first time in their own Dunedin. They will make desperate efforts to get even with us next time, but our tourists, made up from four different countries, may hope to go from strength to strength as they become even more closely welded into a whole.

AT Wimbledon our hopes must of necessity be rather modest, since we have the champions of over twenty countries arrayed against us, but we can, at any rate, remember the great fights made last year by Austin in the singles and Gregory and Collins in the doubles. There

is no fascinating Senorita in the Ladies' Singles this year, and there is again no Lacoste. That is sad, and we almost fear we have seen the last of that great French player, but there are still Cochet and Borotra, and there is still Tilden, who is always not going to come back and always does come in the end. At Henley the foreign entries are not so formidable as they sometimes are, and the Grand Challenge Cup is, at any rate, safe whether London or Leander or Jesus wins it. The Dutchman, Gunther, who won the Diamonds, is not here this time, but there is our old friend, Wright of the Argonauts, and there are two American crews, Princeton and Kent School, in the Thames. Let us pray to be delivered from what we may now call Ascot weather, and if our prayers are answered, all will be well. The golfers have had entirely perfect weather for both their Championships and the Walker Cup match, and it is to be hoped that Providence will now be as kind to all the other games.

IT may be rather difficult for most of us ordinarily unadventurous persons to imagine the pleasure to be derived from driving a car at well over a hundred miles an hour, and we may even doubt sometimes whether such feats do any particular good to anybody, but we have not souls so dead that we do not admire the wonderful dash and courage of those who do these things. The story of the twenty-four hours' race at Le Mans approaches the heroic, and we are glad to hail as the hero of the race a British driver. This was Captain Birkin of the Bentley team, who sacrificed his own personal chances in order to drive the Mercédès off the road. With one of his tyres in ribbons, he passed the famous German driver Caracciola at a hundred and twenty miles an hour, and by this desperate spurt he paved the way for his two colleagues, Captain Barnato and Lieutenant-Commander Glen Kidston. Captain Birkin could not finish, as he well knew he could not, but neither did the Mercédès; the pace had told and he had accomplished his task. Of the winning drivers Lieutenant-Commander Glen Kidston must surely have as good nerves as any man that ever lived; he has escaped almost miraculously from an aeroplane accident and submarine disaster, and yet he can rejoice in this tremendous driving. We may recall the remark of the once famous Captain Berber, "If I had Christian's nerve I would give all I had in the world."

IT is always a mystery to the uninitiated music lover why commercial disaster is for ever said to be threatening his haunts, and yet he can only get a seat in them with the utmost difficulty. Since the St. James's Hall of "Monday Pop" fame succumbed, London has been none too well provided with halls suitable for chamber music, the Wigmore, the Æolian and the Grottrian being engaged often for twelve months on end. But though the attendances at them are large, they are no more safe than the Opera is now, or the Queen's Hall was till last year. The fact of the matter is that a concert hall, even if popular, cannot pay such high rents as, say, a block of flats or a den of sharps. So now it is the Æolian Hall's turn to go—unless, that is to say, a generous patron of music appears on the scene to save it. The irony is that the Æolian is the pleasantest of all the halls, and most people's favourite. It has rightly been described by the distinguished musicians who urged its cause in the *Times* as being "perfect for its purpose." Of course, better halls are conceivable, but in this year of grace what is not conceivable is another hall of any kind being built.

THE International Horse Show opened, as usual, with what is, in many ways, the most popular item of all—the children's classes. It is right and proper that on the first day of the Show, which works up to prodigies of the *haute école* and the finest feats of mount and man, that we should be shown how the young idea is shaping. The spectacle of the sixteen little girls and boys, aged up to ten years, on their ponies was, indeed, a pretty sight, which satisfied the strictest canons not only of horsemanship but of grammar. For "prettyness," according to the dictionary, is "beauty without dignity; neat elegance

without elevation." The honours of the day were certainly carried off by Master John Ricks, who, although only four years old, stoutly maintained the honour of his sex in the face of a formidable array of Dianas. It is true that the five prizes were carried off by relatively elderly girls, most of them twice this young gentleman's age. But the large concourse, and Master Ricks himself—who rightly considered that his place was at the front of the string, and not where he had been placed, towards its tail—were delighted with the silver rosette awarded him for his neat elegance with so very little elevation.

WE have all of us experienced the annoyance of getting a map wet or dropping it in the mud when out walking or motoring. Stooping to pick it up, we take hold of it gingerly between two fingers and realise, sorrowfully, that it has lost its virgin freshness for ever. In such moments who has not wished for the impossible and asked why paper is not washable? Now it appears that there is no more need for sighs or worse, since a waterproof map has been invented, and in the searching tests to which it has been submitted it has come out victoriously every time. Cars have been driven over it, it has been thrown into the water, it has been trampled on in the mud; and when retrieved it has only needed a short scrub with soap and water and an ironing to be as good as before. The Ordnance Survey one-inch maps are now being brought out in combined sheets, printed on this waterproof paper, at what sounds a very reasonable price. Maps have hitherto been divided into two classes, those which tear in the wind and those which do not: a map which will neither tear nor soil is in a class by itself, an object *de luxe*.

#### THE WORD-STRINGER'S LAMENT.

Words are like cats!  
They will not come if they are coaxed and called,  
And when you think you have them, safely stalled,  
Lo! they have slipped provokingly away,  
Elusive creatures!  
Eager then to play  
With anything but you, or your slow quill;  
Yet the rare joy, when by their own sweet will  
They rest, benignly purring, on your knees  
Submissive to your touch, agog to please.  
A murrain be on all who interfere  
With those brief moments in a Poet's year,  
Then is the time to sweep all else aside  
And stroke each furry word, till satisfied.

DOREMY OLLAND.

THE damage wrought by insects to animal and plant life throughout the world amounts to millions of pounds annually. Every year, too, it is likely to grow more serious, as pests are introduced from one country to another, disturbing the delicate harmony of nature. It is with the object of destroying the most virulent of these insects and so of restoring artificially Nature's adjustments that a "Parasite Zoo" was set up three years ago by the Empire Marketing Board. A country house at Farnham Royal in Buckinghamshire was fitted up as a laboratory for the study of "biological control." Its report has just been published and it makes fascinating reading. Insect pests, collected from all over the world, are brought to the laboratory in sealed boxes. There they are reared in captivity and likely parasites are applied to them. The most ingenious devices are employed for the purpose, one of which is described in the report as a "bouncing machine." "Tiny insects' eggs are allowed to run down a chute and bounce off a small piece of tin at the bottom. An egg which has been parasitised does not have the same capacity for bouncing as do healthy eggs which jump into a farther tin, and so are separated for laboratory purposes." One of the most destructive pests that has been treated with considerable success is the woolly aphis, which does so much damage to apple trees. Consignments of a parasite which has been found effective have been distributed in this country, in India, Kenya and New Zealand. In New Zealand the woolly aphis has been practically exterminated in this way. The report, entitled *The Biological Control of Insect and Plant Pests*, is published by H.M. Stationery Office.



## THE VANISHING WINDMILL

EVERY few months we are reminded that the windmill has had its day. It has died hard in the face of steam and petrol, as befits a sturdy sentinel of the hills; but high winds, fire and neglect claim a heavy toll on our familiar landmarks from time to time, and soon the "sails revolving against the blue and green of the sky and the hills" will be merely a glorious tradition.

But for all of us who have tramped over the English countryside where the windmills have bequeathed a constant grandeur to the distant hills, the memory of their sails merrily bickering together in a fresh breeze ever gladdens the heart. About a windmill there always hovers a peculiar charm, and when the sails are revolving with their uncouth gesticulations, the whole structure takes on a gigantically human aspect and lends a spirit of jollity to the landscape for many miles around.

Recent attention in the Press has been drawn to the vanishing windmills of the British Isles, a fact that has given most people cause for regret, but it is a consolation to learn that many of our old mills are still in a good state of preservation, and a few of them are still busy grinding corn.

When and where the first windmills were introduced into England are questions which remain a puzzle to antiquarians. The mills which are still standing do not help towards any answers to these questions, for it is doubtful if any of them date back more than 300 years. Old records, church brasses and other sources carry us beyond the curtain of forgetfulness to mills which were worked in the twelfth century, but we can only penetrate farther by conjecture. Early references to mills are scanty. Chaucer, writes of a "wyndmelle" and Hotspur, in a speech in Shakespeare's *Henry IV*, speaks of living "with cheese and garlic in a windmill." The first authenticated reference to a windmill in this country alludes to one at Bishopstone in Sussex. Records preserved in Chichester Cathedral state that Seffrid II presented it to the Church, and from this we may assume that the date of the mill was between 1180 and 1204, the period during which Seffrid held his bishopric.

A movement to preserve the fine old windmills of Europe is spreading over the Continent, and societies for the purpose have already been founded in France, Spain, Holland and Belgium. In England the Society for the Preservation of Rural England is doing its utmost to preserve them and is engaged in making a photographic record of all windmills. Subscriptions are being invited to form a fund so that a few carefully selected mills in different parts of the country may be bought, repaired and maintained. Unfortunately, very little money has yet been received, and if this article succeeds in stimulating a response, subscribers may know that their money is being applied to a noble object. With all our efforts to preserve the ancient landmarks of rural England, that is the only direct movement for saving our windmills that exists here. Had it been instituted earlier, Friston Mill

which stood on a hill facing Beachy Head, might not have collapsed in 1926, and Ringmer Mill, near Lewes, might have been saved. Both of these mills "did their bit" in the Great War and were working day and night grinding meal and flour for the Army. The neglect of two such veterans seems particularly heartless. It gives some satisfaction to learn that two famous windmills have been saved for the nation during the last few months. The magnificent mill at Chesterton, near Southam, Warwickshire, has, fortunately, been listed for preservation as an Ancient Monument; and Oldland Windmill, Keymer, Sussex, has been purchased by the Sussex Archaeological Society. Inigo Jones is supposed to have designed Chesterton Mill. The structure is circular in shape and built of square hewn stones. The body, capped by a noble leaded dome, revolves on a drum supported by six arches. Oldland Mill is 250 years old in parts, and probably occupies the site of an earlier structure. The house underneath forms a museum of old agricultural implements, and here may be seen early Sussex ploughs, ox cues and yokes, tinder boxes, sheep bells, etc.

The English windmills are of three types—the "post and socket," "tower" and "smock." The "post and socket" is certainly the type which has descended to us from the time when windmills were first used in this country; a fact that is demonstrated by the central post which, in the first place, is a primitive device, and in the second place, a contrivance which was rendered needless as early as 1550, when a Dutch millwright invented the "versatile roof" in which the cupola which carried the wind-shaft and sails could be turned without turning the mill itself.

Possibly the primitive windmill was built on the trunk of a sturdy oak tree in order to obtain ground clearance for the sails and to catch all the wind which was blowing, and from the growing tree the idea of the centre post originated. A living oak tree, cut and trimmed, is said to have formed the centre post of more than one windmill.

"Tower" and "smock" mills are towers with revolving domes. Smock mills are so called because they are constructed with octagonal timber towers which bear a resemblance to the old-time smock worn by farm labourers.

The recently restored mill on Reigate Common is a good example of a post mill. These mills can be jacked up and carted off to other positions. It is not generally known that the post mill on Clayton Hill, near Brighton, once stood in the heart of the town. It was dragged up to the Downs by a hundred plough oxen.

The oldest, saddest and yet most picturesque windmill in Sussex is undoubtedly Ashurst Mill. This battered old ruffian, leaning on his timber supports, has somehow managed to defy wind and rain even up to the present day. It seems an extraordinary thing that this particular mill should have weathered the storm so long, for being built up on brick piers about 12ft. high, it stands



WEST BLETCHINGTON MILL, A NOTED DEPOT FOR SMUGGLERS.



OCKLEY MILL, SURREY.



CHESTERTON MILL, NEAR WARWICK.

in a much more perilous position than other mills. It is in such a decayed state that it is likely to collapse under any sudden strain.

Ashurst Mill bears a close resemblance to the earliest known representation of such a building which is to be found on a brass in St. Margaret's Church, King's Lynn. The memorial commemorates Adam de Walsoken, a Mayor and miller of the town, who died in 1348, and exhibits a structure entirely built of wood,

having a pyramidal roof, with a tiller-beam to move it on its axis, the whole supported on an open braced framework of wood. The miller is standing at the door of his mill with his toll dish in his hand, and is apparently waiting to receive grain from a man on horseback who is carrying his sack of corn on his own back to save his horse—a joke, so it is said, on Norfolk simplicity.

The toll-dish was the measure which the miller was by custom allowed out of any certain quantity of grain brought to



A "SMOCK" MILL, WITH MOVABLE CUPOLA, AT SIDLEY, SUSSEX.



MR. HILAIRE BELLOC'S WINDMILL AT SHIPLEY.





SHIRE MARK MILL.



ASHURST MILL, THE OLDEST MILL IN SUSSEX.

his mill for grinding. In the Municipal Records of Liverpool there is an entry dated 1558 which ordered that "every Miller on warning shall show his toll-dish to Mr. Mayor for inspection in order that it may be passed and sealed as a dish of lawful size."

Up to fifty years ago it was the custom to grind gleaned corn for village people without charge, but it cannot be guaranteed that the miller did not take a fee for his services from the grain handed over to him.

There is an amusing tale of a villager who asked a miller to grind some gleaned corn. The miller referred him to his operative, but, he said, "be sure and tell Tom to hang the old black cat up." At the mill the villager discovered that "the old black cat" was a flour sack into which some of his flour was going. He thereupon made good the difference with a couple of scoopsful of flour from the miller's bin. When he returned, he met the miller, who hoped he had not forgotten to tell Tom about the black cat.

"No," said the villager; "I didn't forget. In fact, I had a couple of her kittens!"

Mills were frequently associated with smugglers, who used them as hiding-places for contraband. After the goods had been landed they were taken inland on packhorses and concealed in the grain bins and under the sacks of flour in lonely mills. It was an easy matter for the miller to distribute the contraband goods in broad daylight. It was part of his business to deliver flour to the houses of people, and those who had "ordered"

a bale of silk or an anker of brandy found it snugly concealed in their sacks of flour. It must be remembered that high and low, squire, parson and farm hand were all in the secret traffic and ordered contraband goods from the smuggler as we to-day order our domestic stores from the grocer. The old Smock Mill at West Blatchington,

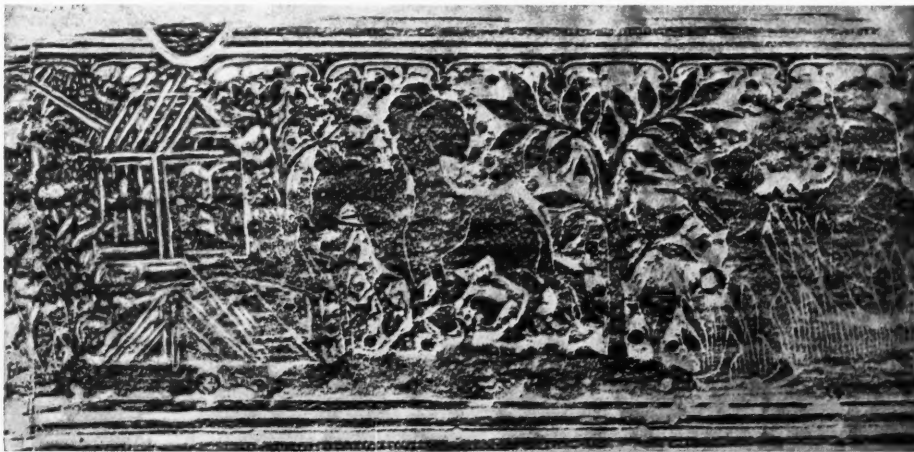
standing above a group of ancient barns, has figured in many smuggling episodes.

Shipley, which can be reached by an old by-road running parallel with the main Horsham-Worthing road, possesses one of the largest all-wooden galleried windmills in the county. It has been preserved by Mr. Hilaire Belloc, who lives under the shadow of its sails at the house called King's Land. Shipley Mill has five enormous floors and an eyrie under the cupola to which the miller ascended to grease or repair the windshaft. The huge bevelled wooden wheel which is fixed on the windshaft is made of oak, with hollywood teeth. It is braced and clamped with pieces of iron, and has a smooth band of wood for a tyre, with a beechwood band-brake encircling it. This brake is applied by a simple lever when it is desired to stop the mill. The driving wheel meshes with a crown-wheel on the top of a central shaft which runs through the top floor and the floor beneath. The two grinding stones are turned by toothed wheels at the base of the central shaft.

Kingsfold, a very small hamlet, is the first place in Sussex for the south-bound motorist, and here stands Shiremark Mill, with its striking wagon roof cupola and tremendous sweeps, which only miss the ground by a few inches. It is marked on the survey map as a Surrey mill, but Hilaire Belloc, in *The Four Men*, claims it for Sussex. He says that when the Last Judgment comes the whole world will be wiped out, but Sussex will be preserved for the faithful as a garden of paradise. The chosen

ones will have to run the gauntlet at Shiremark Mill, where the Angel with the Flaming Sword will stand in authority.

The age-old custom of leaving the four sails in the shape of a cross when the day's grist has passed between the stones is still observed by Sussex millers. This position of the sails



FROM A RUBBING OF PART OF A BRASS IN ST. MARGARET'S CHURCH, KING'S LYNN.

The mill is on the left and in the centre the miller, on horseback, carrying a sack.

is called the "miller's glory," and it is said to bring the miller good luck. The sails of Blackboy's windmill near Cross-in-Hand are always left at the "miller's glory" at the end of each day's work, and one feels the appropriateness of this

old custom more keenly when watching the sweeps gradually slow down as the miller applies his brake, and finally draw to a standstill, leaving the last sail touching the clouds with its full reach of 80ft.  
R. THURSTON HOPKINS.

## THOUGHTS AT OLYMPIA

**H**ORSEMEN and horsewomen seem to be dividing themselves into two schools nowadays, composed of those who regard the horse as a friend and those who would honestly describe him as a chattel, and the latter hold that the former are sentimental, and they in their turn regard the others as—well, only unsuitable language will express their estimate. Patience and kindness is the creed of one party; but the other, maintaining that chattels do not *think*, would consider that so much folly and waste of time. I had been told by a friend who holds one of these opinions very strongly that I had only to go to the International Horse Show at Olympia to get myself converted to his view—as I happen to hold the other. But I was doubtful.

For one thing, the opinions of years—when, moreover they are right—are not easily changed; for another, Olympia is a large place. How was I—one small unit, among that vast audience—to detect so subtle and intimate a thing as the attitude of horse to rider and rider to horse? And every horse and man, no doubt, would give a display that was the result of months of training, a display as nearly automatic as man and animal could make it. What opportunity was there likely to be for personality, equine or human, to come through, and therefore for my conversion?

I was still very doubtful as the doors of Olympia swung to behind me and I walked down the long strip of carpet matting between the rows of geraniums and hydrangeas towards the mingled rounds of applause and the blowing of coach-horns that came from the arena. Still doubtfully, I made my way to my seat. After all, can one really, even with the best opportunity, unless one is the rider, judge of the working of a horse's mind? But I had watched the competition in progress for no more than a moment when what looked very like an answer to my question came from the arena. There was a grey among the class of hunters that was being judged, who very obviously didn't like the publicity, and equally obviously wanted to retire from it and knew full well the way he had come in. But every time he whipped round excitedly there came his rider's patient hand upon the rein to check his impulse. And why, I asked myself, should one be patient, if one did not believe one's horse could appreciate the determination that lies behind?

"Hit him and hold him" was a favourite maxim of the stable-yard during my youth. I employed it, in those early days, with but varying success. If I "hit him," as the stablemen directed, I could rarely "hold him"—and the converse most often proved equally true. But through many different experiences with many different horses I have come to think—though very frequently I still meet people who are at pains to convince me of the error of my ways—that being patient is the better plan.

"But they don't respond to that!" the other side declaim. "They'll do what you want them to if they know you are *able* for them."

Well, I have never been *able* for any horse—and I am rather inclined to wonder if any of the other side ever really have been. But here now seemed to be an opportunity of seeing just what the experts believed.

A jumping competition was now in progress, and a chestnut came into the ring, ridden by a very well known horseman. Now, I thought, let's see how he does it. Does he make the horse feel that he's able for him, or what? Quietly, at the given signal—with a faint pressure of knees, I expect, but I was too far off to detect that—the chestnut started on his round. There was no rousing. Obstacle after obstacle was surmounted with a quiet ease that made one feel that the spirits of horse and man were attune. Of course, I told myself, that was an old performer! But soon again the same rider appeared upon a different mount. This time it was a small bay mare. One could sense her excitability even at a distance. Did her rider "stimulate" her for the approaching ordeal? On the contrary, I saw that, while waiting for the signal, his hand was stroking her neck. But even that soothing influence was insufficient to overcome her fears. She started off with a rush. Slip off the first . . . slip off the second . . . crash through the third. . . . But when she retired, after a performance which might well have roused any man's wrath, her rider's hand was once again stroking her neck. And that reminded me of a scene I had seen that day at Ascot. A hot favourite had been beaten by inches, had what the sporting papers call "let down" the stable. But did the owner, trainer and jockey vent on him their obvious disappointment? When the jockey had slipped the saddle off I saw him run his hand down the colt's neck, thanking him for his effort, and the next moment the trainer was plucking small handfuls of grass to relieve his laboured breaths, and stroking his sweat-dewed ears.

But to return to Olympia. Of course, I do not maintain that all through that jumping competition there was solely instanced that effort upon the riders' part to be at sympathy with his horse, which I cannot help but feel gives the best results. The *other* side had their innings too. I noted a dock-tailed cob, ridden

by a man with a set expression—and ridden very hard into everything. He did a very excellent round, and it was obvious that he had been well "gingered up" to it. But, even counting the "ginger," there seemed to be something lacking about the performance that one sensed in that of the other exponent of the art.

I left my seat, seeking for further confirmation of my beliefs. It came quickly and unexpectedly through the medium of a tall sergeant of the Canadian Mounted Police. He seemed pleased in my interest in his horses. They were bred, he explained, by imported thoroughbred stallions from mares of the native mustang breed. "They come a bit smaller than your English horses, but . . ." with a quiet smile ". . . they can last almost for ever."

Mustang! The word brought back to my mind the Buffalo Bill romances of the days when my instruction in the art of horsemanship had been to "hit and hold." And I realised that there were still live Red Indians upon the reservations, and that the work of these men was among them.

What sort were the Indian's horses? I asked.

"Fine," he answered, "fine. They breed the mustang, and some of them are fine. Bays and browns and chestnuts, and some peculiar coloured spotted horses bred from the ones the Spaniards brought in three or four hundred years ago." And suddenly one's thoughts went back to Cortez and Velasquez and I know not what other figures of Old Spain; and all through the medium of a quiet-faced young man who added the next moment that he thought that twentieth century London was "just fine." "And you know," he continued in his quiet way, "the Indians are all good riders. When they have races you see some fine horses and fine riding. But their horses do just what they want for them—for, you see, no matter how uncivilised they may be, they always try to get their horse's confidence."

I passed on. In the collecting ring I watched a young subaltern bend low over his mare's neck. "Now, old girl," he whispered, "don't get ratty. It's our turn next and we've got to do our best." And his chestnut mare—she looked a "hot one"—paused a moment from the pawing of the litter to solemnly shake her head. I saw it in the arena. Crash went a bay horse through the wall—elimination from the contest was obvious—but out went his rider's hand to stroke his shoulder, and the bay horse cantered back out of sight realising, I hope and believe, that his fault was both forgiven and understood. And I saw it, too, in the stables, where, all rugged up, the competitors stood for the night. In one box was an old groom, weary and heavy-eyed, sitting on a bucket, with the unmistakable expression of the countryman up in town. In the box was a big grey horse moving uneasily upon the peat moss and spasmodically snatching small mouthfuls of hay. I looked at him. And he looked back at me with questioning animal gaze; and then I looked down at the old man, who smiled a tired smile in reply.

"Hot, isn't it?" I began.

"Mortal," he agreed.

"Long day, I expect?" I continued.

"Mortal long," he replied.

"But couldn't you have got away before this?" I queried.

"Yes, sir," he explained. "But the horse there, he ain't took to it yet and he gets uneasy if I leave him, and so I just stay on."

I went back to my seat. To a fanfare of coach horns the gates swung open and in cantered the detachment of the Canadian Mounted Police—slim, strong, straight young men on low, wiry horses that look as though they could lope on at that peculiar pace of theirs all day. Evolution followed evolution, spectacular—but of the most intense interest to such as know something of the understanding between horse and rider that such feats must of necessity entail. And then, of a sudden, one horse cantered out from the file to the centre of the arena, and, at an indication from his rider, lay down. A wave of applause burst forth; but the Canadian, standing lightly on his horse's saddle, in utter disregard of it bent and stroked his horse's shoulder in thanks for what he had done. The next moment the horse was on his feet again—the man once more back in the saddle—and cantering out through the open gates with the air of complete mutual understanding.

There it was, I thought. Your horse can do a lot for you; but you, also, can do a lot for him. And though it must be in the wild open spaces of the world, such as the region wherein the police do their work, that the companionship between horse and man must be at its best—and for the average man the nearest approach to that is the hunting field—even amid the confines of a show or exhibition, all of them, jumpers, hacks, hunters, all the rest, will more readily give of the best that is in them if they know they can depend upon the understanding of the man or woman who holds the reins.

RICHARD BALL.



## THE WEEK AT ASCOT



THE KING AND QUEEN ARRIVING.

As usual, I scarcely know from which point to jump off in discussing Ascot within the space at my disposal. There is a chapter in every one of the four days, sometimes even in a single race, and there were close on thirty in all.

It was not as other Ascots. How could it be with nineteen races having to be crowded into half the meeting because of the amazing upheaval of the storm on the second day? It was devastating, terrifying, and destructive of the whole sporting and social fabric for the time being. Neither here nor in the tropics have I seen such torrential rain, such ferocious thunder, and lightning so angry and dangerous. A much respected book-maker was killed instantly when struck by lightning. The poor fellow was standing marooned underneath a big umbrella in the open.

There could be no going on with the programme, of which five events had still to be decided. Parts of the course were intersected with rivers of flood water and the paddock was a lake in parts to the depth of a couple of feet. What an amazing spectacle to be enacted at Ascot of all places in flaming June! One moment true to itself in the blaze of colour and the flaunting of wealth and fashion; the next desolation, misery, descended on thousands, and racing for the day had to be abandoned. All these things are well known to us at home now. I am making brief comment on them for the sake of the many readers of these notes in distant parts.

One gets a better retrospective view of Ascot through the medium of the statistics. They tell their own story. For example, Colonel Giles Loder was the chief winning owner, as also the leading breeder, his figures in each case being £8,290. His trainer, Victor Gilpin, was the outstanding individual in the trainers' list with a total won by three horses of £10,285. The three year old Christopher Robin and the two year old Atbara were Colonel Loder's two winners. The third winner credited to Victor Gilpin was M. de St. Alary's Bonny Boy II.

We had Sir Abe Bailey's Son in Law easily heading the winning sires' list with three horses taking a race each of the collective value of £9,280. And F. Fox, one of the old school of jockeys, had the distinction of riding most winners—four.

There were twenty-eight races, and twenty-three owners got among the prize money, which shows a wide distribution. Indeed, the only owner to win more than two races was Lord Glanely, and he was credited with three. There were also, oddly enough, twenty-three breeders concerned with the twenty-eight winners. Nineteen trainers had winners ranging from one to four. Gainsborough, among the sires, had four winners to his credit, but, in all, as many as twenty-one sires figured in the winning list. And, finally, fourteen jockeys were concerned with one or more of the twenty-eight winners.

A closer examination of these figures brings us at once to the inner story of the racing, and first I would like to say something about the three year olds, since so many of the most valuable events are confined to horses of that age. Examples are the Coronation Stakes and the £6,000 won for the Aga Khan by his filly Qurrat-al-Ain; the St. James's Palace Stakes, value £4,600, won for Colonel Giles Loder by Christopher Robin; the Prince of Wales's Stakes (£2,700), won for Lord Woolavington by Parenthesis; the Waterford, the King Edward VII Stakes, the Jersey Stakes, etc.

Now, as a rule, horses which have figured in the Derby are expected to get among the big Ascot money, and when they come up against others they are not expected to discredit the Derby form. Yet they did that and more last week. They brought down upon themselves the scorn of all who have been maintaining that the three year olds of 1930 are worse than a moderate lot.

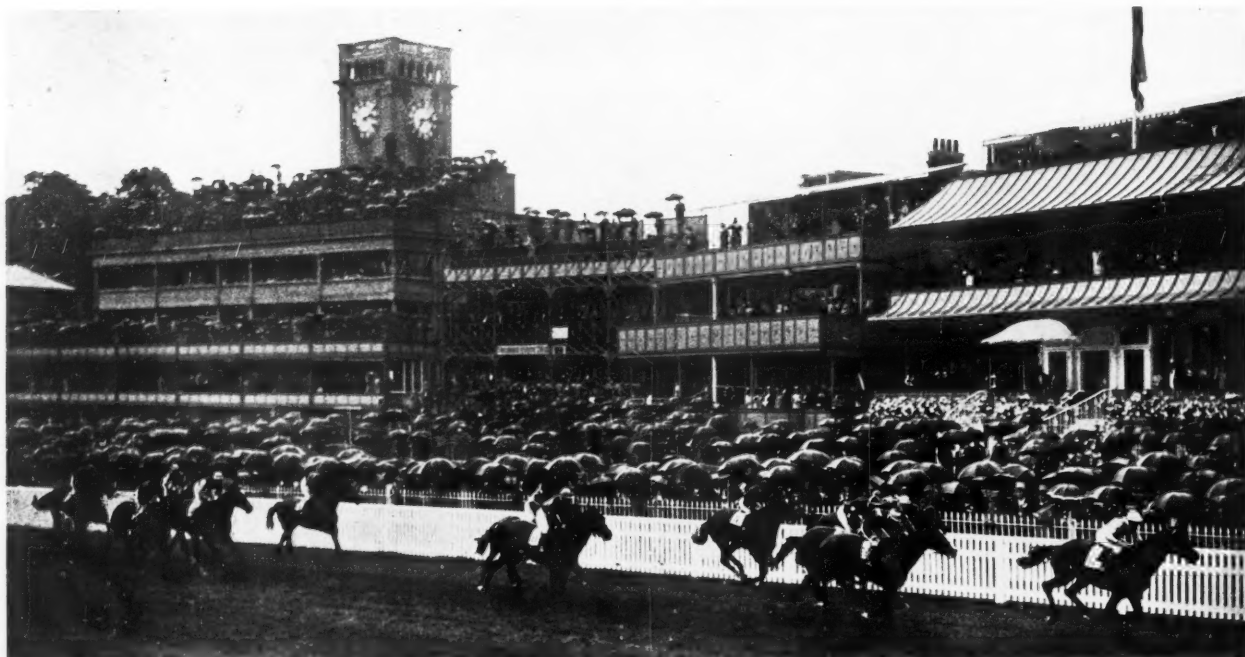
The Derby winner, Blenheim, did not run at the meeting. He is being reserved for the Eclipse Stakes. Iliad, who was second for the Derby; Diolite, who was third; Silver Flare, fourth at Epsom; and Trews, who was fifth, all ran last week. So did other Derby runners in Noble Star, Ballyferis, Dick Swiveller, Rustom Pasha and Grand Salute. They all lost with the exception of Grand Salute, who won because Rear Admiral, beaten less than a length, was left twenty lengths or so at the start.

Rustom Pasha and Iliad were the victims of Christopher Robin on the first day, when the St. James's Palace Stakes was won by a colt that was not considered even good enough to send to the post for the Derby. If Rustom Pasha appeared to shirk racing the moment he was put under the slightest pressure, then Iliad (second for the Derby, mind you) ran inconceivably badly. Diolite was most mistakenly, as I think, made to start for the Fern Hill Stakes of five furlongs, and he was beaten by both Stingo and Friarvine.

Now, sprinting is a highly specialised form of racing, and a horse which has been subjected to such intensive training and racing must be at an advantage compared with one, as in the case of Diolite, that has been in training over a mile and a half and has only recently emerged from an exceptionally hard race for the Derby. That most people do not accept this line of thought was indicated by the colt's favouritism. It is sufficient for me to know that the reasoning was confirmed by the result. The race was won by the fastest three year old in Stingo, whose owner sensibly took him at once from mile racing the moment he realised he could not stay the distance. Stingo, by the way, is by the young sire Tremola, to whom he brings great distinction.

Trews ran very badly indeed in the race won by Grand Salute, who had finished well behind him in the Derby. For once in many years the name of Trews' owner, Lord Astor, is missing from the list of winning owners at Ascot. Dick Swiveller may never have been of much account, and Noble Star may never have had any pretensions to give 4lb. to the very smart Flying Argosy, who won the Ribblesdale Stakes, while Ballyferis, who finished fourth for the Queen Anne Stakes of just about a mile, was probably trying to do a big thing when giving away as much as 19lb. to the "maiden," the Recorder, who won for Mr. Arthur Dewar.

Let me glance briefly now at the two year old racing. It is impossible to deal adequately with it on this occasion, but the winners can be mentioned. Thus Lemnarchus, by the King's consistently successful sire, Friar Marcus, won the Coventry Stakes; and Atbara, a daughter of Tetratema, brought off a 20 to 1 chance when returned the very easy winner of the rich Queen Mary Stakes from a big field. On the third day, when there were ten races, Mr. J. B. Leigh's big colt Lightning Star, by Hurry On, won the New Stakes, and then on the concluding day there was the French success of M. Boussac's Goyescas, though trained by Basil Jarvis of Newmarket for the Chesham Stakes. Jacopo, by Sansovino, won the Windsor Castle Stakes.



THE FINISH OF THE ROYAL HUNT CUP. "THE MACNAB" WINNING.

for Mr. Marshall Field of Chicago, the colt being of pure English blood and trained by Captain Cecil Boyd Rochfort at Newmarket.

On the whole, the two year old racing was disappointing because it did not produce any apparently brilliant newcomers with the exception of Goyescas, who is by the well known sire Gainsborough. Jacopo we had seen win at York; Lightning Star had been beaten first time out when favourite for a small race at Hurst Park; Atbara was well known and was recently beaten at Epsom; Lemnarchus was a winner last time out at Newmarket. Commend me specially to Goyescas.

I saw some really good-looking colts and fillies among the losers, but really there was no startling distinction about the two year olds as a whole. One of the nicest, perhaps, is Goyescas, who did not appear to be at all fancied. After he had won, a stable companion in the same ownership, in Erain, was considered to have a big chance of winning the Windsor Castle Stakes, and, indeed, he might have done so but for losing a fatal lot of ground at the start, even more so in that respect than the winner, Jacopo.

The long distance races now call for some notice. They were the Ascot Gold Cup, the Gold Vase, the Alexandra Stakes and the Churchill Stakes. The Cup had an extremely popular result in that it was won for Lord Derby by Bosworth, who, it will be recalled, was only beaten for the St. Leger of last year by a short head by Trigo. Bosworth has now grown into a fine figure of a horse, truly muscled up, and with the character of a high-class stayer. He is, indeed, by that renowned sire of stayers, Son in Law.

Second to him was the most favoured of the two French runners—Mr. E. Esmond's Hotweed, who had classic form in France last year. Third was Lord Rosebery's The Bastard, who is a genuine stayer, too, but just lacks the class of the other two. As a race this Gold Cup celebration was a farce. All

the jockeys, with the exception of Weston on the winner, were to blame. When they saw Weston having a lot of trouble to restrain Bosworth and obviously wanting a slow-run race, they did not profit by harassing Bosworth and his jockey and making a race rather than a dawdle of it. They just meandered on leisurely and contentedly as if the next day would suffice. And so there was no test of stamina at all, and in effect Bosworth won no more than a six-furlong sprint. All connected with Hotweed and the other French horse, Feb, were annoyed that their jockeys should have ridden such unenterprising and, indeed, brainless races.

Bonny Boy II, who last August, it will be remembered, won the Ebor Handicap for the French owner, M. de St. Alary, and has always been in training with Victor Gilpin at Newmarket, was the very clever winner of the Ascot Stakes on the first day of the meeting. The winner is not a big one, but he is very truly made and a rare battler when the going suits as it did on that first day. He is by Comrade, who also was not a big horse. I shall always remember Comrade because he was bought out of the sale-ring for 25 guineas; he won race after race when the late Peter Purcell Gilpin had him, and finally the Grand Prix de Paris. He took

stud duties in France—I fancy M. de St. Alary had a half-share in him—and in that way came to sire Bonny Boy II.

It was noted that Brown Jack, who won the Ascot Stakes two years ago, and was only just beaten for it a year ago by Old Orkney, was very unlucky this time through being badly placed and being unable to find an opening in the straight. On the fourth day he was out again to repeat history, for he won the Alexandra Stakes of two miles and six furlongs for the second year. Ridden by Donoghue. The victory was the most popular of the meeting.

One other long distance race I might mention. An unconsidered outsider in Mr. E. Thornton-Smith's Putney won the Churchill



W. A. Rouch. BOSWORTH, WINNER OF THE ASCOT GOLD CUP. Copyright.



Stakes of two miles, the favourite, Mr. E. Esmond's Montclair, being quite incapable of securing even a minor place in a small field. The winner has achieved a big jump from the lowliest place in racing, and, in a sense, Putney provided the biggest surprise of the meeting.

We had The Masher scraping home a short head for the Granville Stakes of five furlongs, in the colours of Mr. F. Wilmot,

who was running a horse for the first time at Ascot. We had an ex-selling-plater in Oak Ridge showing himself probably the best sprinter in the country when he won the King's Stand Stakes for which Tag End was only third, and I have no doubt that Flying Argosy, who won the Ribblesdale Stakes for three and four year olds, cannot be far off being the best three year old in training, at any rate up to a mile.

PHILIPPUS.

## THE OLD, OLD STORY

BY BERNARD DARWIN.

HAVING written about the Walker Cup and the Amateur Championship, and having now to write about the Open, I am acquiring a sympathy which I never had before with those authors who always call people by some other than their proper names. I do not know who began it. Perhaps it was Pierce Egan in *Boxiana*, who called Molineaux "the Moor," Dutch Sam "the Jew phenomenon," Martin, who was a baker, "the Master of the Rolls," and so on. It is a style of writing that I have never hitherto coveted, but to-day I can at least excuse it, for I have got so tired of writing down the illustrious name of Mr. Bobby Jones that it would be almost a relief to call him "the Georgia Peach" or "the Atlanta Wizard." I suppose it won't do, and it certainly won't do to write about Hoylake and not mention the winner of the Championship: so I must brace myself for one more effort.

The most remarkable thing about Mr. Jones seems to me to be this, that he can win an Open Championship without playing really well. He has now won this Championship on each of his last three visits here. When he won it at St. Andrews he was brilliant, and even he would have admitted that he was playing well; but both at St. Anne's and at Hoylake he was, comparatively speaking, struggling and yet he could win. Of course, we expect more of him than of anybody else and set him in our minds an almost impossibly high standard. One man, as we know, may steal a horse and another may not look over the hedge. Well, poor Bobby may not even go anywhere near a hedge without our accusing him of a monstrous hook or an astounding slice. He certainly has a hard time of it from the critics, of whom he himself is the most merciless of all. Still, I must stick to it that at Hoylake, though he won the Championship and was only three over fours for four rounds of that tremendous course, he was by no means his best self. One always contemplated the possibility, however remote, of his playing a bad shot, and when he is at his best a bad shot appears wholly impossible.

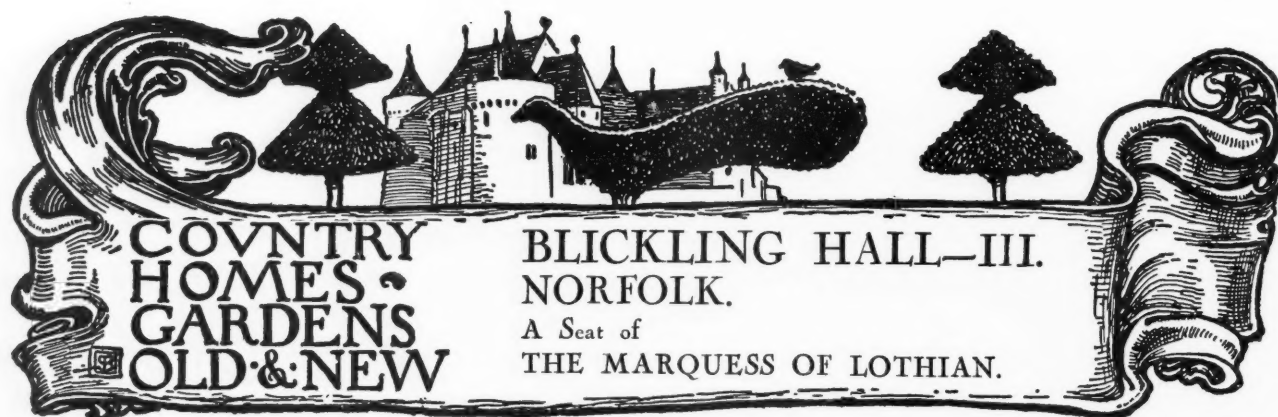
Bobby had no great confidence in any of his clubs at Hoylake except his putter, and nobly did his putter justify it. He seemed to me to be distinctly unlucky with his putts, and yet, I imagine, he took as few of them as any man in the competition, and further saved himself untold anxiety by laying the long ones so close to the hole that the next became quite unmissable. He is so dazzling a player of the other shots that the watcher, as a rule, takes some little time to appreciate what a magnificent putter he is. His putting is apt to escape notice, and so, at first, is his supreme mastery of the little chip from off the green. There never was such a man, unless it be Walter Hagen, for taking only two shots where other people would take three. "Those little shots from off the green," he says in *Down the Fairway*, "they're the least spectacular in golf, I suppose, and the greatest stroke-savers, if they are working for you." Certainly they were working for him at Hoylake. Time and again he put them near the hole and then down went the putt, hit with no bother or fuss or agonising over the line and as clean as a whistle. He never seemed to be doing—for him—particularly well, and yet he was clinging to fours. Saving is less dramatic than gaining, but a stroke saved is a stroke gained. In the Amateur Championship at St. Andrews it was the wonderful consistency of his driving which, more than anything else, made Bobby win. At Hoylake it was his putting, and I think it is his putting which, to a great extent, accounts for the wonderful consistency of Bobby's record. Take the names of the really outstanding golfers in our history who can beyond question be called great and see how many of them could possibly be called great putters. I think you will find very few. Some were pretty good putters and some were, on occasions, downright bad ones, but these two Americans who have almost monopolised our Championship of late years, Hagen and Bobby Jones, are both magnificent putters.

There were many dramatic moments during the three crowded days at Hoylake, but there is one that stands out in my mind above all the others. It was in the third round on the Friday morning, when Bobby, after his usual bad start (those first three holes frightened him out of his life), had, as

usual, retrieved himself and had brought his score back to under an average of fours. Then he had taken a five to the fourteenth, and just about that moment violent outbursts of cheering began to come from Compston's crowd some five holes behind. We knew that Compston had made a brilliant start and then had taken a six. Now he was evidently doing something brilliant again. Bobby began to take fives, and with each five there synchronised another defiant yell from the rear which told of another three for Compston. Bobby was dropping strokes and Compston was gaining them, and just about the time when the one had four fives in a row from the Field to the Royal, the other was starting home 3, 3, 3, 2. As Bobby holed out his last putt for a 74, people came flying across from the fourteenth green, gasping out the news that Compston was seven under fours. Having had much experience of golfing lies I did not at first believe it, but it turned out to be true. England might lead by as many as three shots with one round to go. She did not, since Compston took a six at the Dun, and small blame to him, for he must have felt dizzy after all those threes; but she did lead by one, and Compston's 68, coming when it did, was as fine an effort as ever was made in a championship. I suppose it took too much out of him, for his afternoon's round was a tragic collapse, about which no more need be said: he had, at any rate, enjoyed one supreme golfing moment in the morning.

Diegel and Macdonald Smith tied for second place, and Horton Smith was on their heels, but I will leave them unsung and turn to our native players again. Robson did wonderfully well and, allowing myself a few "ifs and ans," which is an amiable weakness, he might have done better still: he might even have won. He has been said to have missed seven putts of two feet each in a single round. That I believe to be nonsense: lookers-on always exaggerate the shortness of putts. I saw one or two that Robson missed and they were more than two feet, but they were undoubtedly short, and he missed far too many of them. Up till that third round he had been putting beautifully, and right through the Championship he played very well indeed up to the pin. Every single soul in Hoylake would have liked to see him win. Confound that putting! Cotton was, in one sense, disappointing, because he raised such high hopes with his splendid first round of 70. Yet he had a score of under 300, and it must be remembered that he had only just recovered from his illness and had a sore wrist into the bargain. Considering that he began the last day with a rather crushing seven, he did uncommonly well, and his fourth round of 73 represented a good honest determination to stick to it. He seemed to me a better player than he had ever been before; he is still very young and I think his time will come.

The Royal Liverpool Golf Club and its course deserve all the credit anyone can give them. I have never seen a Championship at which everything went so smoothly, without fuss and without grumbling. The crowds were not, as a rule, very big, and never big by Scottish standards, but they were always admirably managed and the roping off of various parts of the course appeared thoroughly successful. One can say this without making comparisons with other Championships on other links. The problem elsewhere is so entirely different, owing to the nature of the ground and the size of the crowd, that comparisons are quite unfair. Enough to say that everything was as well done at Hoylake as it could be. As to the links itself, it was, as far as the fairway and the greens were concerned, as near perfection as might be. It would be impossible to imagine eighteen better greens, and they were wonderfully consistent both in pace and texture. The only possible criticism is that the rough was too perfect, in the sense that it was too rough. Nobody could complain of it at the sides of the course, for it is a champion's duty to drive straight, but it was sometimes too fierce near the hole and especially at the back of the greens. Without being too soft-hearted, it is legitimate to pity a man whose fine long second trickles slowly across the green into a malevolent hayfield, and that could happen and occasionally did happen. At any rate, it is a comparatively small point. Taken as a whole, Hoylake was magnificent, though I wish it could have given us a little more of its wind.



*Considerable alterations were made by the second Earl of Buckinghamshire between 1767 and 1779, William Ivory being architect.*

A LOCAL poet wrote, on the occasion of Charles II coming to the house:

Blickling two monarchs and two queens has seen,  
One king fetched thence, another brought, a queen.

In the eighteenth century the Hobarts so far emulated the Boleyns as to produce, not indeed a queen, but a recognised Royal mistress. Henrietta, Countess of Suffolk, with whom, in after life, Horace Walpole loved to sit at Marble Hill listening to amusing stories of her long *liaison* with George II, was a daughter of Sir Henry Hobart who was killed on Cawston Heath in King William's days. Unattractive as George II was, he had a good heart so far as ladies were concerned, both his queen and his mistress being among the most intelligent women of their epoch. Mrs. Howard—as Henrietta remained for the greater part of her life—had Pope, Gay, Swift, Arbuthnot, and Lords Burlington, Pembroke and Peterborough as her more or less devoted friends. Her lapse, if so polite a passage may be called a lapse, proceeded as much from loyalty as from poverty and a brute of a husband. Although she was finally separated from Charles Howard, she shared his title when he succeeded to the earldom of Suffolk in 1731, by which

time she had earned her right to be considered in the story of Blickling as the second founder, after the Chief Justice in James I's reign, of Hobart greatness. For it is generally recognised that it was through her influence that her brother John—a child of five when their father was killed—was given a barony in 1728 and the earldom of Buckinghamshire in 1746, honours that his conscientious service as a Whig country gentleman would scarcely otherwise have procured.

His son, the second earl, became the most distinguished of Blickling's owners and made the Georgian alterations illustrated in this article. He served at Court as Comptroller of the Household and, after his succession in 1758, as a Lord of the Bedchamber. In 1762 he was appointed Ambassador to St. Petersburg, it being believed that his nice face and amiable manners would ingratiate him with the Empress Catharine. "The Clearcake," Horace Walpole called him, "fat, fair, sweet, and seen through in a moment." During the three years that he spent in Russia, Buckinghamshire acquitted himself ably, and in 1776 was given the less enviable post of Lord Lieutenant of Ireland, where he remained till 1780. There he described himself as "a man whose mind has been ulcerated



Copyright. 1.—THE NORTH FRONT, WITH ITS GEORGIAN CENTRE, FROM ACROSS THE LAKE.

"C.L."





Copyright.

2.—THE STATE BEDROOM (1779).

"COUNTRY LIFE."

*From the design by William Ivory. Over the chimneypiece hangs a portrait of Chief Justice Hobart.*

with a variety of embarrassments for thirty weary months." Never very capable, and often forced by the home Government to pursue a policy against his own judgment, he was compelled to resort to the most unblushing and wholesale bribery and to a reckless creation of Irish peerages. In spite of his difficulties, however, Grattan averred that "he excited in his favour among the Irish people a passion approaching to love."

Before his return from Ireland—during 1779—the great room and State bedroom in the north front were being decorated. This marked the end of a series of big alterations to the house with which a sad story seems to be connected. In 1761, just before his appointment to Russia, Buckinghamshire had married

was destroyed. A passage in the Historical MSS. Commission Report, perhaps, sheds further light, and certainly raises a number of additional questions:

In March 1767, according to accounts furnished by Wm Bailey to the Earl, ten workmen are employed at Blickling in pulling down the "Old Hall" for at least a fortnight under the direction of Mr. Ivory.

Bailey was not a contractor, but the earl's steward, and William Ivory seems to have been a local architect of considerable abilities whom the earl continued to employ for twenty years. But, if the "old hall" means anything more than that demolition was going on at Blickling Hall, which was an old building, where was it? Was it the old hall of the mediæval bishops



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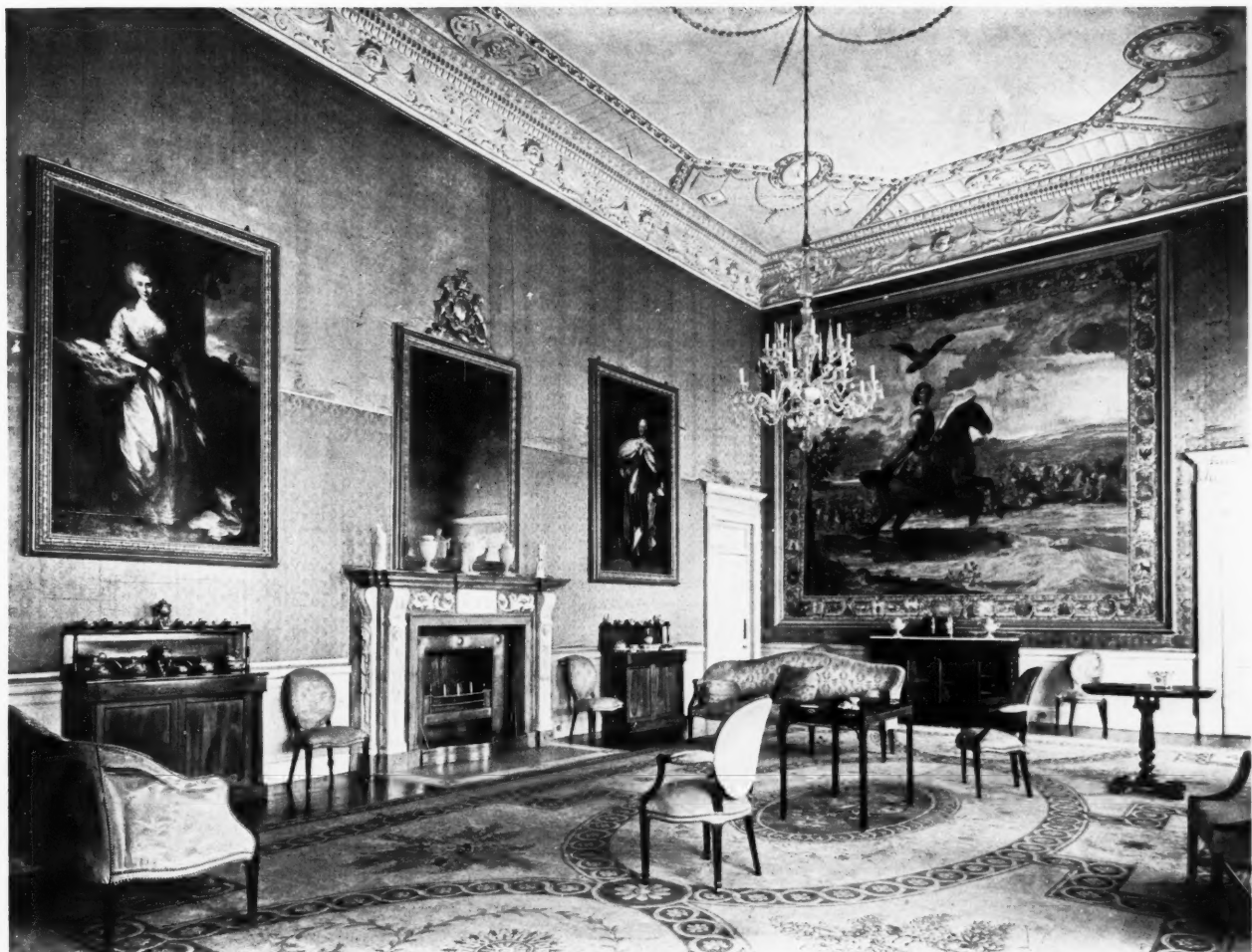
3.—THE STATE BED OF CRIMSON DAMASK.

"COUNTRY LIFE."

Mary Anne, daughter and coheir of General Sir Thomas Drury, with a fortune of £50,000. She died in 1769 at the age of twenty-nine. On a tablet on the re-built west side—which accommodates the offices and back door—records that "Mary Anne Countess of Buckingham daughter of Sir Thomas Drury B<sup>t</sup> bequeathed her jewels towards the expense of building this front 1769." I have come across no other account of the touching story which this tablet seems to tell. It would appear that the Countess had set her heart on the work which she did not live to see executed. But why had she set her heart on it? There are references in earlier accounts of the house to a fire at about this time. Possibly this side of the house

situated a mile north of Blickling on the banks of the Bure, and possibly demolished at this time in connection with the landscaping of the park? Or was the great hall of the Jacobean house situated in this west wing and replaced about 1769 by the existing offices? In previous articles comment has been made on the absence of a great hall, the normal position of which is occupied by the staircase, and the function of which was apparently transferred to the eating-room in the east wing. It is just possible that the corresponding position in the west wing was occupied by a hall of some sort, which could never, however, have been used as an entrance to the house. Or, conceivably, the hall formed the centre of the north front





Copyright.

4.—THE "PETER THE GREAT" ROOM, IN THE NORTH FRONT (1779).

"COUNTRY LIFE."

*The St. Petersburg tapestry of Czar Peter was given by the Empress Catharine.*

where the Georgian "Peter the Great Room" is now, the exterior walls of which were built at this date. If this was the case, Lyminge's double courtyard plan assumes even greater interest, with the hall on the centre axis indeed, but inaccessible from the main entrance owing to the interposition of the staircase. There are no clues which might help us to solve this intriguing problem. One fact alone can be deduced from the re-building of the west side (which was done with a faithfulness to the style of the house exceptional at this date): since the back door is entered from the dry moat, the moat must have been drained at or before this time.

The great room on the *piano nobile* of the north front built by the second earl (Fig. 4) is called after Peter the Great, who is represented in the splendid tapestry panel of the Battle of Poltowa, woven at St. Petersburg in 1764 and presented to the earl by the Empress Catharine. The other walls are hung with very faded silk, now of an old-gold hue, but probably crimson originally. The Axminster carpet is of a pattern similar to, but not repeating, that of the ceiling. The chimneypiece (Fig. 5) is a stately erection of Siena and statuary marble, either side of which hang Gainsborough's portraits of the earl and his second wife, Caroline Conolly, whom he married eight months after the death of his first lady. The ceiling and frieze are finely modelled to an uncommon design, clearly influenced by the Herculaneum discoveries, but distinct from the Adams' style. On the face of it, the room suggests James Paine as its designer. But one of the few documents relating to the building is an estimate, dated April 27th, 1779, of £137 13s. 7d., "for the stucco work of the ceiling and entablature intended to be done in the great room," William Ivory being the designer and William Wilkins of Norwich proposing to execute by hand the ornamental parts.

I have never met William Ivory before, but that he was a Norfolk man is suggested by the presence of the name Robert Ivory of Sparham in an assessment for subsidies of the year 1663. His



5.—CHIMNEYPiece IN THE "PETER THE GREAT" ROOM.



6.—CHIMNEYPIECE IN THE CHINESE BEDROOM.



7.—CHINESE LANDSCAPE PAPER: LIGHT COLOURS ON A BUFF GROUND.



Copyright.

8.—THE CHINESE BEDROOM.

"COUNTRY LIFE."

work is so accomplished as further to suggest that he was no novice, and he may have been concerned with the elaborate decoration of Narford for Sir Andrew Fountaine in the same county some years before. In the same year (1779) Ivory furnished designs for the frieze and cornice of the State Bedroom (Fig. 2), which adjoins the Great Room in the north end of the west wing where the Jacobean chapel is said to have been. The inner end of the room is divided off by a screen of Ionic columns behind which is set the crimson upholstered bed (Fig. 3) embroidered with the cypher "G.R." and the Royal arms. The floor is covered by a good contemporary carpet, and the whole room is a pleasant example of the elegant seventeen-seventies.

Most of the bedrooms were re-decorated at about this date, or slightly later, one painted green and deliciously patterned out with prints stuck on the walls. Another, above the gateway from the bridge on the west front, is, perhaps, somewhat earlier, being in the full Chinese taste (Fig. 6), completely hung with a fine Chinese paper of subdued colouring. As the strips did not cover the available space, top and bottom borders of a delightful flowered paper were added. The japanned leather screen in the dining-room (Fig. 7) is another relic of the same taste.

It was the second earl who added most of the new figures on the great staircase already described. He will also be responsible for the pair of delightful life-size reliefs, carved in wood, which occupy niches in the staircase hall and represent Anne Boleyn—in the latest of Mid-Georgian costumes (Fig. 9)—and her daughter, Queen Elizabeth.

Ivory is probably responsible for the design of the orangery standing away from the house in the "picturesque," as contrasted with the formal, garden. Joseph Bonomi designed the mausoleum away in the park, where, in 1793, Lord Buckinghamshire was buried. His death was precipitated by an unusual cause—according to Horace Walpole, "he suffered from gout in his foot, dipped it in cold water, and so killed himself." He left two daughters. The elder married the sixth Marquess of Lothian, but it was his second daughter, Lady Suffield, who inherited Blickling. On her death in 1850 without children, the property passed to the grandson of her elder sister, the eighth Marquess of Lothian. He married Lady Constance Talbot, who, till her death in 1901, adorned Blickling with her singularly gracious presence. The eighth marquess died in 1870. He lies in Blickling Church beneath a recumbent effigy in marble by G. F. Watts—a magnificent work, perhaps his finest achievement in sculpture. After Lady Lothian's death Blickling ceased to be the constant residence of a family. It passed to the ninth marquess, brother to the eighth, who lived at Newbattle Abbey till his death in 1900. His son, the tenth marquess, had the promise of his youth early eclipsed by ill health, and died last year. The present marquess, nephew of the ninth, is better known as Mr. Philip Kerr, C.H., whose services to Imperial administration need no repetition here. Latterly Blickling was let to Mrs. Hoffman, whose tenancy ended last year. The new tenant is Mr. Gilbert Russell. CHRISTOPHER HUSSEY.





9 and 10.—LIFE-SIZE ROCOCO CARVINGS IN WOOD OF QUEEN ELIZABETH AND ANNE BOLEYN, ON THE STAIRCASE.



Copyright.

11.—A JAPPANED LEATHER SCREEN.

"COUNTRY LIFE."

## A CHAPTER in the HISTORY of ART

Art in England, 1821-1837, by W. T. Whitley. (Cambridge University Press, 25s. net.)

**B**Y the first book in this series, "Artists and Their Friends in England, 1700-1799," Mr. Whitley laid the foundations of a full history of the English school from the time of its earliest corporate existence, amplifying the labours of Vertue and Walpole. The association of names is inevitable, bridging the gulf of a century and a half, for subsequent study has been mainly concerned with a few great names. Though the elegant trifling of Walpole with his materials is in strong contrast with Mr. Whitley's austere accuracy, they have in common felicity of style and a sure instinct for the significant—gifts which, despite a hundred errors, still keep Walpole's "Anecdotes" sweet, and should render a like service to the books of his successor. In Walpole's time the "black Masters" were the thing, those offscourings of Italy against which Hogarth and then Haydon so fiercely inveighed. But these were reserved for the dupes, and by the initiate the finest flowers of Italian art were gathered in, often at derisive prices and after they had been hawked about Europe in vain. Not again will the chance come of haggling over the like of Titian's "Bacchus and Ariadne" at £9,000, though this was a high valuation at the time. But to make such works more saleable the restorer was called in, and in the *Times* "Peter Pepper" complained that from "La Vierge au Panier," newly acquired for the infant National Gallery, "the spirit of Corregio had departed under the pangs of cleaning, and there remained but the body, of a leaden-coloured hue"—even the Bacchus was attacked on this ground. Sir George Beaumont told Lord Dover that year by year he saw these inestimable relics "rubbed, scraped and polished, as if they were family plate."

Contemporary art never lacked intelligent patronage, and when he died in 1837 the Earl of Egremont had accumulated 170 modern pictures in his gallery at Petworth. We are pointedly reminded how shifting are the standards of æsthetic criticism by the copious extracts from the wisecracks of the time collected with immense labour by Mr. Whitley. Constable was venomously assailed by the critic of the *Morning Chronicle* throughout a long period, but it was left to *Blackwood's Magazine* to assert of "The Valley Farm": "It is the poorest in composition, beggarly in parts, miserably painted, and without the least truth of colour—and so odd that it would appear . . . to have been under an accidental shower of white lead—which I find on enquiry is meant to represent the sparkling of dew." He adds that "such conceited imbecility is distressing," and, doing so, went too far, for he was forced to apologise. Turner came off scarcely better: "he has," said the *Times*, "a picture which he calls Jessica, an incomprehensible daub, equally disgraceful to him and to the Society which has permitted him to disfigure their walls." At least, these people knew their own minds. And for the converse, we have them prostrated in reverence before the pictures of "the late Mr. President West," of which it was said that "while we are under their fascinating influence, we conceive we have never before seen so great powers exerted in art." So, too, thought the gentleman who for "Christ Rejected" offered West £10,000. Scribblers were not alone in such estimates. Lawrence writes on Fuseli's death that his genius was perhaps greater than that of Michelangelo. This comes strangely from Lawrence, who, in that superb collection of drawings by Old Masters, successively declined by the King, the British Museum, Lord Dudley and Sir Robert Peel, had no fewer than 120 by Michelangelo. Still, that Master was not without his tribute, for James Christie furnished a written certificate that his famous bas-relief of "The Holy Family" was worth £600! In this absorbing volume are many important contributions to the history of art in England—never before has the story of the foundation of the National Gallery been fully told. And yet it is on other matters that the mind lingers: on Constable playing with his children; Turner "sidling off without speaking a word to anybody" after completing his "mysterious" proceedings on varnishing day; the strewing of wet sawdust on the uncarpeted Academy floors. Those who trod them have all "sidled off" long ago, but in this delightful book they live again. RALPH EDWARDS.

**The Fellowship of the Horse**, by Lieut.-Col. S. G. Goldschmidt. Illustrated by Charles Simpson. (COUNTRY LIFE, 12s. 6d.)

"IT is difficult to comment temperately," writes Colonel Goldschmidt at one point in this book—having just made the finest mincemeat of theories of another fellow in his "Fellowship." Up to a point it is easy enough to comment temperately on this, Colonel Goldschmidt's own and latest book. It is easy enough to say in sober truth that, within its range, no better book has ever been written or is ever likely to be written about horses and horse-mastery. The Factors, the

Responsibilities, and the Language of Fellowship—such are some main divisions of his book, and into the thirteen chapters of it the author packs wide and deep experience gained in half a lifetime. That sounds rather dull. We all know about the French generalissimo, and his frigid reply to an obstinate and boastful underling: "And I have a commissariat mule—who has been a commissariat mule in three campaigns. Believe me, his knowledge of strategy remains quite negligible." But Colonel Goldschmidt's knowledge and authority are irrefutable, and he has here written with wit and wisdom and a most pleasing variety. To all this the illustrations of Mr. Charles Simpson make an admirable accompaniment. There are—so far as I am aware—only seven artists in all the world to-day who can draw the English hunter: and of these one is unable to draw the English hunter out hunting. Mr. Simpson is among the other six, his place assured. Yes, it is easy enough "to comment temperately"—up to a point. Intemperance begins whenever Colonel Goldschmidt insists that the horse must be thought of and treated—as a slave. He has always so insisted; but on pages 30 and 32 of this book you will find so cold-blooded, so utterly callous an expression of a brutal—! However, we are in danger of becoming a little intemperate. It is enough to say that, while a horse is often treated no better than a slave, there is that in him which calls for better treatment—and shall yet have it all across the world. The absurd thing is that this horse is *already* getting that better treatment—largely because of the wide influence of Colonel Goldschmidt's own writing. It is from his own writing that we could, did time and space permit, most easily refute this abominable notion of an irredeemable slavery. Colonel Goldschmidt himself gives us all the premises and then reaches himself, and on this one point, an incorrect conclusion. Trembling with rage, I will ask, for example, whether you, if not Colonel Goldschmidt, can think of no reason why the horse Comet "became the apple of his owner's eye and £300 wouldn't have bought him." Why he became so, when the author and "the local horse-breaker and dealer" could make nothing but a slave of that Comet? But that's enough about that. Please read this book. Please read the tale of "Fair-isle," the conclusions as to "heredity," the short life-histories of "Miss Buck" and some others, a guffaw-dotted, understanding chapter on "horsy language," and those admirable comments on the horse in fiction. At the end of it all, tell me this—can you believe that a man who can write so, a man who, with complete justification, can label his book as one of "Fellowship"—really holds those monstrous notions of slavery? If you tell me that you *can* believe it, I will reply both to you and to Colonel Goldschmidt, in all reverence and amazement—and in the three last words of the book itself. CRASCREDO.

**George Eastman**, by Carl W. Ackerman. With a foreword by Lord Riddell. (Constable, 24s.)

"You press the button and we do the rest."

HERE is the life-story of the man who invented the Kodak, and its slogan, which has become almost a catchword. We all press the button nowadays, with never a thought of the man who made it so easy. But, as the *New York Times* remarked on Mr. Eastman's seventy-fifth birthday, "If every one who has got pleasure from a snapshot or a movie film were to express gratitude to the man who made it initially possible, George Eastman would be the most thanked man in the world on the seventy-fifth anniversary of his birth." How much the amateur photographer is indebted to the man who made pressing the button possible is indicated by an extract from an interview with the inventor of the Kodak, in which Mr. Eastman recalled the joys of the early days of amateur photography, some fifty years ago. Let us button pressers heed and give thanks.

"In those days one did not take a camera (Mr. Eastman recalled). I bought an outfit and learned that it took not only a strong but a dauntless man to be an outdoor photographer. My layout, which included only the essentials, had in it a camera about the size of a soap box, a tripod, which was strong and heavy enough to support a bungalow, a big plate holder, a dark tent, a nitrate bath, and a container for water. The glass plates were not, as now, in the holder ready for use; they were what is known as 'wet plates'—that is, glass which had to be coated with collodion and then sensitised with nitrate of silver in the field just before exposure."

No wonder Mr. Eastman, then working in a bank, was impelled to invent something a little more portable than this pack-horse load. The result was the Kodak—a word which has become a synonym for any pocketable camera. And the story of its invention, and its success, is certainly one of the romances of commerce. Why Kodak? What does it mean? Plenty of people have asked that question and tried to find some derivation of the word. They might have saved themselves the trouble. It is an invented word, owing nothing to any dictionary. When Mr. Eastman was looking for a distinctive name for his first camera—made so long ago as 1888—"K" attracted him. It was the first letter of his mother's family name. It was "firm and unyielding." It was unlike any other letter and easily pronounced. Two K's appealed to him more than one, and by a process of association and elimination he originated Kodak. The name certainly caught on. How many present-day Gilbert and Sullivan enthusiasts know that there was a Kodak song, with principals and chorus armed with Kodaks, in "Utopia"? They sang a song which included the famous phrase

"You only need a button press—  
And we will do the rest."

Many people, and not only amateur photographers, have reason to bless the Kodak and its inventor. For out of the profits of pressing the button have come immense benefactions to mankind. Lavishly, but wisely, Mr. Eastman has given his profits away, largely to the relief of suffering humanity. London has to thank him for a magnificent dental clinic, established in connection with the Royal Free Hospital. Lord Riddell, in his sympathetic foreword to this story of a strenuous life, declares that Mr. Eastman's most notable characteristic is courage. "Courageous in making a great fortune, he has been equally courageous in distributing it for the benefit of others." Which is a revealing snapshot of the man who set us all snapshotting. K. K.



War in Heaven, by Charles Williams. (Gollancz, 7s. 6d.)

HERE is a new kind of story for those who want excitement in their reading. It opens with a murder—in a publisher's office of all places. But this is no ordinary murder story. Rather it is a story of magic—of extraordinary forces let loose in twentieth century England by the discovery and theft of the Holy Grail (or Graal as Mr. Williams has it), the vessel traditionally said to be that used at the Last Supper. A reference to the Graal in the proofs of a new book reveals its identity and whereabouts not only to the publisher, but to an archdeacon. All unknown, the Graal is reposing in the archdeacon's own parish church at Fardles. But before he can get it to a safer place the publisher is also on the trail, and then the excitement begins. For this publisher, Gregory Persimmon, is a creature of evil, one skilled in black magic, possessed of terrible powers—and he wants the Graal for his own unholy purposes. Incidentally, he was the murderer of the man found dead in his office. The archdeacon is attacked and robbed of the chalice, and the struggle between the two parties thereafter for its possession becomes as a duel between good and evil. Not a tenth of the exciting and terrible happenings in that duel can be told here. Among the forces of evil there is a sinister Greek, who, by his sorcery, destroys one of the protectors of the Graal—a terrible scene set in a commonplace shop, which, when the police come in search of it, has totally disappeared. A woman is driven mad by the touch of an unholy ointment, and the only man who can save her demands the Graal as his price. An ordinary-looking young man who takes a hand in the struggle calmly announces himself as the legendary Prester John, the Keeper of the Graal, and apparently it is with his aid that the forces of evil are finally routed. One says apparently, because at times it is difficult to know exactly what is happening in this welter of twentieth century sorcery. It is a story into which you may read, to some extent, what you will. But whether you look for

inner meanings or merely for excitement, Mr. Williams has contrived something new and quite unforgettable in story telling.

Dostoyevsky's Letters to His Wife. Edited by Prince Mirsky. (Constable, 21s.)

EXTRAORDINARILY pathetic and closely wrought as fibre of bone and blood are these *Letters*. They begin before Dostoyevsky's second marriage to Anna Grigorievna, who in 1866 was his secretary and became, later, his devoted wife. They contain a very full record of the times in which he was parted from her in his futile attempts to make a living by gambling or to regain his health in various German watering places. He was tormented by sick apprehensions and fears, though the wholesome creature who received these letters is felt as a continual solace. How he did such work, so handicapped by epilepsy and poverty, is marvellous. "Works of art," he says, "should not be written like this, written to order with someone always at the back of you with a stick, they should be written at one's own leisure and inclination. I am expecting to have a fit any day, but it doesn't come." His faithful wife, in her notes after his death, compares the easy circumstances of Turgenev and Tolstoy, who could linger to polish and perfect their novels, with the hurry and servitude which was her husband's, "her darling's," lot. Yet the confidence and love between them surely outbalanced the stormy temperaments and uneasy wealth that parted the two bewildering Tolstoy's, husband and wife.

#### A SELECTION FOR THE LIBRARY LIST.

EARLY KEYBOARD INSTRUMENTS, by Philip James (Peter Davies, 30s.); THE CONGREVES, FATHER AND SON, by Lieut.-Col. C. H. Thornton and Pamela Fraser (Murray, 15s.); *Fiction*.—THE BAILIFF YERNEY, by Ivan Cankar (Rodker, 5s.); NO WALLS OF JASPER, by Joanna Cannan (Benn, 7s. 6d.); THE ISLAND, by Naomi Royde-Smith (Constable, 7s. 6d.).

## HUNTING WILD SHEEP IN SARDINIA

IN the island of Sardinia live wild sheep and brigands. In early April, when the snow still lay thick on the northern slopes, I arrived in Lanusei, armed with a permit from Rome and a letter to the schoolmaster, but without a word of the language and without my rifle, which had been forbidden at the last moment. As I had hoped, however, the schoolmaster produced one; and although the cartridges were not the right kind, he assured me that they were accurate enough at a hundred yards.

All was arranged that I should live up in the hills, and I set off at once in a 'bus which meandered up a dusty white road for four hours.

At length it arrived at a little stone house which was occupied by the road-menders. In front of it ran a stream which was full of trout. Three families lived in the hut and each night a *carabiniere* came along the road from the police station ten miles farther on and slept there, patrolling back again in the morning. In this hut I was allotted a room with heavily barred windows to keep out the brigands.

Here I met Bastiano, who was to be my guide and my protection against these outlaws, for Bastiano had lately been imprisoned for aiding and abetting them! Though he stood little more than five feet high, Bastiano was a picturesque figure in his white trousers and his sleeve-like hat, in which he kept his money; but unfortunately we had no method of communication. All our interpretations had to be made in bad French by the

*carabiniere*, who came each evening from his patrol of the road. The home of the mouflon is a vast plateau of rolling hills covered with rocky scree and macqui scrub. This macqui, which is related to our heather, grows usually about three or four feet high, but often much higher when it is on suitable ground. In April there were purple crocuses growing everywhere, and among

the rocks were lizards, and high in the air sometimes there circled golden eagles.

Bastiano found the first wild sheep. I had searched the hills with the glass and had seen nothing. Then, while I ate my lunch, Bastiano searched, and suddenly he grunted excitedly and pointed. On the slope facing us, and about a mile away, were seven mouflon; there was one good ram, and I watched him for a while. He had a pale saddle mark of grey, while the rest of him looked dark brown, with a lot of black and white about his legs. His protective coloration was almost perfect, for he was exactly like two macqui bushes with some rocks in between.

After watching for some time we decided to try a stalk, and I set off at once, leaving Bastiano to keep the beasts under observation. The stalk was an easy one, and I was soon within sixty yards and ready for the shot.

On closer examination, however, the ram which I had watched appeared not to be so very big. By my permit I was allowed only to shoot two, and if the stalks were all to be as easy as this, I should no doubt come upon at least two rams with bigger heads than this one. I could afford to leave these, so, feeling that



BASTIANO WITH MY MOUFLON.

I was making a magnificent gesture, I stood up and the mouflon cantered off. Little did I know that I should soon be stalking with infinite care any bunch of mouflon that contained a ram at all!

Occasionally we met shepherds who lived alone with their few animals. One man had erected a shelter of sticks round a hollow tree. He slept with his head in the bole of the tree, the rest of him being covered by the sticks. Here he lived winter and summer, alone with a dog, a few goats and a dozen pigs.

But always these men wore the national dress, with black velvet tunic embroidered with scarlet and green, and slits cut in the arms to show the white pleated shirt which was underneath. Their white trousers stopped just below the knee and were wide and baggy, and their black hats either hung down their backs or were rolled up on top of their heads.

Bastiano always wore this dress, and in it he was a landmark a mile away: so that when it came to the stalk I was always careful to leave him behind to watch in case the mouflon moved and I lost them. Indeed, he himself was fully aware of the situation, and sometimes, when I suggested that he should come on with me, he would point to his trousers, shake his head and sit down.

During the early days we often used to track the mouflon, but later we found this method almost useless. Sometimes we thought ourselves close behind and would follow a whole day, without getting closer and without the tracks showing any apparent sign that the mouflon were alarmed. At other times, when our hopes were high, we would come suddenly to where the ground was hard and rocky and the tracks would disappear.

Even had we come close upon the mouflon I believe that in the macqui they would have seen us long before we saw them, and, once alarmed, they would have moved so far and so fast that we should never have had a chance of a shot at them. But, although the parties were seldom more than half a dozen strong, the ground was often covered with tracks, and it was tempting to follow them.

Once the tracks led to a hollow, and we felt certain that the sheep were somewhere in the bottom of it. As we emerged on the edge there stood a wild boar quite close to us. He had not seen us, for he was occupied in scratching his ear with his hind leg. The rifle was ready, but I was convinced that the



A SHEPHERD IN THE NATIONAL DRESS.

mouflon were near, and we had been tracking them all day. So the boar trotted off into the macqui; but the mouflon were not there, they had just vanished. After that we gave up tracking them, and climbed always to a point of vantage, whence we could spy out the land. At last, one day, we were lucky. On the far side of a crater-like hollow about three-quarters of a mile away were four rams feeding peacefully. Leaving Bastiano to watch them, I set off to make a detour which would bring me to within a few hundred yards. Once there I hoped to be able to devise a method of completing the stalk. After walking over very rough ground for about an hour and a half I reached the point from which I was to plan my final crawl. To my dismay, nowhere could I see the mouflon. Then, as I searched the hillside, I heard a faint and far-away "ba-a-a" coming from across the crater. I raised myself higher to continue my search and suddenly saw the mouflon standing not fifty yards away and looking intently in the direction whence came the distant "ba-a-a." As I raised my rifle they saw me and galloped off towards the crest of the hill. Hastily choosing the biggest ram, I took a snapshot

and down he came, stone dead. He was not a big mouflon; indeed, he was no larger than the one I had earlier spurned, but after more than a week of disappointment we were pleased enough.

It was not until we returned home, however, that I discovered through the *carabiniere* interpreter what exactly had happened. Bastiano, who had the glasses, saw that the mouflon had stopped feeding. He saw that they were slowly going over the hill towards the north, where they could lie down in the shade. He knew also that I must be nearly there, and that if he could detain them even for a few minutes I might get the shot. Wherefore he spent a quarter of an hour "ba-a-a-ing" with the full force of his lungs, while the sheep stood watching and wondering what all the fuss was about!

In this way at last we were successful and, with renewed hope, we set out at six o'clock in the morning of another cloudless day. But disappointment followed, when mouflon were either nowhere to be found or only discovered by the clatter of their alarmed retreat.

One afternoon our hopes were raised when we looked over a ridge and saw below us on a neighbouring hillock four rams. They were only about two hundred yards away, but, alas, we



A MOUFLON—THE WILD SHEEP OF SARDINIA.



A FINE PAIR OF HORNS.





THE MACQUI SCRUB.

could get no closer. The slope which led to them showed not a vestige of cover, for it consisted of green grass, devoid of rocks or macqui. We hoped, however, that when the evening came the mouflon might feed up the slope towards us, and since it was now still early afternoon, it would be light for another four hours. So we set ourselves to wait.

The mouflon were nervous and suspicious. One of them was a splendid ram with horns that curled round in a circle; he stood apart, and tossed his head into the air and stamped his foot a little. There was danger about, and it made him fidget. Once or twice he sat down with the others, but he always got up again soon afterwards and walked away.

As the evening came his suspicion increased. Clearly he would never start browsing towards us, and, anyway, the light was beginning to fail: we decided to take action. With any ordinary rifle I should, of course, have attempted the shot long ago, but in the schoolmaster's "contraption" I had no confidence. We estimated the distance again, but it was at least two hundred yards. Then the big ram stood with his fore feet on a rock, scratching the back of his neck with his horns and silhouetted against a patch of snow. With a perfect rest I fired—and missed.

The four rams clattered up the opposite slope, paused on the skyline and disappeared over the top. A few pebbles rolled down the hill and the mouflon had gone.

D. HAIG-THOMAS.



THE MOUFLON COUNTRY IN SARDINIA.

# WEDGWOOD, the INDUSTRIAL IDEALIST

BY THE EARL OF CRAWFORD AND BALCARRES.

*The following article formed the text of Lord Crawford's address at the opening of the Bi-centenary Exhibition of Wedgwood wares organised by Mr. Ambrose Heal at the Mansard Gallery, Tottenham Court Road.*



SYBIL AND CERES CANDLESTICKS IN BLUE JASPER WARE; PLAQUE OF ENDYMION IN JASPER WARE, MODELLED BY PACETTI. 1788-89.

**W**EDGWOOD embodied the great qualities of his century, the very English qualities shown by his contemporaries in handicraft, Sheraton and Chippendale, the Adam family of architects, Baskerville the printer, MacArdell the mezzotinter, Roger Payne the bookbinder—all of them imbued with thoroughness and fidelity, with essential honesty in purpose and execution. These brilliant craftsmen were capital men of business as well as being artists of resource. The creative and artistic industrialism of that day was based upon a widespread respect for fine craftsmanship. The traditional spirit still survived and only needed the guiding force of men like Wedgwood. But circumstances, were rapidly deflecting the old impulses, and will explain why the eighteenth century did not bequeath to its successor the inspiration to attain a supremacy in the arts comparable with its triumph in the world of science.

Wedgwood, however, takes high rank among the men of science. "I have lately had a vision by night of some new Vases, Tablets, &c. with which Articles we shall certainly serve the WHOLE WORLD"—so he wrote in 1768, but after surveying the condition of the pottery industry he settled to transform his vision into practical fact, for he had previously come to the conclusion that the organisation as well as its methods were obsolete. He determined to reform the whole trade. Let me quote from the well known preface of his Experimental Book :

This suite of experiments was begun at Fenton Hall, in the parish of Stoke-on-Trent, about the beginning of the year 1759, in my partnership with Mr. Whieldon, for the improvement of our manufacture of earthenware, which at that time stood in great need of it, the demand for our goods decreasing daily, and the trade universally complained of as being bad and in a declining condition.

White Stone Ware was the principal article of our manufacture. But this had been made a long time, and the prices

were now reduced so low, that the potters could not afford to bestow much expense upon it or to make it so good in any respect as the ware would otherwise admit of. And with regard to Elegance of form, that was an object very little attended to.

The next article in consequence to Stone Ware was an imitation of Tortoiseshell. But as no improvement had been made in this

branch for several years, the country was grown weary of it; and though the price had been lowered from time to time, in order to increase the sale, the expedient did not answer, and something new was wanted, to give a little spirit to the business.

I had already made an imitation of Agate, which was esteemed beautiful and a considerable improvement, but people were surfeited with wares of these variegated colours.

These considerations induced me to try for some more solid improvement, as well in the Body, as the Glazes, the Colours, and the Forms, of the articles of our manufacture.

I saw the field was spacious, and the soil so good, as to promise an ample recompense to any one who should labour diligently in its cultivation.

Colour, form, quality, design—all were deficient. Wedgwood, therefore, set out to rationalise the industry. There is nothing new about rationalisation except its ugly name. He resolved so to train his workpeople that they should be infallible as the machine. He examined every combination suggested by chemical research whereby the surface and colour of his wares might be improved. He re-started the old works on new lines.

Turn, Turn my wheel! turn round and round  
without a pause, without a sound:  
so spins the flying world away!  
This clay well mixed with marl and sand  
follows the motion of my hand;  
for some must follow and some command,  
Tho' all are made of clay.

His was indeed the commanding mind. He revolutionised English pottery—rescued it from impending collapse. It was growing more and more provincial in outlook, heavy in the hand, uncouth in form, displeasing to the eye. We now look upon it as



"VOLTAIRE MADE IN BLACK—THE CLERGY WILL BUY HIM IN THAT COLOUR."



the collector's curiosity, interesting as showing the environment of the generation which came to revolve round the inventive mind of Wedgwood, from whom emanated the governing ideas of progress. He combined mass production with the personal touch, or should we not rather say that the individual piece did not suffer from standardisation? One can pick up a dozen Queen's Ware plates, identical in scale and decoration, yet each seems to possess its own character, its own charm, be it limpidity, elegance, modesty, lightness, texture, symmetry or tact. One after another each piece will proclaim the fame and sing the praises of its creator. Hand and eye rejoice in the achievement. I sometimes wish Wedgwood had turned his attention to glass. His influence upon its design would have been excellent, for he would have trusted little to the tawdry style of embellishment which depends upon cutting endless faces and facets, while neglecting the structural lines upon which glassware must ultimately depend for distinction.

But Wedgwood was plunged in his own pursuits. In 1777 he wrote a letter to Bentley on his preoccupation. Where, by the way, are Bentley's replies to Wedgwood—the counterparts of a long and significant correspondence without which the history of English ceramics will always be truncated? Bentley, too, must have been a dominant character, otherwise he would never have prompted the wise and affectionate letters addressed him by Wedgwood. "There is no time," he tells Bentley, "to bring to maturity a thousandth part of the possibilities in our engaging & prolific business,—I see, at a single glance immensely farther than I shall ever be able to travel—& whether any of my young men will have perseverance sufficient to carry them to the heights from whence alone such prospects can be view'd, I have much more doubt than expectation."

So great did the demand prove, so successful, in fact, were his efforts, that the firm was often overwhelmed with work. He once mentions an "epidemic" of orders, and when some new line suggested itself he showed a nice appreciation of the best way to entice the buyer. In 1778 he writes to Bentley:

I do not know what to advise concerning the price of the green hooped flower pots. I think they will have a great run if not put too high—But they want a name—A name has a wonderful effect I assure you—Suppose you present the Duchess of Devonshire with a set and beg leave to call them Devonshire flowerpots. You smile.—Well then call them Mecklenberg—or—or—what you please, so you will but let them have (a fine name).

No doubt Bentley did smile, and I should like to know Bentley's answer—written, perhaps, with Mrs. Bentley peeping over his shoulder. Like Mrs. Wedgwood, she took care that the practical aspects of balance, convenience and portability were not overlooked. Bentley, too, must have taken his share in the curious and lucrative development of ceramic portraiture, both in the round and in relief. This proved one of Wedgwood's profitable enterprises. I have never seen a catalogue of his plastic portraits, but the choice is illuminating, both as indicating the public requirement, as well as Wedgwood's own predilections.



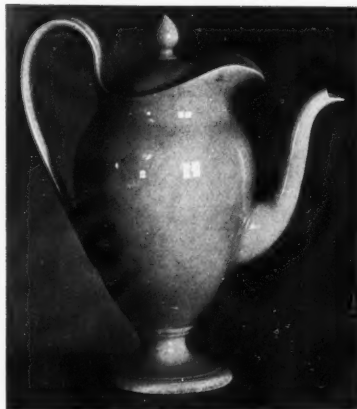
CINERARY URN; GREEN SPRINKLED WARE. 1782.

"Cervantes is come to hand & shall have all due respect paid to him. Voltaire was made in black before we recd. your last order. The clergy will buy him in that color & we will make him in white for the Laity." Among the historical French series we have Sully, René Descartes and Corneille.

Compared with the coarse polychromatic busts of other Staffordshire potters, those of Wedgwood excelled for discretion in colour and form. He never issued a crude or ill-modelled bust or medallion. Tassie and Hackwood brought into play the patience of the intagliatore. Tassie himself was steeped in classical tradition, and laid down a code of rules for facial modelling in ceramics which produced the accuracy which was essential to his purpose. Every feature and expression of his subject is rendered with direct and uncompromising vision. A likeness was required, not an objective interpretation, and the closer the resemblance the better would these nice old-fashioned people be pleased. Why should this style of

iconography lapse? The skilled modeller in low relief portraiture is not easily found, but one would imagine that with sympathetic training a revival of the Tassie medallion portrait might be encompassed, and would provide at moderate cost a serviceable and popular instrument—susceptible of easy reproduction in large numbers, though, of course, perishable—that is the fate ordained for the ceramic art. Jacquemart's published statistics of European importations of Oriental porcelain during the seventeenth and eighteenth centuries show that even in early days the demand was at once constant and immense—while the destruction would keep pace in almost mathematical correspondence. Could we but concentrate the crashing noise of all the cups and saucers smashed in Britain in a single day, we should be stunned by the reverberation and mortified by the shame. Perhaps we are not much worse than our ancestors. The Monte Testaccio bears witness to the invincible prowess of ancient Rome in this pursuit. These things are only justified if the new cup and saucer are more beautiful than their predecessors. One wonders if the fear of accidental destruction of the specialised piece of pottery accounted for Wedgwood's preference for what could be easily multiplied: "This sort of time-losing with uniques," he says, "keeps ingenious artists who are connected with great men of taste, poor: & would make us so too if we did much in that way."

But Wedgwood was not without his ambitions in respect of the *capo d'opera*. He was really proud of his "copy" of the Portland vase. To reproduce a glass original in the medium of pottery was a technical feat of no small range, and it would appear that Wedgwood was genuinely attached to classical themes. His works were re-named Etruria, through some nebulous idea that the classical outlook with which 1770 was familiar was related to the mysterious Etruscan race which had perished 2,000 years before, leaving few traces of its genius and nothing intelligible of its language. It is only in our day that something of these vanished forces has been revealed. The classical outlook of the new Etruria was personified in John Flaxman, who, with his contemporaries, was accustomed to idolise the early Greek



MODERN WEDGWOOD WARE.

Coffee pots of the honey-buff and the silver and green lustre sets; dish of cream ware with light blue band.



WEDGWOOD AND BYERLEY'S SHOP, YORK STREET, ST. JAMES'S. 1809.

sculptor, and who thus ascribed to Phidias or Praxiteles late Roman copies or adaptations of lost Greek originals. The parallel view was centred round Canova in Italy, Thorwaldsen in Scandinavia, David in France. Flaxman stands for much in the history of Wedgwood's Etruria. Even more than Tassie he infused the classical sentiment, partly from personal taste, partly, too, from the romantic associations of Italy.

The authentic classical vase was decorated by the draughtsman rather than by the sculptor, and Flaxman was essentially the sculptor. He provided plastic models conceived in the spirit of the pediment or frieze, which were duly reduced to conform to the small-scale plaque or bas-relief, and showed no apparent relationship with ceramics. He was studious and efficient. He practised simplification in figure work, but was apt to overload his composition with architectural details, correct enough in themselves, but wearisome as embellishment. Perhaps these accumulations were not of his own choice. Tassie's delicate work never gives the impression of having been reduced from a large model to its miniature scale. Flaxman, however, was scrupulous, and his gesture was well bred; but he might have rendered more emphatic service had he been employed generally by the potters of Staffordshire as a whole. He would have taught them economy of material and refinement of silhouette. To them he would have been invaluable, whereas Wedgwood could have dispensed with his collaboration, at any rate Flaxman was not necessary to the success of Etruria.

For it is as an English artist, with English ideals and handling English material, that Wedgwood must always make his appeal—the Englishman admired by Sir Joshua Reynolds, or painted by Stubbs in the garden paddock, surrounded by his young family with their ponies and go-carts and playthings: such is the pleasant domestic presentment of this great man. Or else we think of him as the man of public affairs, vigorously concerned in the

politics of his day, engaged in improving education, in promoting the system of water communications, or in discussing foreign affairs. From time to time one overhears his monitory accent. But his commercial work was too absorbing, his scientific research too exacting to permit much leisure for political pursuits, and he himself fully recognised the dignity of his business career. He knew himself to be the master craftsman—but he was not satisfied. In his own words, he aspired “. . . to be the Creator as it were of beauty, rather than merely the vehicle, or medium to convey it from one hand to another, if other circumstances can but be rendered tolerable. Let us therefore endeavour to take a more distinct view of the outlines of our project, which may furnish us with some amusement at least, & perhaps it may not be the first time we have pleased ourselves with future schemes that have eluded our grasp, and vanished away like the morning Cloud, or early dew.”

But Wedgwood's hopes, his “visions by night,” taught him how to transform the vehicle, to test the fabric, to evoke the form—in short, how to create those evanescent vessels of enchantment, alas! too often doomed to the penalty of their fragile and tender frames.

Stop, stop, my wheel! Too soon, too soon  
the noon will be the afternoon,  
Too soon today be yesterday;  
Behind us in our path we cast  
the broken potsherds of the past,  
and all are ground to dust at last,  
And trodden into clay!

But to those of good heart and honest intent the clay is ever fresh to the hand of the craftsman, and ever ready to accept a renewal of life: thus to carry forward the fine tradition of the past, and to offer service to those of our own time who seek for comeliness and comfort and charm in our daily life.

## JUNE

In the summer heat  
See the sleek, red cows  
Flick their tails, and browse,  
Hear their patient feet  
Quelch the muddy brink  
When they come to drink  
At the weedy pond;  
See the horses stayed  
Moveless in the shade  
Of the trees beyond,  
Stirring but to cark  
Glossy sides on bark,  
Snapping mouths to swing  
Backwards at a fly;  
Smell the hedgerows dry,  
Scents that round them cling,  
Meadowsweet and rose,  
Dust and hay and those  
Faint, far linden trees;  
Hear the lazy swarm

Of the yellow, warm  
Honey-seeking bees;  
See the little girls  
Toss their pretty curls  
Dewy brows to cool,  
Hear them chattering,  
Soft linked hands a-swing  
On their way to school,  
Plucking as they pass  
Daisies in the grass;  
See the dancing haze  
And the colours fade  
There beyond the shade,  
There, within the blaze  
Of the fierce blue sky,  
See the shadows lie  
Sharp and still and deep,  
Hear the cuckoo call,  
Smell the clover ball,  
See the woods asleep.

C. M. LEE.



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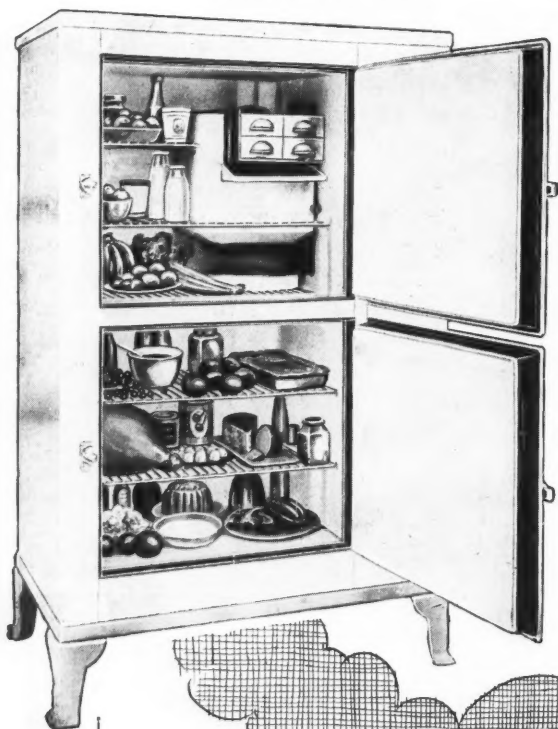
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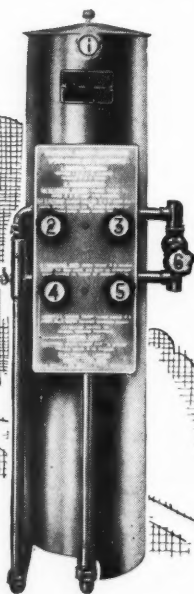
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# AT THE THEATRE

## A GREAT SPECTACLE

THE play which I am about to describe this week took place in one of the most magnificent natural theatres in this country—the Rushmoor Arena at Aldershot. The piece staged was concerned in detail with the destruction of the Armada and, in broad measure, with the character of Queen Elizabeth. But first I feel that I must be allowed to say something about the extraordinary satisfaction at once more being brought, however remotely, into touch with the Army and the Army's way of doing things. Some little time ago I moved into a new flat which had been previously measured up by one of the most notoriously expert firms of house furnishers in the land. I may say here that their vans are not plain. Well, what happened? The tale, though incredible, is true. A bookcase which had been specially made to go round two sides of a room would not go in to the extent of nearly a foot, and had to be shortened. A carpet was so much too big that it overflowed the floor and ran up the walls. A set of latchkeys specially made would not only not open the door, but would not go into the lock at all. There were many more things of the kind, though these will serve. If they happened to me alone it would not matter. But I am convinced that they are general. Only a few weeks ago I read about a country road which was found to be not wide enough. So the local authority spent £100,000 on building another road. Amid fanfares it opened the road, which somebody then imprudently measured. It was found to be exactly the same width as the road which had been discarded! I hardly ever pick up a newspaper which is not full of the most shouting inaccuracies. Only last week a very famous agricultural paper alluded in a leading article to a recent tragedy as having taken place on Derwentwater! In fact, my experience since coming out of the Army twelve years ago is that the British civilian is an inveterate, incorrigible and even purposeful bungler. Take another simple matter. I know nothing whatever about wireless, or whether a dynamo and a battery, an accumulator and a magneto are or are not the same thing. I don't know how many of these gadgets a wireless set, portable or not, should be furnished with. But I do know that I pay a colossal sum—two shillings a week—to have my portable set kept in order. All I demand is that when I turn the lever to the place marked "On," noises shall be emitted, and that when I turn it to the place marked "Off," the noises shall cease. That, I think, is not asking too much. On Derby Day I gave a little luncheon party, at the conclusion of which it was proposed that we should listen-in to the Derby. Everybody's cigar was going well; I had opened my last bottle of old brandy; and all, in anticipation, was fine. We heard the parade described and then, just as the horses were moving off to the starting-gate, the wretched thing faded out, and not one other sound could we get from it. Someone, as has been remarked in another connection, had blundered. It appeared that the garage attendant who tinkers about with the wireless had gone on his holidays leaving his business in the hands of the postman, who was getting married. Now, in the Army they do not have these mischances. If a thing is ordered, it happens, and there are no exceptions. You, being in the Army, are told that you will proceed, say to Timbuctu, and to Timbuctu you proceed. Your whole world, orientation and cast of mind are centred in Timbuctu which uniquely fills your horizon. But say that you, being a civilian, are somebody's secretary and it is mildly suggested to you that you might possibly care to answer the letter from Lord Whaffle concerning the Fund for the New Wing of the Orthopædic Hospital at Kettering. I take it that you answer that letter on condition that you remember, haven't got a headache, can find the notepaper, know how to address the old buffer, and haven't run out of stamps. But, I repeat, that is not the Army way. The Army wants a Queen Elizabeth, and accordingly Trooper This or Bombardier That is ordered to proceed on to the back of a white charger whereupon, wearing certain garments dished out by ordnance, he will impersonate that Queen. There is no hanky-panky or "We could, an if we would" nonsense about it. There is a Gilbertian quality of pragmatism about the Army. "When your Majesty says, 'Let a thing be done,' it's as good as done—practically, it is done—because your Majesty's will is law. Your Majesty says, 'Kill a gentleman,' and a gentleman is told off to be killed. Consequently that gentleman is as good as dead—practically, he is dead—and if he is dead, why not say so?" That is the way the Aldershot Command runs its Tattoo. I suppose something like sixty thousand people, with nearly ten thousand cars, attended each of this year's performances. Yet there

was far less difficulty in getting away than is experienced nightly by the theatre-goers of Shaftesbury Avenue. This is due to the fact that 1,500 troops were employed to regulate the traffic, some of them being stationed six and seven miles away from the Arena.

What a spectacle it was! The Tattoo may have done a little violence to history, since one seems to remember that it was not gun-fire but wind and water which destroyed the Armada. But history can stand it. Then we had incidents showing the Battle of Dettingen and the founding of the Coldstream Guards. There was a wonderful display of physical training by recruits of the Royal Army Medical Corps, whose service in the Army averaged three months only. It is true that one unfortunate youth did . . . But why perpetuate this nameless agony? I sympathised with all my heart and soul, since the evolutions of drill ever appeared to me to be among the things which cannot be comprehended of the human mind. I am prepared to argue with Einstein, whereas your drill-sergeant has the first and last word, and if anybody is wrong it cannot be he and must be you. Perhaps the most moving thing of all was the display of the Massed Pipe Bands, where, after much strathspeying and reeling, the bands retreated to the darkening woods till each man became no bigger than a pin's head and the sound of the pipes was no more than the forlorn whimper of the dusk. Within the woods something that looked like camp fires took to burning, and over the dark crown of the trees searchlights coroneted the heavens. "Whaur's yer Wully Reinhardt noo?" murmured my companion, who was by way of being a Scot as well as a playgoer. "His name's Max," I said; and my friend replied: "Hoots, mon, ye canna be leeteral and allusive at the same time!" The one thing which troubled me about the Tattoo was the size of the place. How big, exactly, is the Rushmoor Arena? Is it ten times the size of Wembley Stadium or forty times the size of Olympia? Or are my values all wrong? It is certain that when, at the end, five thousand men took the floor, not more than one-sixth part of the area appeared to be filled. But the whole huge experience was wonderful, and the sum of it all moved me nearly as much as when, in the last half-second of Marguerite Gautier's life, Mme Pitoëff turns her head to Armand and half-smiles.

Let it be said that as an anti-militarist piece of propaganda the Tattoo is a colossal failure. Two things are now certain about war. One is that war is the most hideous evil ever invented by humanity to its own hurt; the other is that the state of active preparation for war is the greatest boon known to the individual. Mr. Desmond Macarthy wrote some little time ago: "No treatment of the War could satisfy which did not treat it as the most abominable calamity; at the same time, no treatment would be true which ignored the noble qualities it called into existence, or the emotions worth having it created; precious, unstable relationships, moments of blazing exaltation, halcyon moments of rest and gaiety, of profound and easy affection. Yet, having written even that sentence, true though it is, one feels the meanness of glorying in a cross which others have borne." Mr. Macarthy sees all round the difficulty. To speak frankly, I know that I shall never again enjoy or taste life as I enjoyed and tasted it in those long, six summer months of 1915 when existence was one long picnic on Salisbury Plain, in the dales of Yorkshire, and on the Wiltshire Downs. I remember perfectly the reason that I enlisted. It had nothing whatever to do with "little Belgium," scraps of paper and all the rest of the political hocus-pocus. The sole reason was the Band of the Irish Guards! I have no doubt that the Aldershot Tattoo is the country's best recruiting sergeant.

GEORGE WARRINGTON.

### THE PLAYBILL.

THE BEAUX' STRATAGEM.—*Royalty.*

"The divisions don't come within the reach of the law for a divorce."—*Dorinda in "The Beaux' Stratagem," Act III, Scene 3.*

HAMLET.—*Queen's.*

"Some few English that I know are not averse to such amusements."—*Dorinda in Act II, Scene 1.*

THE MAN IN POSSESSION.—*Ambassadors.*

"Gives fresh alarms to love."—*Mrs. Sullen in Act II, Scene 1.*

THE LAST CHAPTER.—*New.*

"I hope this will give you a taste of the virtue of the English ladies."—*Mrs. Sullen in Act III, Scene 3.*

SILVER WINGS.—*Dominion.*

"There's nothing in this without a precedent."—*Archer in Act II, Scene 2.*

## CORRESPONDENCE

## "TRAFFIC IN BUTCHERY HORSES."

TO THE EDITOR.

SIR,—With reference to Major Pollock's letter in COUNTRY LIFE issue of June 21st, no suggestion was made that old, decrepit and worn-out horses are exported, a point that is continually raised by those opposed to the prohibition of the export traffic. It is fully realised that the initiative and efforts referred to in Major Pollock's letter have been successful in preventing the export of unworkable horses. At the same time, I know of unsound horses bought by butchery dealers which, after a period of rest at grass, can safely be presented as workable cases later on. This is common knowledge to anyone who has experience of horses. In fact, such conditions occur in a lesser degree at horse repositories in this country. Nor was there any reference specifically made to the horse export trade to Holland in the reply to Mr. Kemp's letter. I am, however, informed on good authority that, in addition to the animals humanely killed in the big Dutch abattoirs, many of our exported horses are sold in the markets along with Dutch horses, whence their subsequent destination and history are extremely difficult to trace. It is now an accepted fact that English horses are exported to France for butchery, and the conditions in the Paris abattoir at Vaugirard are scandalous. The humane killer is never used except possibly when British Government inspectors are present and when they must obtain permission from the authorities to make their inspection. In addition, the general conditions where the horses are slaughtered are horribly cruel. Specific details of this are easily obtained. No attempt has been made in COUNTRY LIFE to "harrow" the public unnecessarily; but the fact remains that a certain amount of unavoidable hardships must be attached to the traffic, and in the case of horses despatched to France much avoidable cruelty also exists. I agree with Major Pollock that the increased number of carcasses exported is most satisfactory; those in favour of the Bill are anxious to see the carcass trade entirely supersede the live butchery horse traffic. I also entirely agree with the remarks of the Editor of COUNTRY LIFE in reply to Mr. Kemp's letter.

—GEOFFREY BROOKE (Gloria).

## FRESH GARDEN ORNAMENTS.

TO THE EDITOR.

SIR,—I have just been to the exhibition of Tait McKenzie's sculpture at the Fine Art Society Gallery in Bond Street, and was struck by the perfect suitability of many of the works for being placed in gardens. "The Flying Sphere," of which I enclose a photograph, "The Javelin Cast," "The Discus Thrower" and many others are exactly what many must have been looking for to dignify a forecourt or terrace. The statues are for the most part quarter-size bronzes. But could not our manu-



THE FLYING SPHERE.

facturers of lead statues come to some arrangement with the sculptor whereby they could reproduce his works to the size required—life or larger—in lead? The common run of statuary for gardens is confined to children and frogs and gnomes, and anybody who wants more interesting or graceful forms has the utmost difficulty in discovering any. Since Gianbologna cast the "Winged Mercury" and carved "Samson and the Philistine" there has been no sculpture that I have seen more delightful to the eye and more suitable for the accompaniments of tree and flower than Dr. McKenzie's.—B. G.

## "WARE WIRE!"

TO THE EDITOR.

SIR,—I have suffered, and so have my knickerbockers, for many years from barbed wire. Flesh, cloth and temper have been left behind. So I have patented a contrivance which can be carried in the pocket or, if you are slim, can be worn as a belt. The happy possessors of it will be able to get over any barbed wire fence with unblemished entirety. It only weighs 3 oz. Price 5s., sold for the benefit of the London Hospital.—KNUTSFORD.

[Lord Knutsford has kindly sent us a specimen of his contrivance, which consists in a piece of webbing, folded so that it can easily be placed on the top of any fencing, as shown in the illustration.—Ed.]

## "BRONCHO."

TO THE EDITOR.

SIR,—By virtue of a long association with that Service of the Army to which is entrusted the care and welfare of sick and incapacitated animals, and particularly to that period of it incidental to service in France during the Great War, I should like, with your permission, to express a special appreciation of the delightful story of *Broncho*, written by Mr. Richard Ball, beautifully illustrated by Mr. G. D. Armour, and to supplement also the excellent review in this week's issue of COUNTRY LIFE. In its dedication to horses of "all ranks" who served in the War, it is a very fine tribute of thoughtfulness, of gratitude and of affection to those dumb friends who helped us to emerge victoriously from that long drawn out struggle, and fearful loss of human and animal life. "Lest we forget," therefore, the story comes as a reminder of that sympathy which touches and imbues the hearts of every right-thinking British man and woman. "And some there are who have no memorial" is true of animals as well as of human beings who died and suffered in their country's cause. Mr. Ball's tale cannot fail to awaken memories of the past, carrying with them glorious prestige and pride of race as well as tearful sadness and trying times. The incidents related of *Broncho* and his youthful master are remarkably and surprisingly correct in fact. The evacuation by horse ambulance and by canal

barge to a Lines of Communication Veterinary Hospital was an established part of veterinary organisation, and the sympathetic care exercised in the handling of sick and wounded animals is a truthful picture of the Army Veterinary Corps, honoured by Royal designation for the work achieved by it. Mr. Ball, quite unconsciously, has even appropriately described the Officer Commanding to whose veterinary hospital a flotilla of canal barges constantly plied from the Front. It is also quite true that war induces forms of nervous disability in animals as in man, and instances for fine psychological study were commonly presented, from a terror of battle on the one hand to sheer nervous exhaustion on the other. The description of "Willoughby's Wonder" is, therefore, no exaggeration, and is



"CANST THOU FILL HIS SKINNE WITH BARBED YRONS?"

certainly interesting. But, apart from all this, the book is a splendid object-lesson of that kind, thoughtful and humane treatment of animals which is supremely necessary if the full measure of the animal's usefulness—and shall I say affection?—is to be reciprocated, and a common bond of understanding established, with all the pleasure which such entails to both parties concerned. It will serve as a delightful inspiration to the many and increasing number of boys and girls who are attracted to, and have a real love for, the companionship of horses, and who, as we see daily, are becoming adepts in the art of horse management and riding. It will also be a source of joy and appreciation to all grown-up horse lovers. And, best of all, at this season of the year, when our thoughts are turned to Olympia and the exploits of the real "Broncho" are fresh in our memories, the purchase of a copy will serve to recall his deeds and be a remembrance of his gallant owner.—J. MOORE.

[We have much pleasure in publishing this letter, which, coming from Major-General Sir John Moore, K.C.M.G., C.B., F.R.C.V.S., the head of the Veterinary Forces in France during the Great War, hall-marks the truth to life of a story in which a British war horse plays a principal part.—Ed.]

## THE ETERNAL TRIANGLE.

TO THE EDITOR.

SIR,—When walking on the moor (near Newton Stewart) on June 19th, I came upon a brood of young grouse about a fortnight old accompanied by two cocks and a hen, all three of which showed equal concern for their safety. It would be interesting to know whether the bigamous *ménage* had existed harmoniously from the beginning of the season, as sometimes happens even with the most pugnacious and unlikely species of birds, or whether the extra cock had been accepted as a "mother's help" after the brood had arrived.—TAVISTOCK.

## NEW SHOPS FOR OLD INNS.

TO THE EDITOR.

SIR,—I read with considerable dismay in the *Times* of Wednesday of last week a notice that the old Red Lion Hotel, Banbury, which bears the date 1573, has been sold to a multiple store company. The front part of the hotel, with its quaintly covered courtyard, will be pulled down and a new building erected to a depth of 170ft. Judging from that company's premises in other places, we know, unfortunately, what we have to expect. As the company is a foreign concern, it is not concerned with the beauty of England. None the less, steps ought to be taken to bring home to the company the fact that many of us English resent enormously having our lovely old buildings destroyed to give place to eyesores, and that some of us make a point of not patronising shops which mar the appearance of our towns and villages.—ALGERNON B. DALE.



Johnnie Walker :

'I am proud to congratulate  
a new champion'

Player :

'And I an old one'



WIMBLEDON

The All-England Lawn Tennis Club is the venue of the Annual Grass Court Championships open to the amateurs of all nations. The centre court is the battleground for the 'Blue Riband' of lawn tennis.

Born 1820 — Still going Strong



## The Queen of Sheba's Presents

The Queen of Sheba, magnificently called "The Queen of the South," first heard of Solomon from Tamrin, the Merchant. So intrigued was she by his stories of the great King's splendour and wisdom, that she determined to see if all she heard was true. So she journeyed many hundreds of miles with a vast train of camels and slaves to the court of the King. And amongst her rare and costly gifts, were three hundred great shields of silver.

These King Solomon placed in the treasury of the Temple, where they remained till Shishak, King of Egypt, carried them away in the reign of Rehoboam. Silver has the same fascination for us as it exercised over the ancient peoples of the East. And, whether antique or modern, it is looked upon as a treasure. Silvo is a polish worthy of your silver, and will give a beautiful polish without causing harm, as Silvo contains no acid or mercury.

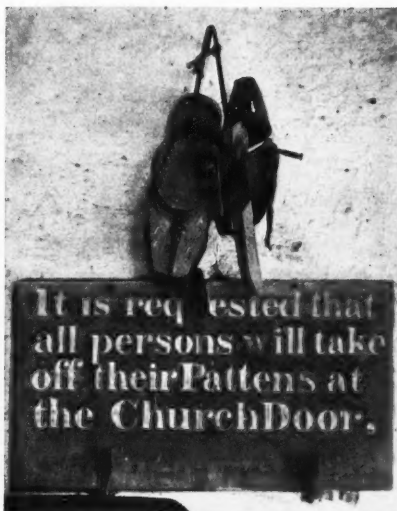
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A RARE ADMONITION.

## IN A NORFOLK CHURCH.

TO THE EDITOR.

SIR,—The splendid church of Walpole St. Peter in Norfolk has many interesting features, such as its old carved seats and font cover, but I venture to send a photograph of a lesser antiquity, which is unique so far as my experience goes, the pair of clogs or pattens hanging in the porch, with a notice that speaks for itself. There is also a sentry box which was used to protect the parson taking funerals in the rain; and the mass dial with a gnomon in position. The latter I imagine to be a recent replacement, as no dial is said to retain the original one.—M. W.

## THE BLUE IDOL.

TO THE EDITOR.

SIR,—This curious name is given to an old house just outside the little village of Coolham, Sussex, a few yards off a busy main road, at the end of a rutty lane and almost hidden by trees. The house, which was built as a farmhouse in the sixteenth century, was bought in 1690 and converted into a Friends' Meeting House. William Penn, the great Quaker and founder of Pennsylvania, preached here for some years during the time of the Quaker persecutions, as also did George Fox. The meetings had to be held secretly, and scouts posted to give warning of the approach of soldiers. The house, as it exists at the present day, consists of a large meeting room, with a gallery. This latter was for some years used as a school. Over these are two small "prophet's chambers." The more modern end of the house, on the left of the illustration, is used as a dwelling house for the caretaker. The original oak beams are to be seen with the axe marks on them; and the oak doors opening with a cord and oak sneck, known as "the drunkard's hold." Some of the old pews are still in use. The meeting house was unused for some years after William Penn left for America, and tradition has it, not very plausibly, that it was on account of its standing idle and being painted blue that it acquired its curious name of the Blue Idol. The little meeting house is still regularly used for worship by Friends in the district, and during the summer months is visited by hundreds of Americans.—G. PENNETHORNE.

## A FOUR-FLOWERED TULIP STEM.

TO THE EDITOR.

SIR,—I enclose a photograph of a Darwin tulip, grown by Mr. R. Harrison of Teddington, bearing four blooms on one stem. Is this a development at which hybridists are aiming? I saw last month in the trial ground at Wisley various examples of duplication, but they were not Darwins, and none, I think, had as many as four blooms to one stem. Nor did Mr. Finlay, Keeper of the Garden, know anything of the tulip of which I showed him the photograph and of which he thought highly. There is nothing gross or awkward about it, but, on the contrary, it is graceful and proportionate. Is it the result of a cross with one of those tulip species prone to have more blooms than one to a stem? The tall *sylvestris* often duplicates, but in the manner of a twin rather than a branching stem, and I fancy this also occurs with *primulina*, *præstans* and *orphanidea*. On the other hand, the small and dwarf *biflora*, *dasystemon* and *Turkestanica* do carry a plurality of blooms on a more or less branching stem, not unlike the larger scale one of the photographed specimen, as to which all that Mr. Harrison can tell me is: "As far as I know, these tulips are not known in this country by any name. The relative who gave them to me is a personal friend of the Dutch growers. I understood from her that they are an entirely new colour, but no mention was made about their propensity for giving something for nothing, as it were; the label called them Darwin Tulips, Cherry Red." This leaves it uncertain whether it is an intended and sought-for break or a



A FREAK OR A NEW DEVELOPMENT.



WHERE WILLIAM PENN PREACHED.

freak. Can any of your readers throw more light on the subject?—H. AVRAY TIPPING.

## DIGGING OUT FEN OAK.

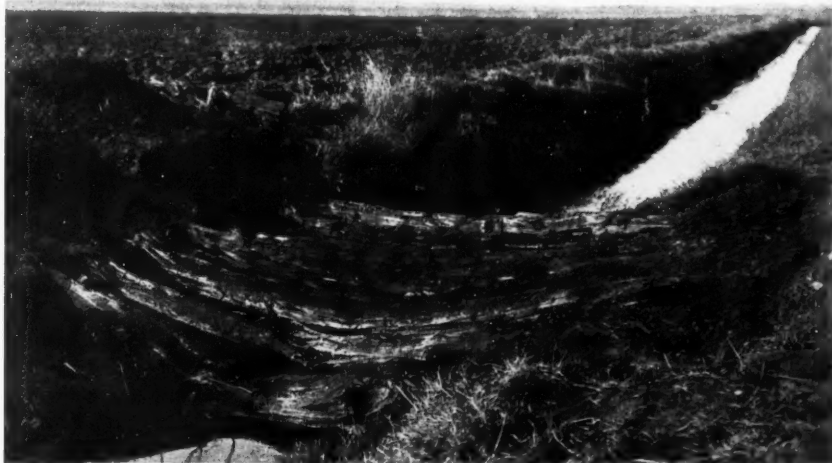
TO THE EDITOR.

SIR,—At Burwell Fen, near Wicken in Cambridgeshire, the oak is lying at from two to five or six feet deep in the black fen soil, and is just now being dug out by the farmers because it is a nuisance in their ploughing

operations. There is much local speculation as to its origin, some saying that it was washed from the adjoining woods of Suffolk in the Great Flood, and deposited here at its subsidence. But the roots being plainly visible near the trunks make it certain that the trees grew here, and they were, of course, part of the great forests that grew over the fen areas thousands of years ago. All the part now called the Fen District was probably, at a very remote period, merely the estuary of a great river, and during the little subsidences and elevations of the ground thereabouts the estuary of this river was alternately flooded by the sea and flooded by fresh water, each leaving its characteristic silt and vegetable soil behind it in the form of strata. These may be clearly seen in parts of the fens to-day, and it has been noted that as many as five layers of fresh-water deposit can be found alternating with five of silt in some places near the Wash. These fresh-water deposits have been examined carefully, and show that the bottom ones contain a good deal of oak and yew,

while those nearer the surface have various kinds of willow. Pine is also found, even to-day, but it has not stood the long soaking like the harder woods, which are in an amazing state of preservation, being soft when dug, but turning into steel-like hardness when dried in the air again. It thus seems that at certain periods the fens were covered with huge forests, and that when another submerging occurred, first of salt water and then a much deeper submerging by fresh water, the trees

were unable to stand the new conditions, and fell in the soft ground, lying in the bog until turned out by the farmer of to-day. It is a notable feature in the fens that draining causes shrinking of the land, and agriculture assists this, so that the oak is now quite near the surface, and the character of the soil changes into a heavy and more clayish mixture as the bottom of the present deposit is neared. The picture shows a "bridge" across a lode, composed entirely of fen-oak, and used daily by the farm carts. This wood grew thousands of years ago, and is now serving a useful purpose, if a very humble one.—RUFUS H. MALLINSON.



A BRIDGE OF OAK THAT IS THOUSANDS OF YEARS OLD.

## THE ESTATE MARKET

# IMPORTANT COMING SALES

SIR WALFORD DAVIES and other distinguished persons in the world of music have been active in the last few days in endeavouring to secure that the Æolian Hall may be saved as a concert room of exceptional perfection for chamber music and recitals. The auction, next Monday, by Messrs. Knight, Frank and Rutley, will be awaited with anxiety by all lovers of the art, and who hope that it may be found practicable to make terms for the acquisition of the hall for the purpose suggested. Other coming sales, such as that of the Durris estate on Deeside, the Ardnamurchan estate, and East Barsham Manor, an East Anglian estate of great historic interest, offer very attractive scope for first-rate purchases.

### DURRIS ON THE DEE.

DURRIS, a sporting estate in the valley of the Dee, with salmon fishing, has been placed in the hands of Messrs. Knight, Frank and Rutley for auction in the early autumn. In the thirteenth century Durris was a Royal forest with an old stronghold on the Castle Hill. Durris, a seventeenth century house, has, added to it, a comfortable building of the eighteenth century. The specimen trees and extensive woodlands are well known. Included in the sale are the grouse moor (from 500 to 1,000 acres) and six and a half miles of salmon fishing in the Dee, yielding up to 400 fish in a season, and partridge shooting—in all about 16,000 acres.

Harrington House, Kensington Palace Gardens, was sold by Messrs. Knight, Frank and Rutley before the auction this week. The buyers are the Soviet Embassy, who have just taken No. 40, Grosvenor Square for a further term. The renewal of the tenancy of No. 40, Grosvenor Square has been arranged through the agency of Messrs. John D. Wood and Co.

Sir James C. Calder has instructed Messrs. Knight, Frank and Rutley to offer No. 32, Park Lane.

Messrs. C. Bridger and Sons, with Messrs. Knight, Frank and Rutley, are to sell Carvers, Haslemere, a replica of an old Sussex manor house, the oak, bricks and tiles employed in its construction dating back to 1585.

Cleeve Grange, three miles from Cheltenham, is to be offered at Hanover Square by Messrs. Knight, Frank and Rutley, with Messrs. Young and Gilling, on July 17th. There are a stone residence, commanding views of the Cotswold and Malvern Hills, and 98 acres.

Burnham House, Sunningdale, is to be sold by Messrs. Knight, Frank and Rutley and Messrs. Giddys.

Wickham Hall, West Wickham, now a building estate, has been sold by Messrs. Knight, Frank and Rutley.

The executors of the late Adele, Lady Meyer, have instructed Messrs. Knight, Frank and Rutley to sell the French and English furniture at No. 19, Hyde Park Gate on July 16th.

So far the contents of the Hotel Cecil have realised £80,000, through Messrs. Knight, Frank and Rutley, some 15,000 lots.

### LOCH LOMOND.

THE DUKE OF MONTROSE'S instructions to Messrs. Walker, Fraser and Steele for an auction on July 2nd in Glasgow comprise properties on and near Loch Lomond. Rowardennan has six miles of Loch frontage in its 5,800 acres. Inchmurren, the largest island in the Loch, 286 acres, and Inversnaid, 9,180 acres, overlooking the Loch, are also for sale, as well as Couligarton Lodge and land commanding views of Loch Ard, and Corriegrennan estate, 3,176 acres, a few miles from Aberfoyle. All these properties have a high sporting value, and are known the world over for their beauty. Coaching and other rights are included in the coming auction.

Where so much presses for comment of beauty, historic interest, natural majesty and practical importance, as at Loch Lomond, we cannot do better than turn to a work of which COUNTRY LIFE has said: "We have to marvel at the extent and completeness of the writer's information," namely Mr. W. L. Calderwood's *The Salmon Rivers and Lochs of Scotland* (Edwin Arnold and Co., 1921), and there we find: "The change from the Leven to beautiful Loch Lomond is like a step from a sordid slum to fairyland. The richly wooded islands of the broad southern end, the varied shores, the long vista of water

towards the head of the Loch framed in the steep slopes of the mountains, the dominating peaks of Ben Lomond and Ben Vorlich all combine to give one of the most charming loch scenes in Scotland. In winter, when the bracken is red, when the hilltops have a powdering of snow, when the light is brilliant, and a nip of frost sharpens the air, the Loch looks its finest. . . . In summer the hills are perhaps a trifle too green. . . . Angling is free for salmon, sea-trout and brown trout. During the war a considerable effort was made, both by the Duke of Montrose and the Loch Lomond Angling Association, to add to the food supply." Mr. Calderwood goes on to mention points which prove the kindly thought of the Duke of Montrose for the humble "unattached angler." It is, indeed, lamentable that there is a risk of the properties we have referred to passing out of such worthy hands, but, if they do, we feel sure that the ownership of such land and water cannot fail to carry with it a sense of public responsibility.

### EAST BARSHAM MANOR.

IN the reign of Henry VIII Norfolk saw the enrichment of the county by the construction of East Barsham Manor House. That is one of the facts ascertained from Mr. H. Avray Tipping's detailed article which appeared in COUNTRY LIFE of January 5th, 1924. East Barsham, now for sale with 290 up to 1,000 acres, by Messrs. John D. Wood and Co., is one of the few brick houses in whose ornamentation terra-cotta was used, a distinction it shares with Layer Marney, Sutton, Great Snoring and West Stow. The builder was Sir Henry Fermor, and he built it in a manner which proved him to have been "a man of advanced views on the subject of housing." The evidence of the date and character of East Barsham Manor lies in the structure itself, but Blomefield's *History of Norfolk* is a useful and acceptable guide as to the condition of the property in or about the decade ending 1770. At East Barsham Manor, as in so many other instances, the old decorative employment of armorial devices affords a clue to the date of various portions whereon they are displayed. In regard to the most beautiful and venerable gate-house, this is especially so, and Blomefield, whose book came from the press in 1769, was privileged to see the remains of wood panelling. "In a room called the nursery, and above stairs are several antique heads of men and women in antique dresses on the wainscot; under the heads of one man and woman, the arms of Farmor and Wood, under others, Farmor and Knevet, Yelverton and Farmor, Berney and Farmor."

"Alterations and renewals have been effected to make the farmhouse portion a more complete and serviceable residence for present occupation and whether the extremely difficult and none too desirable job of conjecturally rebuilding the hall and its adjacent parlours and chambers will ever be undertaken seems to be a matter of doubt." Messrs. John D. Wood and Co. can negotiate for the sale of the manor, with trouting in the Stiffkey, farms and first-rate shooting, fine old gardens and the advantage of nearness to the meets of the West Norfolk Foxhounds.

The Hon. Roland Cubitt has sold the Portman lease of No. 5, Upper Berkeley Street, an imposing corner mansion, with garage, through Messrs. John D. Wood and Co.

### WEST SUSSEX FARMS.

WEST SUSSEX residential, agricultural and sporting property of over 1,600 acres, for sale by Messrs. Harrods, Limited, has been the subject of vast expenditure in the last five or six years by Mr. Henry S. Horne. On Aldsworth Farmhouse alone he laid out over £20,000. The estate is five miles east of Havant, on the confines of the Forest of Bere, among the foothills of the South Downs, and within an easy drive of the coast at Emsworth, Bosham and Hayling Island. The property, for sale as a whole or otherwise, comprises Aldsworth Farmhouse (in the Tudor style), garage for five cars, range of stabling suitable for bloodstock, two sets of buildings, an abattoir, nine cottages and 305 acres; Woodmancote Farm, two houses, two sets of buildings, seven cottages and 382 acres; and East Marden Farm, two houses, shooting lodge, two sets of buildings, sixteen cottages, model kennels (among the finest in the country) and

920 acres. All the buildings are in excellent repair, and there is an ample water supply on each farm. The resident land agent is Mr. Walter D. Hollis (East Marden, Chichester), and the trustee's agents are Messrs. Harrods Limited.

### HUNTING-BOXES.

SALES and lettings by Messrs. Holloway, Price and Co. include (sold) Highfield House, Husbands Bosworth, in the "Ferne," a modern hunting-box with extensive stabling, cottages and 57 acres of pasture—Mr. Charles Edmonstone, joint Master (with Lieutenant-Colonel H. A. Wernher) of the Fernie Hunt, will occupy this house next season; and The Hut, Kibworth Beauchamp, in the centre of the "Ferne"; also (let on lease) Burnmill House, Market Harborough—a hunting-box of moderate size with stabling for nine horses, and 6 acres, let for Mr. C. W. Tyrwhitt-Drake to Major Gerald Deane; and The Roserie, Sibbertoft, in the "Pythley," a small hunting-box, and pasture of 17 acres, let for Mr. J. K. Annardale to Mr. Charles Edmund de Trafford.

Colonel H. M. S. Douglas has sold fourteen of the twenty lots of his Hemingford Hall, through Captain N. J. Hodgkinson, of Messrs. Bidwell and Sons, by auction at St. Ives. The other lots are for sale by private treaty.

Norfolk House, on July 22nd, is the chief coming auction by Messrs. Hampton and Sons, who are to sell Harefield Place estate, a mile of freehold frontage, on July 10th at Uxbridge; and at St. James's Square, on July 17th, Brook Farm estate, Cobham, twelve plots of from ¼ to 2½ acres, an easily developed building estate of 96 acres; and Upminster Lodge, Essex, close to golf courses and seventeen miles from the metropolis, 240 acres with 9,000ft. frontage to arterial and other roads.

With Messrs. Hampton and Sons, Messrs. Collins and Collins, who recently purchased Spedan Tower, Hampstead, for a client, now announce the re-sale of this property to an occupying purchaser. Spedan Tower was the property of the late Mr. John Lewis. The residence, in over 2 acres, is approached by a long private carriage drive. There is another private entrance adjoining Branch Hill Lodge, the residence of Lord Glendyne.

### MANSION TO BE RE-BUILT.

MARLEY, near Exmouth, the late John Pablo Bryce's mansion, is to be pulled down and removed to Weston-super-Mare and re-erected as a girls' school. The sale was effected through Mr. Cecil C. Cadle.

Fifield Manor estate, near Shipton-under-Wychwood, was offered by Messrs. James Styles and Whitlock on behalf of executors. Of 850 acres, 600 acres were disposed of, including most of the village, the total being £18,000. Manor Farm, Fifield, over 200 acres, remains to be dealt with privately.

Messrs. Hy. Duke and Son submitted Boxenhedge, an agricultural and sporting property of 1,100 acres, four miles west of Dorchester. An open pastoral and sporting tract and sheep down stretching towards the Hardy Monument on Blagdon (one of the highest points in Dorset), 672 acres, subject to a tithe of £26 10s., realised £3,000. An enclosure of 46 acres of pasture and arable with tithe of £10 12s. sold at £525.

Sales of a number of Sussex and other properties are reported by Messrs. B. Jarvis and Co., also purchases of property at Bolney and elsewhere.

A modern freehold known as Cobham, near Cowden Pound, Edenbridge, and 2½ acres, will be sold with possession on completion of purchase by Messrs. Mosely, Card and Co. on July 4th, at the Mart. They have (for private treaty) a miniature residential estate with oak-beamed residence known as The Tudor House, Leigh, near Reigate. The house has panelling said to have been removed from Old Horsham Vestry.

Sales by Messrs. Deacon and Allen include the freehold, Tyseley, Great Missenden, 2½ acres, commanding views over Wendover Valley.

The coming sale of Wick Hall, and three miles of Thames frontage at Radley by Messrs. Jackson Stops and Staff, recalls the fact that the Manor of Radley originally belonged to the Abbey of Abingdon. Eventually, the major part of the manor passed into the ownership of the family of which Mr. W. Dockar Drysdale is the present head. ARBITER





*The Young 'un :* "Hullo! you've put some life in the wine committee. Here's a really good liqueur brandy at last."

*The Old Stager :* "Glad to see that at least one of you young men know a good thing when you taste it. This is Martell's Cordon Bleu. Carefully selected from the best that's made and then kept for 35 years in wood."

*The Guest :* "Its bouquet and flavour certainly show breeding and maturity."

*The Old Stager :* "That's it! Age and Quality, you know."

# MARTELL'S

## CORDON BLEU

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**CHRISTIE, MANSON & WOODS**

beg to announce that they will Sell at Auction



PORTRAIT OF A GENTLEMAN  
by AMBROSIUS BENSON

**IMPORTANT PICTURES  
BY OLD MASTERS**

the properties of

SIR  
**JOHN RAMSDEN  
BART.**

The Trustees of

**THE RIGHT HON.  
LORD NORTH**

and others



PORTRAIT OF ANNE OF CLEVES  
by HANS WERTINGER



A FAMILY GROUP by J. ZOFFANY, R.A.



PORTRAIT OF SIR CHRISTOPHER NEVILL  
by CORNELIS JONSON

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will take place on  
**FRIDAY,  
JULY 11, 1930**



PORTRAIT OF SIR THOMAS POPE  
by WILLIAM STRETES.

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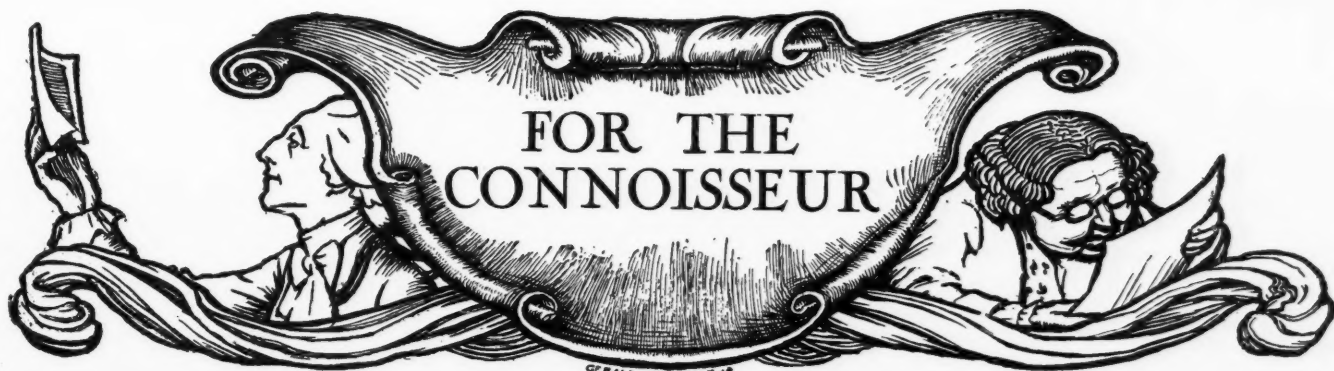
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## FURNITURE FROM SIR JOHN RAMSDEN'S COLLECTION

WITH the return of Charles II in 1660, the tall-backed chair of walnut with caned seat and back panel became frequent, and it is interesting to find that the treatment of fine examples made for Royalty and great personages is far richer and more imaginative than in their contemporary Low Country originals.

In these chairs of the Restoration period, turnery is combined with effective carving which varies from a summary repertoire of scrolls and crown supported by amorini, to a rich elaboration such as is found in an armchair in Sir John Ramsden's collection, which is identified by the arms in the cresting as having been made for the Earl of Pembroke (Fig. 1). The upper portion of the wyvern crest is missing, but the richly treated scrolls and supporters—dexter a panther rampant gardant, ducally gorged, and sinister a lion gorged with a ducal coronet—are well preserved. The back uprights, which are spirally twisted, are surmounted by small children holding cups; and in the border to the carved centre panel *putti* are sporting among vine-scrolls—a rare detail which is also found on a chair in the Victoria and Albert Museum. The arm-supports and legs are carved with acanthus leafage, and the broad stretcher with leafy scrolls centring on a basket flanked by *putti*.

In Sir John Ramsden's collection are some hoop-backed chairs and a settee dating from the early years of George I's reign, in which the back and seat rail are veneered with brilliantly figured walnut. This richness of figure is noticeable upon the seat-rail and splats of a settee; the arms and legs are cut from the solid, the feet finishing in a claw and ball. Carving is limited to shells on the back, the shoulder of the legs, and a shell-like ornament applied as pendant to the seat rail. This settee was exhibited at Lansdowne House in 1929.

The figure of the walnut veneer in a pair of armchairs is also noticeable. In these chairs (Fig. 2) the urn-shaped splat is linked to the uprights by a strap carved with acanthus; and at this

junction in the uprights the arms of unusual form are set in, having the arm supports splayed outwards to take the eagle-headed volute (which turns inwards towards the occupant of the chair). A set of two chairs (Fig. 3), two armchairs and a settee is also of fine and attractive colour, having the cabriole legs finishing in claw and ball feet and the splats of urn shape carved at the top with a shell. A pair of stools dating from the early eighteenth century have slender cabriole legs carved with a long acanthus leaf and eagle-head terminals, and finishing in claw and ball feet.

Among the mahogany furniture is a graceful marble-topped side table of simple design, the frieze being shaped to a pendant in the centre and carved with a large fluted shell. Besides these examples of English furniture, which are to be sold by Messrs.

Christie on Tuesday, July 8th, there are some Italian bronzes of the Renaissance period, the more important being a winged figure of one of the Winds, his cheeks extended as if blowing, which dates from the sixteenth century; and a Venetian door-knocker in the form of Neptune, holding a trident, standing between two sea horses.

## THE FAIRFAX

## FAMILY BIBLE.

The Bible, prayer books and Psalter of Archbishop Neale (1562-1640), volumes of considerable historic interest, are also to be sold by Messrs. Christie in the same day's sale. The Bible is of the edition printed by Richard Jugge "in Powles churchyard," undated, but probably about 1576. The Bible is bound in crimson velvet embroidered on the front with the Royal arms, and on the back with the arms of the see of Durham imposing those of Neale, the Bishopric of Lincoln, Lichfield and Coventry, of the Abbey of Westminster, and of the Bishopric of Rochester. Archbishop Neale, who was appointed Dean of Westminster in 1605, made Bishop of Rochester in 1608, Bishop of Lichfield and Coventry in 1610 and of Lincoln in 1614, was very active politically in the north of England, and it was then, most likely, that he came into contact with the Fairfax family of Yorkshire. Thomas Fairfax (1560-1640), created Baron Fairfax



1.—WALNUT ARMCHAIR, CARVED WITH THE ARMS OF THE EARL OF PEMBROKE. Circa 1665.



2.—WALNUT ARMCHAIR. Circa 1720.



3.—WALNUT ARMCHAIR. Circa 1720.

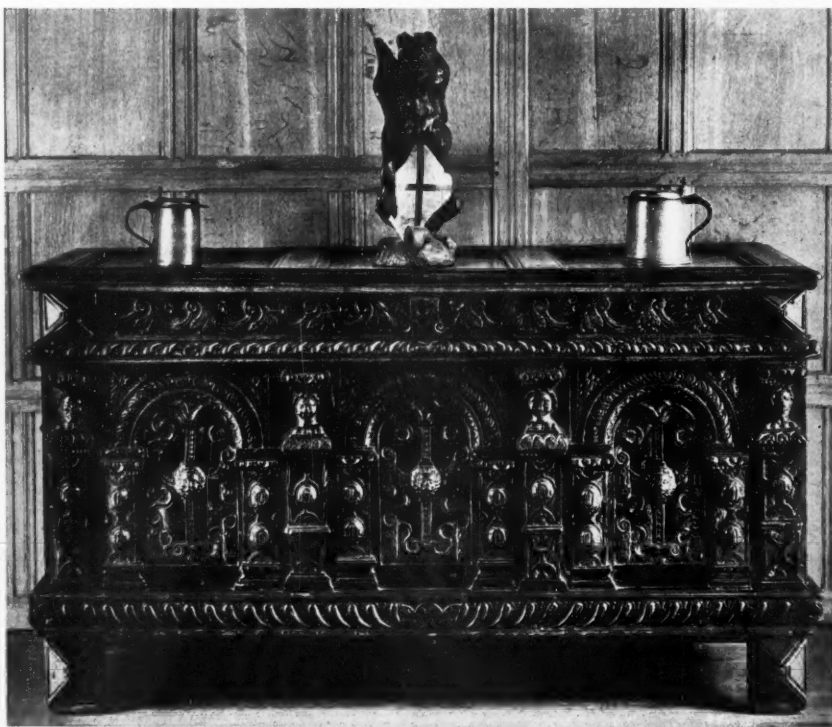
in 1627, was also an active man in the north, and from his estate in Denton wielded considerable influence in northern affairs. It is the assumption that Neale gave the volume to Fairfax some time after 1619, the date of 1612 being written in a few years later to record the baptism of Thomas Fairfax (1611-1671), the famous Commander-in-Chief of the Army of the Parliament (1645-50). Archbishop Neale's books of Common Prayer are dated 1618 and 1619.

#### A JACOBEAN CHEST.

In some arcaded chests of the Jacobean period there is a noticeable architectural treatment, the plinth and entablature being definitely emphasised by projecting mouldings. In an arcaded chest (Fig. 4) this skilful contrast of horizontal and vertical lines and the well thought out design date it during the later period of oak, though it still retains considerable depth of relief in the carved detail. The frieze is carved with an enriched Vitruvian scroll reversing on either side of the keyhole, while the architrave is carved with gadrooning. The space beneath is divided into three arcades by human-headed pilasters carved with varied bosses and strapwork, and the pilasters supporting the round arches are also carved with bosses. In the enclosed panels there is a design of cartouche form centring in a mask. The bold and large gadrooning of the plinth forms an effective contrast to the arcading above. This effectively carved and designed

chest is in the possession of Messrs. Gregory of Bruton Street. In the same collection there is a gilt table with cabriole legs carved with a lion's head, which came from Stowe, the great house in Buckinghamshire which became, in the eighteenth century, a monument to the building tastes of the Temple family. J. DE SERRE.

One of the most attractive places in London at which to choose a gift for a wedding or any other occasion is, without doubt, the showrooms of Messrs. Dreyfous at 3-5, Berkeley Street, W. The antiques to be seen here are not only fine pieces, but such as are not to be found in many showrooms, and are shown to the greatest advantage in the beautifully arranged surroundings. Other opportunities of choice occur among painted book-ends, boxes, blotters, too long a list to quote, the finest leatherwork, and elegant lamps in Glacette work ideally suited for use with modern furniture. Cushions old and new offer a choice to satisfy every demand, exquisite old *petit-point* and *gros-point* being strongly represented; indeed, fine needlework is here to be seen at its best. Trifles, such as lovely fans, or the whole furniture of a room, exquisitely painted, may be inspected; and Messrs. Dreyfous are now undertaking schemes of interior decoration. In this connection a number of flower paintings, after the best of the older work in that *genre*, are worthy of attention. Messrs. Dreyfous can supply them to fit any chosen space, and their restful beauty makes them the happiest of mural decorations.



4.—AN ARCADED CHEST.





BY APPOINTMENT

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Rugs, from about XVIth century

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The great Carpet Mosque at Warings  
is one of the sights of London*



### *A Kara Dagh Rug*

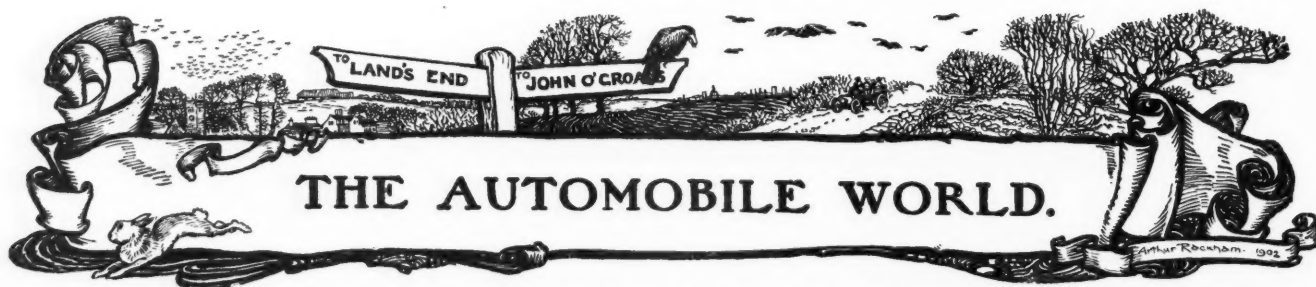
*THE illustration is of a  
unique specimen of a fine  
old Rug, reproduced from an  
actual photograph*

#### *Description :*

*This rug was made by one of the  
shepherd tribes who inhabit the  
mountains in the northern part of  
the Azerbaijan Province and is  
particularly rare. The panels are  
in blue, red and gold on a blue  
ground, the outer border having  
two cream guard lines, while the  
inner border has a red ground.  
Particular attention is drawn to  
the fact that there is no great ex-  
panse of ground work, which is a  
characteristic of the weavers of the  
Kara Dagh district*

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## A NEW DAIMLER

**A**T various times in the history of motoring the Daimler Company has been responsible for surprises and revolutionary changes of design quite out of accord with the ordinary moderation and steadiness of policy which are always associated with this pioneer make of car. Daimlers, for instance, were first to take up the sleeve valve principles of engine construction brought to this country from America by Mr. Charles Y. Knight. And now, in one action, they have eliminated from their new 20-30 h.p. model not only the clutch and gear lever, but all the difficulty and possibility of noise of the ordinary gear box. What has really happened is that in the design of this new model are embodied not only the fluid flywheel, itself a Daimler surprise still only a few weeks old so far as public knowledge of it is concerned, but a pre-selective, epicyclic gear box, which is almost automatic and completely fool-proof. As in the case of a similar gear box introduced on Armstrong Siddeley cars a short while ago, control of the gears is effected first by setting a small lever under the steering wheel to the gear required, and then, when the time for the actual change of gear arrives, by depressing and releasing the clutch pedal, when that change is automatically made. In the case of the new Daimler, one necessarily terms this pedal the "clutch" pedal, because it occupies the usual position of that item of car control, but actually the pedal merely causes the selector mechanism of the gear box to operate. There is no clutch, in the ordinary sense, since the fluid flywheel performs all the necessary functions automatically, and far more efficiently than any ordinary clutch device.

The result of these innovations is a very quiet transmission on all gears; a "silent" first and second, in fact, as well as the "silent third" which has lately become fashionable, and a transmission with which it is impossible for anyone to perform any harmful action. A start, for instance, may be made on any gear ratio, the only result, if the ratio is too high in view of gradient and engine power, being

that the fluid flywheel prevents the engine from labouring by giving perfectly smooth slipping clutch action, without the usual harmful effects which are to be anticipated from slipping a mechanical clutch. A further advantage of the conjunction of fluid flywheel and pre-selective gear box is that a change down may be made at any road speed from any gear ratio to any other—as, for instance, from top to first at 30 m.p.h. Although this road speed is much too high for the engine's revving capabilities on bottom gear, the flywheel performs one of the functions of a free-wheel in permitting the car to overrun the engine until the respective speeds have come into unison. On the other hand, the fluid flywheel does not eliminate the braking power of the engine, and does not, in the ordinary sense, allow of free-wheeling.

There is only one possibility of harm being caused in connection with the new Daimler transmission, and that is in connection with reverse. Both the flywheel and the pre-selective gear mechanism operate quite normally in regard to reversing, but there is the possibility that having reversed, perhaps, in awkward circumstances, when it is desired to go forward again the small lever might be moved to a forward gear and the operation of the pedal forgotten. In this case, the car would move off rearward, since it is the pedal which finally changes the gear, and not the movement of the lever. The latter merely establishes the new ratio when the change is made, and has no effect upon the running of the car until the pedal is used. This danger in regard to reversing is not one that should be encountered, for the actions connected with the transmission are so very simple that there is no excuse even for a novice to forget one of the very few things required. At the same time, it is present, and if any means could be found—though it is not clear at first glance how this could be done—to remove even the possibility of danger, this would be an advantage.

So far as the new car itself is concerned, this is an additional model and does not replace any previously existing one, such as the Twenty-five, which is of similar

engine rating. The 20-30 h.p. really supplements this, since, while in certain circumstances the fluid flywheel may be obtained, at an extra cost, on the Twenty-five chassis, the new gear box cannot be fitted; on the 20-30 h.p. both features are standard, and the chassis price is £100 higher than that of the older model. The car has a six-cylinder engine of characteristic design, of 81.5mm. bore and 114mm. stroke, giving a capacity of 3,568 c.c. and a rating of 25 h.p. Among the advantages claimed for this engine are the fact that the adoption of a new form of combustion chamber has permitted the use of lower compression and higher power output; and that a new type of piston ring has completely eliminated the tendency towards a smoky exhaust. An improvement in the braking lay-out is that the lever now operates shoes in the rear wheel drums, instead of a transmission brake, the four-wheel, pedal-operated system being, as usual, Dewandre vacuum servo assisted.

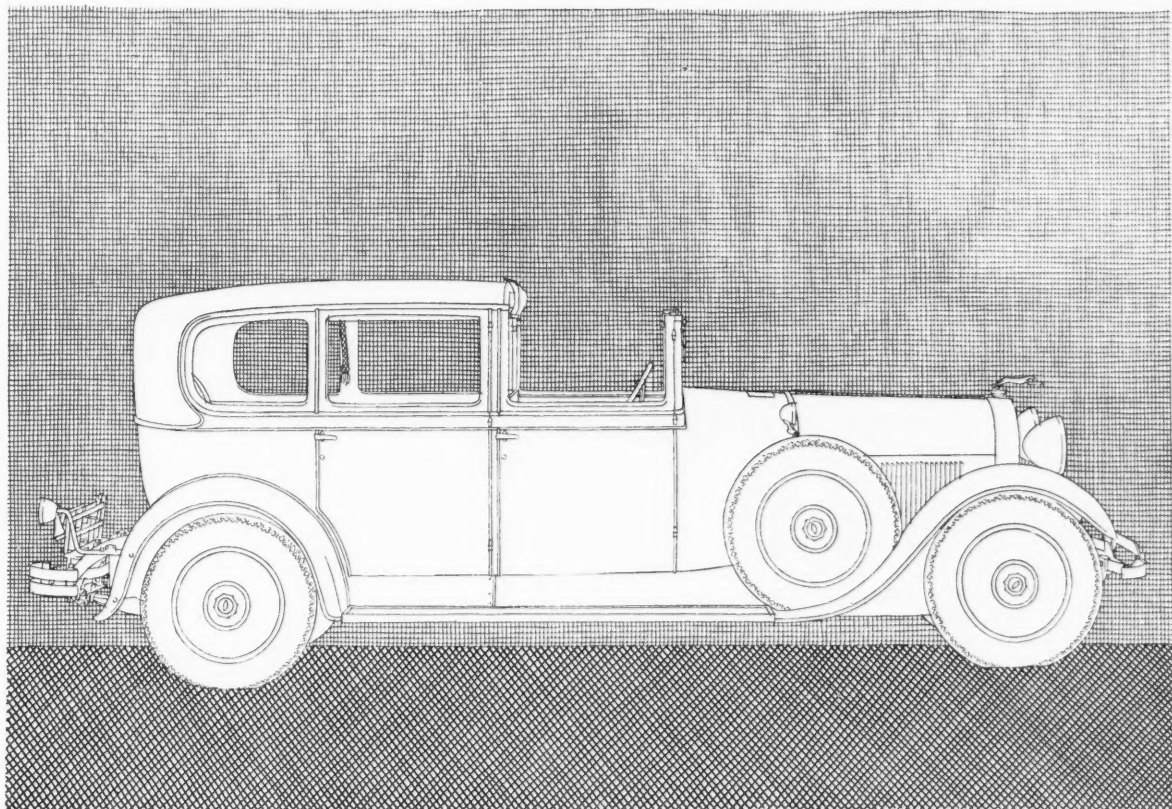
In making a test of the new car, it is difficult to say to what extent the very real charm of controlling the vehicle is due to the individual features of the transmission or to engine improvement. The whole running in every respect is sweet and devoid of anything in the nature of shock, while it will be obvious that with the complete elimination of the need for the slightest skill in gear changing, the very best use can be made of the car in all circumstances by novice and expert alike. Drivers who have before avoided gear changing except in cases of absolute necessity would probably appreciate the new control system more highly than those who are already expert, but it has to be remembered also that with the disappearance of excessive noise on the lower gear ratios, even the expert would be encouraged to make much greater use of those lower ratios, with consequent advantage in regard to acceleration and the general controllability of the car in traffic. Another point worthy of consideration is that the designer himself is given far more latitude in the selection of gear ratios; in other words, it is possible to



THE NEW 20-30 H.P. DAIMLER MODEL, WITH MAYTHORN BODY, WHICH IS FITTED WITH THE FLUID FLYWHEEL AND PRE-SELECTIVE GEAR BOX.



## LUXURIOUS PERFORMANCE



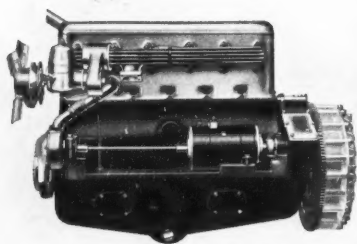
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*comfort, that attains complete mental confidence and assurance? This much is known. The combination of all that is Lincoln, the endless variety of Lincoln enjoyments put together brings a completely new motoring consciousness to Lincoln owners and passengers. See Lincoln body styles built by Lincoln's own craftsmen — also creations by the leading coach builders of the world, designed to dwell in distinguished harmony with this, as fine a motor car as it is possible to produce. Lincoln Division, Ford Motor Company Limited, 88 Regent Street, London, W.1*

THE LINCOLN

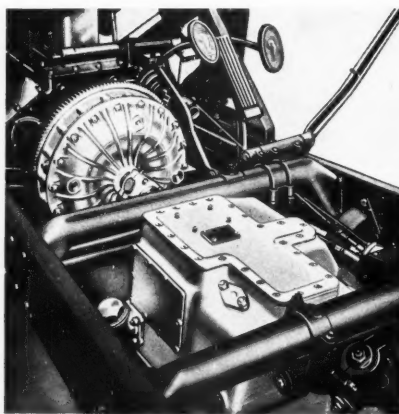


*Near-side view of engine. The carburettor is mounted on the front of the exhaust pipe*

use a higher top speed, since there is no longer any reason to endeavour, by the use of a relatively low ratio, to make the vehicle "do everything on top." It is just as quiet on third; there is no difficulty in changing down or up again, and the third gear itself may be so much higher than is usual with the conventional gear box that a sufficiently high road speed can be attained without over-revving the engine. The fluid flywheel itself tends towards these same ends, since although it does not in itself eliminate the necessity for a gear box, it does definitely assist whatever powers of top-speed running an engine with which it is combined already possesses. With any power of engine it would be possible to find a gradient upon which a start on top gear was either impossible or so slow as to be impracticable; but the absolute smoothness of the take-up of this fluid flywheel clutch certainly does give a definitely higher figure of efficiency—principally by avoiding the human element with its possibilities of error!—so far as top speed running is concerned.

A minor advantage of the new Daimler transmission system is that, while its simplicity is so great that a beginner should master the control of the car in an exceptionally short time, there is very little for those habituated to more conventional systems of control to unlearn. Except for the absence of a humanly controlled clutch and an ordinary long gear lever, the car is quite normal. The gear control is perfectly straightforward, and one becomes

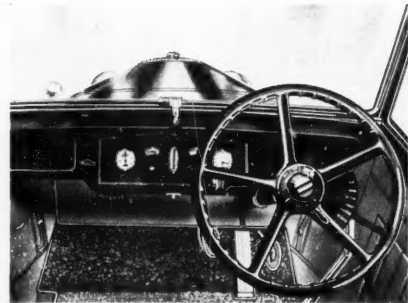
accustomed to it straight away. The only thing to remember—and the effect is almost uncanny just at first—is that if it is necessary to stop completely in traffic, there is no clutch to withdraw, since the fluid flywheel automatically disconnects the engine from the transmission immediately the engine revolutions fall below a certain figure. Presuming that it is unnecessary to change gear, or that one is already running on third, from which a quick pick-up can be achieved in most circumstances with the powerful 20-30 h.p. engine, all that is necessary to stop and restart is the normal action of removing the right foot from accelerator to brake and vice versa, the left foot being idle meanwhile. The mere fact of allowing engine speed to die down by releasing pressure on the accelerator causes the flywheel to function as an ordinary, but extraordinarily efficient, clutch, while the brake, of course, brings the car to rest. Speeding up the engine again with the accelerator when it is desired to restart is equivalent to engaging the clutch and, providing that the gear ratio in use is



*Showing how the fluid flywheel and self-changing gear box are installed in the chassis.*

suitable in relation to the gradient and load, the car moves smoothly away.

Throughout the chassis the new Daimler is ultra-modern in every detail.



*A view of the Daimler 20-30 controls from the driver's seat. The small lever by which the gear may be pre-selected is to the right of the steering-wheel.*

Further simplicity of control is gained by the use of automatically advanced and retarded ignition, and although a supplementary hand control is fitted for dealing with exceptional conditions, the engine itself controls its firing point in accordance with its needs of the moment. Considerable use is made of light aircraft alloys in order to secure the greatest possible degree of weight reduction, while from the owner-driver's point of view effort has been made to reduce the operations connected with chassis lubrication to a minimum by the employment of silent bloc spring shackles and similar labour-saving devices.

The steering gear is of the modern cam and lever type, which gives extreme lightness while minimising road shock in the steering wheel. The suspension is of normal semi-elliptic pattern, with hydraulic shock absorbers, but in order to reduce the tendency towards rolling on corners a specially wide spread between the rear springs, rendered possible by the Daimler hub and brake drum layout, together with low frame construction and consequent low centre of gravity, give an excellent degree of stability for high-speed cornering.

The prices of the new chassis are £800 and £850 respectively for the short and long models. Complete cars range from £1,050 for saloons, £1,150 for coupé cabriolets, and £1,325 for landaulets and limousines.

## BRITAIN'S LE MANS TRIUMPH

ONE does not know whether to congratulate ourselves for another sweeping British victory at Le Mans, or Captain Woolf Barnato on having performed the hat-trick by winning, with his Bentley car, the Grand Prix d'Endurance twenty-four hours race for the third year in succession. Last year Bentley cars won the first four places; this season they occupied the first two, while British Talbots were third and fourth.

The race was mainly a contest between the British Bentleys and the German Mercedes, the latter being driven by Caracciola. This car was tremendously fast, and the early stages of the race were a succession of ding-dong battles for leadership. It had already been agreed in the Bentley camp, however, to prepare one of the 4½-litre entries, driven by H. R. S. Birkin specially for the purpose of challenging the Mercedes. The result, as anticipated, was that both cars "blew up"—in other words, were forced to retire before the conclusion of the race—leaving victory certain for one of the other Bentley entries. Captain Birkin's orders were to drive as fast as he could at any cost, and he accomplished four of the most amazing laps ever witnessed at Le Mans, passing the German car at 120 miles with a rear tyre, to his own knowledge, in ribbons. He established

a new record for the lap at 144.35 kilometres an hour. Completing nearly another lap with the cord of the cover exposed, the tyre at last burst, and Birkin was forced to go into the pits. Barnato then took up the challenge, and towards midnight of the first night the lap speeds of the Mercedes were noticed to be dropping, while by one o'clock in the morning the Bentley was leading by a lap. At three o'clock Caracciola and his Mercedes retired, owing, apparently, to failure to restart through the complete exhaustion of the starter battery.

It is interesting to recall that in last year's victory Captain Birkin shared the driving of the winning Bentley with Captain Barnato. This year Barnato's partner at the wheel was Lieutenant-Commander Glen Kidston. The second Bentley was jointly driven by Messrs. F. C. Clement and R. Watney; the third car, a Talbot, by Messrs. Brian Lewis and H. S. Eaton; and the fourth, also a British Talbot, by Messrs. J. S. Hindmarsh and T. E. Rose Richards. Earl Howe and Mr. L. G. Callingham shared the driving of the Alfa-Romeo, which was fifth. The winners' average speed was more than 76 m.p.h. Of the seventeen starters, one car, a Bugatti, was jointly driven by Mme Mareuse and Mme Siko, who succeeded in finishing the course.

There were many minor thrills throughout the race, though naturally the Mercedes-Bentley duel occupied principal attention. It is quite the usual thing, however, in races of this kind, for at least one car to catch fire at the pits, and this year one of the American Stutz cars suffered in this way. And minor road accidents are usually numerous also. Mr. S. C. H. Davis's Bentley ran into the sand at the Pontlieue corner, but although it was extricated, had to retire later with a bent axle.

Some idea of the considerable increase in speed at which this year's race was run, in comparison with that of last season's event, is furnished by the figures of Captain Barnato on each occasion. This year he averaged 122 kilometres 110 metres; last year his average was 118 kilometres 492 metres—not a great difference in itself, but representing, at such a pace, a tremendous endeavour on the part of the drivers.

In addition to the main race, this contest also includes a competition for what are known as the sixth and seventh biennial Rudge-Whitworth Cups. Captain Barnato's Bentley was classified first in the sixth race, and Lewis's Talbot (third in the main event) gained the Cup in the seventh biennial contest. Thus the whole event was an overwhelming triumph for British cars and drivers.






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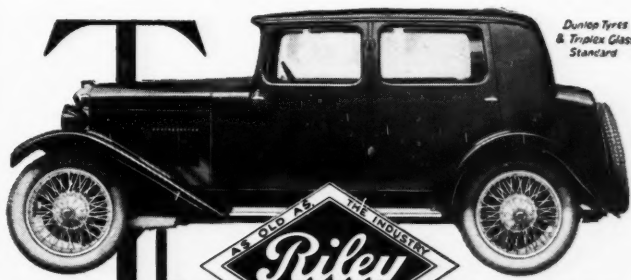
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## ENGLAND'S LEADING SPA

**B**ATH is unique among the country towns of England in being a monument of two brilliant periods in the history of this island. It was well known and much frequented in the days of the Roman occupation, and the remains of the Roman city are the most complete in the country and among the finest in Europe. A striking relic of those days is the actual bath then in use, which was discovered and excavated in 1705. The bath is 20ft. below the present street level, and consists of an oblong pillared hall with a wide promenade running all round between the pillars and the water basin. The pillars which once supported the roof are still standing, as are the recesses in which the bathers hung up their clothes, while the basin is floored with lead brought from the Mendip Hills. With the departure of the Romans the town was neglected and fell into ruins, but after the Norman Conquest the healing waters were rediscovered and the town began to grow again, until by the end of the Middle Ages it was well known as a centre of the cloth trade.

It was in the eighteenth century that the great renaissance of Bath took place. A millionaire philanthropist, Ralph Allen by name, conceived the idea of sweeping away the old houses and replacing them by noble mansions and wide tree-shaded streets. John Wood and his son were the architects, and in carrying out Allen's lavish plans they bequeathed to us an ideal eighteenth century town, terraced on the green hill sides of a natural amphitheatre and reminding one of an Italian city. It was the elder Wood who built Priory Park, a strikingly beautiful Palladian building on a terrace above the town with a projecting porch which has been called "one of the most correct and noble porticoes in the world." It was completed by Wood the younger, who built the Circus with its three approaches each faced by a perfect ellipse, and the Royal Crescent, one continuous range of buildings with unbroken roof forming a semi-ellipse 538ft. in length. The whole Crescent with its noble stretch of green in front looks south across the valley and forms one of the great charms of Bath

as it breathes the hill. The younger Wood was succeeded by Baldwin, who built the Guild Hall and the Pump Room, which was afterwards re-built in 1796. In the latter is a statue of Beau Nash, who was, in a way, responsible for the heyday of the town's popularity in that he organised the pastimes and social amenities of the place, which he ruled with an iron hand and earned the sobriquet of the "King of Bath." How popular the town was at this period and how it attracted all fashionable England to itself may be gathered from the fact that descriptions of the life there occur in the works of Smollett, Fanny Burney, Thackeray and Jane Austen, while the scenes of one of Sheridan's most famous comedies are laid there. At the time of the town's re-building by the Woods no sacrilegious hands were laid upon the beautiful Abbey which occupies the site of a college founded by Offa, King of Mercia, and which was not completed until 1616. It is remarkable for the size and number of its windows, which have earned it the title of the "Lantern of the West." The west front of the church is unique in having two turrets with sculptured ladders running up them to commemorate the dream of its founder, Bishop King, who saw angels ascending and descending the Ladder of Salvation.

The countryside in the vicinity of Bath abounds in exceptionally fine country houses, which the kindness of their owners makes accessible to the public on certain days in the week. In the adjoining county of Wilts is Longleat, the seat of the Marquess of Bath, a house full of interest both

internally and externally. Its long series of stately rooms represents the taste and character of three centuries, and each of them has some notable and distinctive features to disclose. Readily accessible from Bath is the town of Salisbury with its glorious cathedral, which is unique in having been built and completed in one style. With its supremely graceful spire, and rising as it does from the smooth green lawns of its quiet close, it is one of the most beautiful sights in England. Near the town are two other historic houses, Longford Castle, the seat of the Earl of Radnor, built in the form of a triangle by John Thorpe in 1591, and Wilton House, the seat of the Earl of Pembroke, which was built in Elizabeth's reign and considerably modified later on by Inigo Jones. Both these great houses contain magnificent collections of pictures. Maiden Bradley, a seat of the Duke of Somerset, is a noble English home surrounded by an exquisite garden and nestling in a romantically wooded park. In the cathedral city of Wells—which shares with Bath itself the title of the episcopal see—is to be found a group of mediæval buildings without a rival for their lovely setting. There is the Bishop's palace with its embattled walls, gateway and drawbridge; the Deanery, part of which offers an almost unrivalled example of domestic architecture of the close of the sixteenth century; and the Vicar's Close, an oblong quadrangle of twenty-five houses on each side, built in the thirteenth century, one or two of which remain as originally designed. Among other notable houses are Cleveland Court, the seat of Sir Edmond Elton, a wonderful

architectural pile covered with luxuriant creepers, myrtles climbing almost to the gables, magnolias and sweet-scented roses. The terraced gardens are among the most beautiful to be found in the country. Ammerdown House, the seat of Lord Hylton, was designed by James Wyatt in 1788 and has an admirable yew garden designed by Sir Edwin Lutyens, which shows an extraordinarily true understanding of architectural requirements. Montacute House, for generations the home of the Phelps family, but recently sold, is a gracious mansion of the yellow freestone found in the



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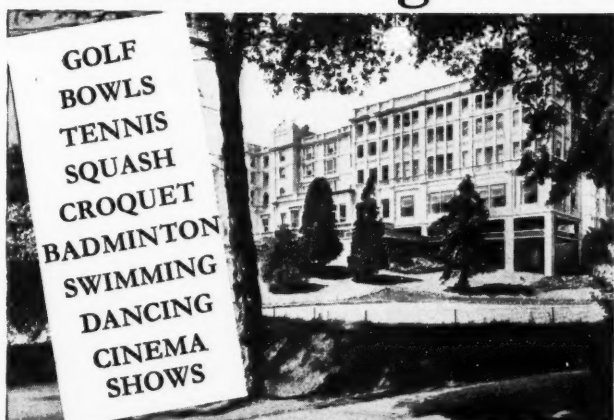
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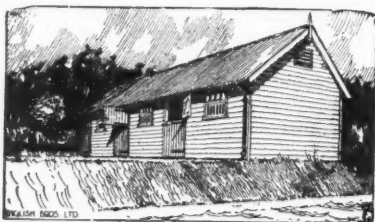
## I. I. T.

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neighbourhood, built in the form of the letter H and generally supposed to have been the work of the architect of Long-leat. At the farther end of Montacute village is the gateway of a Cluniac priory founded in the reign of Henry I, which is a gem of mediæval architecture.

**BATH** is 107 miles from London and may be reached from Paddington by several express trains daily. Concerts are given daily in the grand Pump Room and in the public gardens of the town. Bristol is only 11 miles away, and from it in summer time pleasure boats run to Weston-super-Mare, Penrith, Lynmouth, Ilfracombe, Cardiff, etc.

Bath contains four golf courses—the Bath, Bath Ladies' and Lansdowne links have eighteen holes, and the Bladud course (so called in memory of the Saxon king who is thought by some to have founded the town) has nine holes. There are also four eighteen-hole courses at Bristol, *viz.*, the Bristol and Clifton, the Henley, the Knowle and the Long Ashton links.

The Italian Travel Bureau in London announces that the Stelvio Pass, 9,041 ft., the highest motoring road in Europe, connecting the Italian Lake district with the climbing centre in the Ortler group (Solda, Trafoi, etc.) and the Dolomites, was accessible on June 21st, which was about a fortnight sooner than the average date of opening. The Stelvio Pass will be used this season by many travellers to and from Oberammergau in passing to and from Italy.

## Travel Books

*Switzerland*, by Paul Guiton. (The Medici Society, 7s. 6d.).—All who love Switzerland—and who that has ever visited the country does not?—will delight in this eminently readable account of the western and southern parts of the country. We are taken from Geneva and Neuchâtel by way of the Valais, Zermatt, the Conches valley and the St. Gotthard to the Canton of Ticino. There is an excellent photo-gravure, sometimes two, on every page, two pictures, that of the Riffel Lake and the Matterhorn, being especially admirable.

*Spain Yesterday and Tomorrow*, by Henry Baerlein. (Herbert Jenkins, 10s. 6d.).—This is no mere

guide book, but an erudite and delightfully written description of all the famous cities and towns of Spain, from Fuenterabba and Santander to Barcelona and Gerona. The author is singularly successful in conveying to his readers—who should be very many—the peculiar atmosphere of many of the cities of Spain. The description of Cadiz as a silver dish on a white cloth succeeds in conveying to one's mind a true picture of that whitest of all cities. When the whole book is so interesting it is difficult to pick out individual chapters, but the descriptions of Jeréz, Ronda, Granada and Toledo are particularly fascinating. The book is illustrated by some three-score admirable photographs.

*A Wayfarer on the Rhine*, by Malcolm Letts (Methuen, 7s. 6d.).—An admirably illustrated and very brightly written description of the Rhineland. Mr. Letts does not confine himself to the Rhine, but takes his readers up the valleys of the Mosel, Lahn and Neckar and to Aachen and Speyer. The book is more a good companion than a guide book.

*France in Tunis and Algeria*, by W. Basil Worsfold (Brentano, 5s.).—After a preliminary chapter on the French effort in North Africa, reprinted from the *Nineteenth Century*, Mr. Worsfold gives a fascinating description of the Algerian littoral, and of Biskra, Constantine, etc. There is sufficient but not too much history in this interesting survey of a delightful country of which an admirable map is supplied.

*A Nomad in Morocco*, by Ben Assher (Witherby, 12s. 6d.).—The author, who has

already published readable travel books on North America and the Sudan, on this occasion takes his readers for a tour throughout modern Morocco, his wanderings extending to the High Atlas and the western hinterland. The book does full justice to a very fascinating country and is admirably illustrated.

*Dalmatia*, by Mural Curry, (Allan, 5s.).—This interesting little book fills a gap, for English people as a whole are somewhat ignorant of a very charming country. The book contains, in addition to descriptions of the chief towns, etc., much valuable historical information and a few excellent photographs.

*The Air Traveller's Guide to Europe*.—(Duckworth, 10s.). The enormous extension of late of air travel in Europe is signally demonstrated by the appearance of this complete and accurate guide to European air lines by Captain Norman Macmillan, M.C., R.F.C. Descriptions and plotted maps of airways in every country in Europe are given, and those of Germany which link up with London, Oslo, Stockholm, Leningrad, Moscow, Budapest.



THE ROMAN BATHS AND THE ABBEY AT BATH.

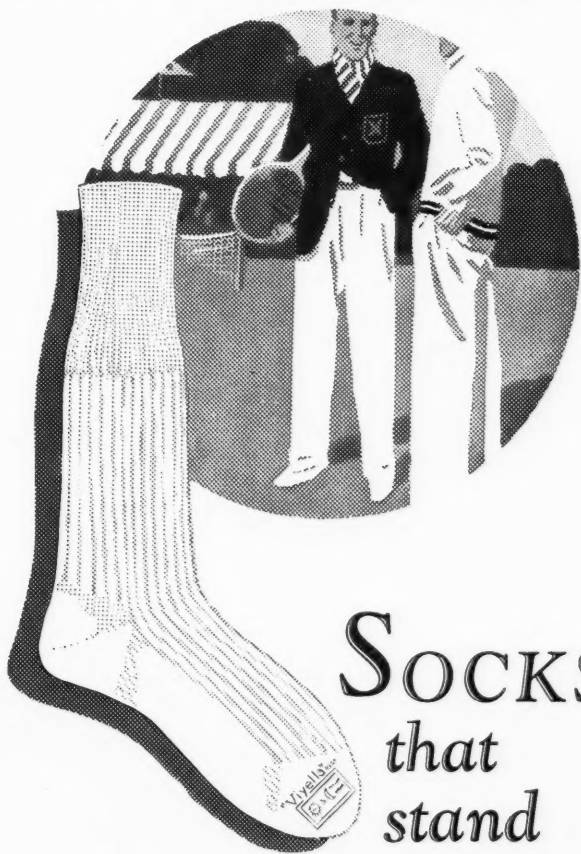
Innsbruck, Geneva, Marseilles and Barcelona are described in an article (translated) by Herr Milch of the Luft Hansa A.G., which operates over 170 aeroplanes. The book, which is written in a most interesting way and is a perfect mine of information with regard to European cities and flying conditions, contains in an appendix a list of main routes and fares in the currencies of the various countries concerned, to which is added a table of approximate exchange rates converted into sterling. In addition to the maps there are some thirty excellent photographs of aeroplanes and Continental cities.

*The South and East African Year Book and Guide for 1929* (Sampson Low, 2s. 6d.).—The Union Castle Mail Steamship Company have just published the twenty-fifth edition of this Guide, which is indispensable to tourists, sportsmen, emigrants and invalids. The book contains a large number of excellent coloured maps.

*Traveller's Guide to Great Britain and Ireland* (Trade and Travel Publications, Limited, 4s. net).—Guide-books would be more popular with holiday-makers in this country if they did not cost so much. This Guide, however, costs only 4s., an exceptionally modest price considering its 648 pages of matter and illustrations. This is also the first guide-book to Great Britain which includes Ireland, a very sensible arrangement for visitors from overseas.

*The Summer Season in Switzerland*.—The Swiss National Tourist Office (Lower Regent Street) publishes a brochure giving a complete list of forthcoming sporting and social events in all Swiss resorts, arranged alphabetically.





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## MINOR TACTICS



"AS I SAT A-FISHING."

**I**N the dog days of summer, when streams are low and clear as crystal and the trout are well fed to the point of repletion on the abundance of natural food to be found at this season, the artificial fly is apt for a time to lose its efficacy. Not only are the trout able to obtain food easily, but, when the rivers drop low in height and the water rises in temperature, they become lethargic, owing to the deficient supply of the invigorating oxygen, which diminishes in volume as the water becomes warmer. Water at 32° Fahr. contains 10 c.c. of oxygen per litre. At 50° Fahr. the figure is 8 c.c.; and by the time the temperature has risen to 68° Fahr. the amount of oxygen has shrunk to 6 c.c. per litre, a very appreciable difference. Under such conditions the trout are less likely to rise to a miniature counterfeit of some tiny dun or spinner than they are to a more substantial morsel in the shape of a natural insect of some sort or another.

This applies more so in the case of the trout of moorland and mountain streams than it does to the denizens of waters which rise from the chalk, or otherwise have their source in springs. Such rivers, not being rain-fed directly, vary but little in their height and temperature from week to week. Heavy rain does not disturb them by bringing down spates, for the water is stored in the great underground reservoirs of which the springs are the outlets, and so is only gradually given up. For this reason they fall slowly in time of drought, and the habits of the trout do not vary greatly from one month to another. Rain-fed rivers, particularly those with a rapid fall, are the first to be affected both by wet and by drought. A roaring four-foot spate may be all gone again within forty-eight hours, and so, in hot, dry weather, they, having no reserve, shrink very rapidly until ordinary methods of fly fishing are of but little use. The clever angler may get a brace or two by working hard, but if a real basket is wanted methods other than the artificial fly must usually be resorted to.

A natural bait much used in the Midlands and north of England is the stone-fly, which appears in May and lasts until June is well nigh over. The male and female insects differ considerably, the latter being much the larger of the two. Opinions vary as to which is the more killing, but in skilful hands both are very deadly. If the male is used one hook in the thorax is sufficient, but with the female two are usually employed, one just behind the head and another near the tail. To cast the stone-fly well is not too easy, for it is very easily broken or torn, and a wind at one's back is a big help. A good plan with this, as with all natural baits and, indeed, with the artificial fly as well, is to cast the lure on to a rock, or the grass at the edge of the stream, and pull gently so that it falls on to the water in a lifelike manner.

Clear water worming is another very effective method of killing trout in rivers so clear and low that the artificial fly is useless. It is one of the most difficult modes of trout fishing to do really well, but in the hands of an expert produces wonderful results. A fairly long rod, at least 11½ ft. or 12 ft., is almost essential to fish the worm properly, and in places where the method is much used some of the exponents have weapons 15 ft. in length, for half the battle is to have as little line as possible in the water. Red worms are the best bait, but brandlings will kill at times, as also will small lobworms. Whatever the species, they should be well scoured and toughened by being kept in damp moss for some days before use.

Some wormers prefer a single hook with a bristle to keep the bait in place, but the majority employ either a two or three hook "Stewart" tackle, and the gut must not be stouter than

2x. The most usual plan is to wade cautiously and cast the worm up-stream with a smooth motion of the rod, for anything in the way of a jerk will throw the worm off the hooks or break it. The moment the worm touches the water the rod point must be raised—slowly where there is not much current, faster in rapid water, until it has fished down to within a yard or two of the angler.

The secret of success is to time correctly this raising of the rod point. If done too quickly the worm will be dragged downstream in an unnatural manner; if too slowly, there will be so much slack line that the bites will not be detected in time. The only indication of these is, as a rule, a momentary stoppage of the line, which must be watched all the time with lynx-like eyes. In very hot weather be sure to try carefully the "white water" below falls, for here the supply of oxygen is greatest, and fish move up to such places as the temperature rises. While up-stream fishing is the rule in very rocky rivers, the worm can be cast down-stream over the tops of the stones, and should be allowed to trickle through the narrow channels between the boulders. Very still pools are better avoided if there is plenty of more rapid water, but if these are fished a sink and draw movement of the worm seems to kill best.

A favourite natural bait of Devonshire anglers is the wood-fly, a big grey insect of the "bluebottle" variety, found in large numbers on cattle droppings near woods throughout the summer. A supply is easily obtained with a butterfly net, and is best carried in a wide-mouthed bottle, the cork having a slit cut in it or a quill inserted to ensure a supply of air. One small hook is used stuck downwards through the thorax, so that the point just protrudes below the body of the fly.

A very good trout bait is the wood louse, a little creature usually plentiful under the bark of dead trees, and one or more impaled on a small hook can be cast up-stream or allowed to drop down suitable runs, line being paid out as necessary.

This by no means exhausts the list of natural baits. Caterpillars of many kinds abound all summer, and, especially on windy days, many fall into the water and find a last home in the maw of some trout. I have seen fish so gorged on a small yellow and green caterpillar, the larva of *Arctia caja*, one of our commonest moths, that their bulging outlines were almost grotesque. Other favourite tit-bits of this kind are the handsome black, red and silver caterpillar of the cinnabar moth; the same stage of the tortoiseshell butterfly, and the "paint brush" caterpillar, which sometimes appears in millions and strips the hedgerows of leaves. At night a fat cockchafer or "May bug" will often prove an irresistible lure for big trout.

Most difficult of all methods of trout fishing, and for large fish the most deadly, is up-stream spinning with a natural minnow. If skilfully done it will account for big trout which never deign to notice a fly, and this, moreover, in the lowest and clearest water. The best tackle is a light 8½ ft. spinning rod and a light casting reel with which a tiny bait weighing under ½ oz. can be thrown twenty yards or more with absolute accuracy after a little practice. Small natural minnows, tiny trout, gudgeon or dace, mounted on spinners, are the best baits, and the trace, 3 ft. in length, must not be heavier than 2x or 3x gut.

The lure is cast up-stream, or up and across, and brought back sufficiently fast to make it spin. In rapid water it will have to be drawn down as quickly as one can reel in, but where the current is slower the movement can be more leisurely. If natural baits are not procurable a quill minnow is the next best thing, and sometimes kills very well; but the natural is always to be preferred if available.

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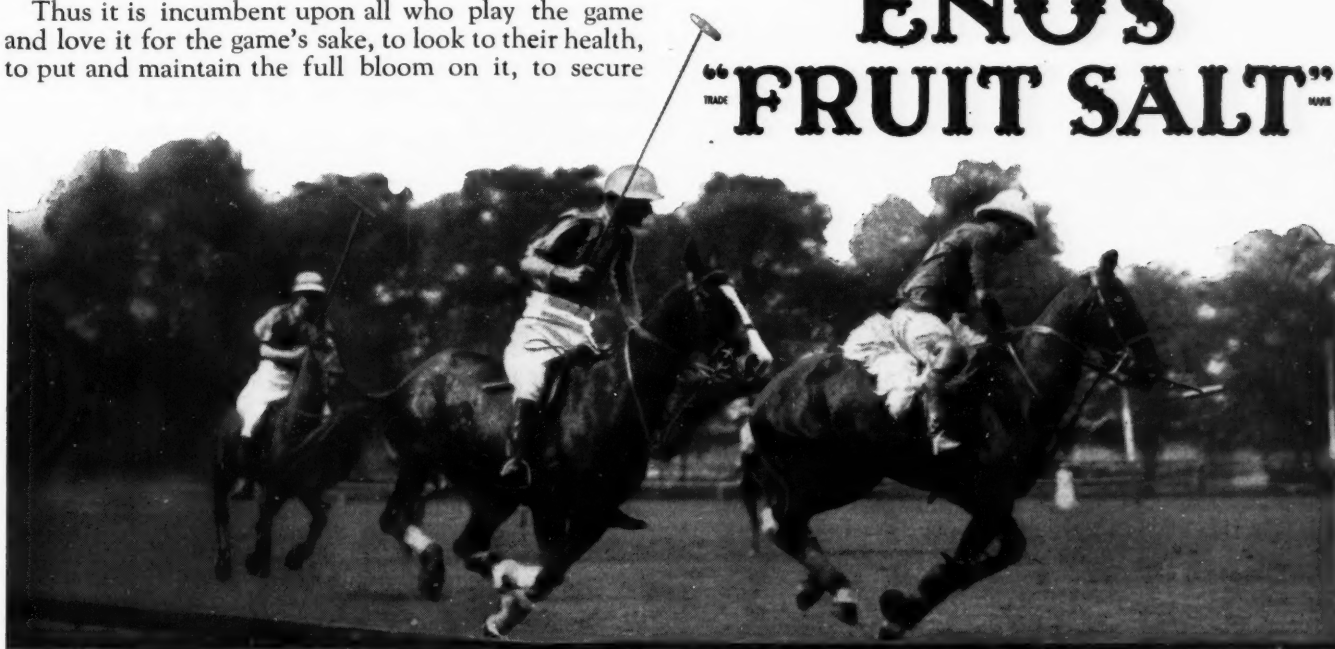
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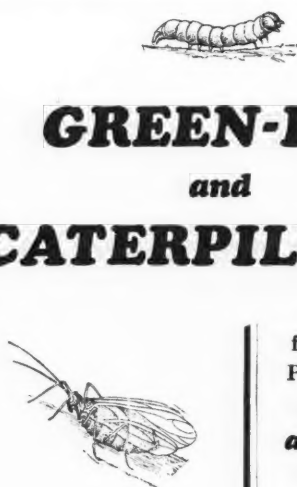
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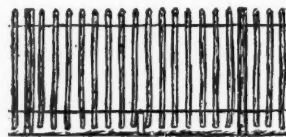
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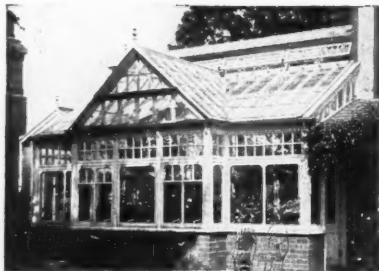
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Gravel paths are rather ordinary, brick paths are charming, but knobbly to walk on, and those of the asphalt persuasion are not for the garden proper, although most serviceable in the kitchen garden and for entrance drives.

Really, there is much to be said for paving, not only in the matter of pathways, but for terraces and sunk gardens, where it is both attractive and useful. But—and this is a large but—the drainage must be good. Flags laid directly on a clay soil foundation are liable to grow moss and become slippery.

Luckily, it is easy to ensure good drainage. A layer of rough ashes to the thickness of three or four inches should be spread and beaten flat first of all. On top of this should come a layer of loamy, perhaps slightly gritty, soil, say three inches or so in depth, and the paving laid on this, either in rectangular slabs of varying sizes or in the "crazy" fashion so popular just now. Personally, I incline to the rectangular, not because it is easier to lay, but because, having an orderly and dignified form, one tires of it less easily. This is, however, purely a matter of individual taste.

As for plants with which to adorn such paving, their name is legion, and suitable specimens can be obtained from most nurserymen. If you are in no hurry, you can grow them from seed, this being the most economical as well as the most interesting method, but it is easier and quicker

to begin with a certain number of pot-grown plants and take cuttings for increase when they are of a suitable size. It must not be forgotten that many of them will seed themselves and provide one with a series of pleasant or unpleasant surprises, as the case may be. The treasured seedling, growing so miraculously where you had never thought to find it, may produce the squinniest of muddy-coloured blooms, but, on the other hand, it may, and often does, delight one with blooms of great charm and novelty.

Particularly does this apply to pansies which hybridise interminably. You can depend upon it that the rampant grower which you chose because it would soon make a goodly show will scatter its progeny recklessly all over the garden and cause you to sigh for the days when you knew it not! The choicest plants are usually the shyest seeders, but if they will seed anywhere, it will be in the paving, which is a perfect nursery for seedlings. Their tiny, hair-like roots love the cool feel of the stone, the just enough and not too much moisture and the shade afforded their first leaves by the thick edges of the flags.

And now to enumerate some of the kinds, beginning with the true carpeters. One of the tiniest and loveliest is *Arenaria balearica*, the little sandwort from the Balearic Islands. This needs some shade, but will grow in sun if the climate is damp enough. It throws a tracery of soft green over the stones and is especially good for roughly paved steps, flowering from April to June and sheeting itself with the loveliest of tiny white stars

on inch-high, threadstems. Although so small, it spreads rapidly in congenial positions, and should be allowed room to roam without endangering the lives of smaller companions.

The *acænas* are most useful carpeters, but some of them are rampant spreaders, notably *Acæna microphylla*, and should be avoided. *Novæ-Zelandæ* is the pygmy of the family, being but an inch high and has wee bronzy-green leafage studded with minute



A PAVED SURROUND TO A FORMAL LILY POOL, WELL FURNISHED, BUT NOT OVERPLANTED, WITH A VARIETY OF CARPETERS AND OCCASIONAL CUSHIONS OF PINKS FOR COLOUR.

scarlet balls. *A. argentea* is delightful, silver grey and about two inches high.

The antennarias are pretty and easy, making dense carpets of felty leaves from which spring 6in. stems in June bearing little flowers like cats' paws. The variety called *dioica rosea* is better than the type, having, as its name indicates, pink flowers; and the smallest variety, *dioica rosea nana*, though not so lusty in the matter of growth, is the same in all its parts at about half the size. Sometimes a wet winter will rot these plants a little, but they soon recover.

The creeping thymes are delightful subjects for paving. *T. Serpyllum lanuginosus* has woolly grey foliage and the most delicious scent, while *T. Serpyllum coccineus* has green foliage and covers itself in July with brilliant crimson blossoms. The former is a very shy flowerer, but makes up for this by the vigour with which it grows and the charming effect of its grey mats. The white form of *serpyllum* is rather pretty, and there is a new one, *Annie Hall*, which has flowers of apple-blossom pink.

Similar to the thymes, but larger, is *Calamintha alpina*, which bears masses of violet flowers in July and August. Then there is *Mentha Requiemi*, the diminutive Corsican mint, a charming little carpeter with a pungent scent when trodden underfoot. Another kind, *Mentha pulegium*, grows quickly and smells strongly, but is not so desirable as the wee Corsican.

One of the best of paving plants is *Campanula pusilla*. This tiny jewel will run about among the joints of the stones and hide its leaves in summer under legions of nodding blue bells on frail stems. It is a little ramper when happy, and demands plenty of room.

*Raoulia australis* is a treasure, but not too easy. It much dislikes the damps and glooms of our winters, but, given a sunny position and light, gritty soil, it will often thrive and fill the paving crevices with the minutest silver, lichen-like carpet.

*Sedum lydium* is useful for the paving; ordinarily bright green in colour, although under conditions of full exposure it turns a lovely red. I find it runs about most happily and have a special affection for it.

Some of the veronicas do well in paving. A few spread terribly and should have yards of space in which to wander, but one forgives such exuberance when one sees them literally smothered with china-blue bird's eyes in May and June. *Veronica rupestris*, or, more correctly, *Veronica Teucrium dubia*, is a lovely thing with more of a trailing than mat-forming habit. It has masses of spiry blossoms near in colour to the ever to be desired blue of *Gentiana acaulis*. *Veronica spicata*, the true plant (and beware lest *longifolia* be foisted upon you by some unscrupulous person, and you find the cherished groundling taking on the stature of a giant), is a low tufted plant with glorious gin. spires of royal blue. It has a charming variety, *erica*, whose blossoms are a delicate, heathery pink.

And this takes me from the carpeting plants to those of tufted, hummocky habit. First of all come the thrifts or armerias,



CLUMPS OF *CAMPANULA CARPATICA* AND OTHER SPECIES AS EFFECTIVE PAVING DECORATION.

easy-going plants which make close hassocks of dark green, narrow foliage and cover themselves for months in the year with small heads of pink, white or crimson flowers. Our own native, *maritima*, is pink and has a white form which is quite pretty; *lauchiana* is a rich rosy red and a new form of *maritima*; *Vindictive* is the most brilliant yet produced.

Of similar habit, but requiring a dry situation, is the prickly thrift, *Acantholimon glumaceum*. This makes a spiny cushion of dark green and has pretty sprays of delicate pink.

Some of the dianthus family are excellent for our purpose. The Cheddar pink, *Dianthus casius*, tufty and pale grey, has the loveliest clear pink flowers on stems of about six inches. Some of its hybrids are too floppy for the paving, but there is an improved form, *major*, which has a fairly close habit and taller flower-stems. *Dianthus deltoides* is glossy green and more mat-forming; it bears a profusion of small rose or crimson pinks. It is not long-lived, but seeds itself about so prodigally that one is never at a loss for new plants. Others of this genus will thrive in paving, but I think those enumerated above are the most suitable and also the easiest to manage.

The easier violas will all grow between the flags. *Cornuta* is apt to become straggly, but it is a generous plant and keeps up a succession of bloom until far into the autumn. All the tricolour hybrids will succeed and become veritable weeds, so lavishly do they distribute their seed, and *gracilis*, to me the best of all, will do quite well.

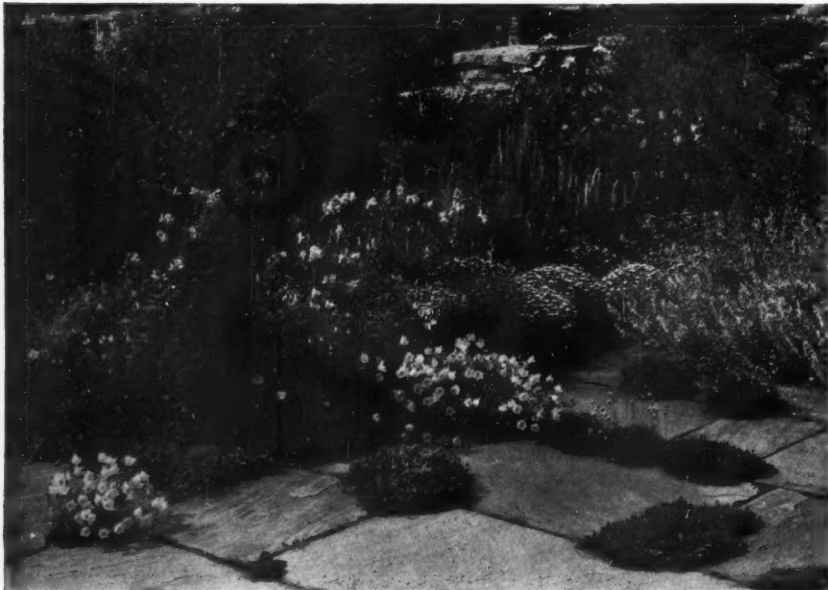
Aubrietias make a riot of colour, but need to be cut back severely after flowering if they are to keep a neat tufted habit. The double white arabis is a desirable plant, and the same rule as to cutting back applies here. The alyssums get too leggy, and it is necessary to rule out a plant so smitten with *wanderlust* as *Cerastium tomentosum*.

Mossy saxifrages are often recommended for paving, but with me they become brown in the middle, humping themselves up bad-temperedly well out of the way of any possible nourishment, in the most annoying fashion. Top-dressing seems to make little or no difference, so it is better for this purpose to abandon them altogether.

Among the annuals there are one or two useful and pretty things which will seed themselves once introduced. *Alyssum minimum* is sweetly scented and keeps its white bloom until the first frosts; *Ionopsidium acaule*, a fragile-looking plant with flowers resembling tiny Maltese crosses, is dainty and altogether charming, and will seed about wherever it can find a foothold. Annuals however, are more or less fill-ups, the main object being to achieve a permanent and beautiful effect with as little upkeep as possible.

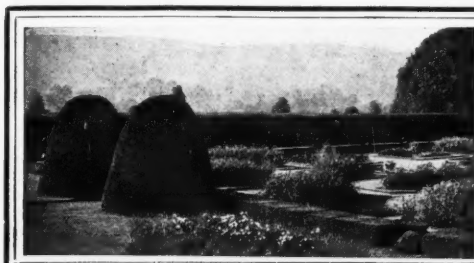
Once laid and planted, your paving should be a source of pleasure for many years, but a word of warning about those pitfalls which are apt to beset the footsteps of the unwary—never use tall plants in the paving, do not overplant and, above all, abstain from putting tufted plants in the centre of your path lest your friends fall over them and call you for ever accursed!

E. H. RASPIN.

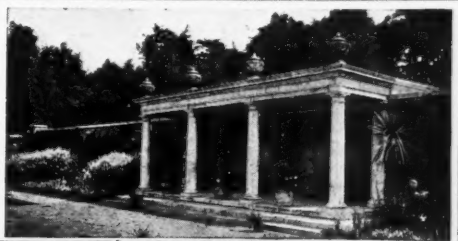


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CHIFFON, lace, georgette, voile, printed silk or satin—all these materials spring to the mind when one thinks of a garden party frock—and, for the young, organdie. The latter is the material *par excellence* for youth, and this year, with its crisp frills which almost look as though they had been carefully starched, its short sleeves and long skirt, the organdie frock has never looked more attractive. One can have hat and parasol to match—as in the case of one of our sketches—the parasol being a mass of superposed frills with rolled edges, while the frills on the corsage and sleeves are treated in a similar manner.

Three things to remember in planning a *fête toilette* this year are the short sleeved but not sleeveless corsage—unless, of course, the gown has its coat or cape—the flared or full hem and the long gloves which wrinkle almost to the elbow. The skirts are long, but not too long, sometimes coming to the ankle, sometimes below, but more often just above; the *décolletage* is fairly low, as befits the summer weather; and the hats worn with these garden party toilettes are almost invariably large, although in many cases the width of the brim is behind and not in front. In the case of the dress of beige lace illustrated, which has a short bolero and the sleeves finished with long floating frills cut away on the inside, the hat, which is of beige lace to correspond with a little bow of darker velvet, is cut in a point over the left eye, very much as the hats were a year ago.

But to my mind the prettiest hats are those in which the brim shades the face, as in the case of the figure which wears a frock of pale blue printed chiffon patterned in yellow, black and white flowers, with the edges pinked out in a kind of stalactite design above which the flowers are *appliqué* instead of printed. The shady hat in this instance is of black hemp with an *appliqué* flower motif to carry out the same colour scheme as that on the dress. The decorative value of narrow black velvet on a summer toilette is immense, especially where millinery is concerned. It is shown as a trimming to a hat of rather coarse green straw, in the sketch of a figure wearing a printed chiffon frock which has a black ground and a green and rose design, the deep cape almost covering the corsage and being caught with a bow and floating ends in front.

A very pretty type of gown this would be for a woman past her youth and with a rather full figure.

KATHLEEN M. BARROW.

#### AT MARSHALL AND SNELGROVE'S.

Send for the sale catalogue of Marshall and Snelgrove's, Oxford Street, W.1, for it contains a truly remarkable assortment of bargains to be obtained from the present until July 26th. If you hurry to the field of action you may still see some of the beautiful two-piece suits—twelve only—original and copies of Paris models, the usual prices of which vary from 50 to 60 guineas. They are procurable during the sale at 25 guineas. A model coat in fawn French faced cloth trimmed with marten-dyed fur and with quilted lining to match, will be delightful for the autumn and has come down from 28 guineas to 18½ guineas; and a most attractive lamé coat for bridge or evening wear—or, indeed, for any occasion—in gold and silver only, picked out with tiny gold and coloured beads, is offered at 98s. 6d. instead of 5½ guineas. There are thousands of other bargains equally attractive.

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A wonderful sale! This is one's inevitable impression after an advance survey of the sale goods at Frederick Gorrings, Buckingham Palace Road, of which the public will enjoy the benefits on June 30th until July 26th. One hardly knows where to begin, but I cannot resist mentioning a lovely fringed evening shawl, richly embroidered in crepe and other silk in exquisite colours and 40ins. square, not including the fringe. These—instead of the usual prices from 35s. 9d. to 45s. 9d.—can be had during the sale at 19s. 6d. There is a special clearance of ladies' silk crepe de Chine pyjamas in many styles, all in the jumper shape and slightly soiled, which are uniformly reduced to 18s. 9d., having ranged from 49s. 6d. to 69s. 6d. In the Inexpensive Gown Department the "Lilian"—a most attractive afternoon frock in black and white or navy and white pin-spot crepe de Chine, with a pleated georgette jumper and flared flounces falling from a vandyked hip yoke, will be procurable at 49s. 6d. (in lieu of 65s.) or in O.S. at 59s. 6d. But in all departments you will find amazing reductions. A catalogue will be sent post free on application.



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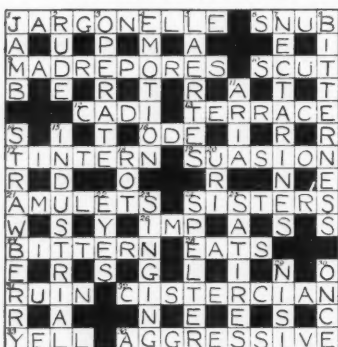
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SOLUTION to No. 20.



ACROSS.

1. To excuse sounds like a cannibal's confession.
5. Rare state for a weasel to be caught in.
9. Cream and wine or perhaps cider.
11. Describes a visit to the dentist.
12. Found only in New Zealand.
14. Anything but private and done to start with.
16. You couldn't expect much from a Parliament with a name like this.
17. —disant, par exemple.
18. Applicable to a periwinkle.
20. A venerable English writer.
22. Added to a rodent is a palm.
23. Hares are proverbially this in spring.
24. An English river.
25. Suffered possibly during the visit alluded to in 11.
27. Slangy impertinence.
30. Bravery that sounds like two English authors.
34. The foundation of a bat.
35. True of some rainbows.
36. Shaped like a sword.
37. Suffering even its own end perhaps.
38. Jael's victim.
39. 2 down are never these we are told.

"COUNTRY LIFE" CROSSWORD No. 22

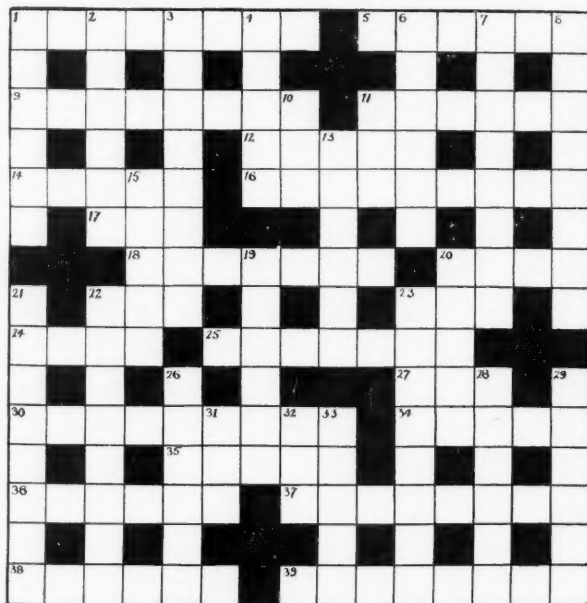
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 22, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, July 3rd.

The winner of Crossword No. 20 is Sir John Wood, Bt., Hengrave Hall, Bury St. Edmunds.

DOWN.

1. May be agricultural or spiritual.
2. A famous one of these came from Jersey.
3. Divided in motion but undivided its opposite.
4. This kind of rule is not very accurate.
6. A teacher in Jewry.
7. Improved and is just the same beheaded.
8. What Gilbert's First Lord did to the front door handle.
10. An animal's greeting to its dam.
11. This needn't weary you as it has been justly beheaded.
13. Prayer with a filial ending.
15. Applicable to some candles.
19. The blue one was a best seller.
20. You can start on this.
21. Deserts are usually this.
22. The American variety are with us now.
23. An organ but very small.
26. A purifier.
28. Once enquired as to the essence of truth.
29. Containers with a speedy centre.
31. Often associated with a cry.
32. A cereal.
33. What 2 down do at sundown.

"COUNTRY LIFE" CROSSWORD No. 22.



Name.....

Address.....

NOTED TO-DAY

THE VICTORY OVER FIRE.

IF any one firm can be said to have achieved the victory over fire it must be the Pyrene Company, Limited, whose head office and big new works are on the Great West Road at Brentford, Middlesex. This fine new building was opened last month by Lord Brentford, and the fact that so large and finely equipped a factory has become necessary emphasises at once the excellence of the Pyrene fire-fighting appliances and the terrible prevalence of the menace of fire. The large use of electrical apparatus with its liability to short-circuit or "flash," the universal use and storage of petrol, and the increase of the use of oil as a fuel are all factors in the increased risk of fire, and in residential areas the numbers of privately owned motor cars may be held responsible. But whatever may be the cause, the fact remains that the fire loss for Great Britain in 1929 amounted to over £15,000,000. In these circumstances the makers of high-class fire extinguishers minister to a very real need, and that the Pyrene Company, through the excellence of its productions, should find itself with a rapidly increasing volume of business is not to be wondered at.

Special types of extinguishers are made by this firm for different types of fires. For electrical fires, for example, caused by short-circuit, it is necessary to have an extinguishing fluid which is a non-conductor, otherwise the current will travel up the jet to the operator. For oil fires another type of extinguisher is used, containing phomene fluid, while the Pyrene is designed for extinguishing all types and is particularly suited for petrol and other fires where water is useless.

New regulations which have recently come into force give local authorities power to make it an offence for an owner to keep his car—with petrol in the tank—in his garage, without fire protection. A Bill has been introduced into Parliament to enable inspectors to enter a garage to see that such protection has been provided.

The London bus drivers, we are told, put out, with their extinguishers, an average of one fire every day on somebody else's vehicle, so that it would appear that the wisest course for the motorist is to comply with the new regulations by fitting an extinguisher on his car, thus protecting his garage and also his car when it is on the road.

Fire extinguishers of all types are exported to countries in every part of the world, from the Faroe Islands to Fiji. Special extinguishers filled with Pyrene fluid, which is non-freezing, are sent to the far northern countries and are used on Antarctic expeditions. The fluid in the extinguishers, incidentally, is harmless to materials and can be used as a cloth cleaner, and also removes tar from the paintwork of a car. The Pyrene Company's range of equipment includes bumpers for motor cars, hose stand pipes for hydrants and every accessory necessary for fire extinguishing plant, and "safety first" notices for factories.

COCK'S READING SAUCE.

At this time of the year, when hot weather sets in, the appetite is apt to become capricious and the nicest food seems unattractive. "Something cold," we say, and when a cold dish is served turn from it as uninteresting. This is when a first-rate sauce, such as the famous Cock's Reading Sauce, plays a most useful part, making lunch or dinner a pleasure. It was made originally well over a hundred years ago, exhibited at the Great Exhibition in London in 1851, and has held the highest place in the opinion of connoisseurs ever since. It keeps well, for the other day one of the 1851 bottles was opened, at the age of eighty, and found, if anything, to have improved with keeping. It is excellent with all sorts of fish, with game, hashes, steaks and cold meats, and is to be bought from all first-class grocers.

FOR FINE WEAVING.

The small and very excellently managed Barclay Workshops for Blind Women (19-21, Crawford Street, Baker Street, W.1) will be obliged, owing to trade depression, to close down their workrooms and throw their fifty blind workers on the "dole" in a few weeks' time unless the flow of orders is considerably increased. The weaving and knitting done there, particularly in tablecloths, cushion covers and other household goods, are of the best, the prices reasonable and the whole idea to provide not charity but work for those who have bitter need of it.

ENGLAND'S CAPTAIN AND ATCO MOWERS.

The efficiency of the famous Atco Motor Mower has received yet one more testimonial in the fact that it is chosen by Mr. A. P. F. Chapman for use on his own lawns. That one so familiar with turf perfection should turn to the Atco for personal requirements must emphasise the all-round value of the "Atco," whose makers are Messrs. Charles H. Pugh, Limited, of Tilton Road, Birmingham.

AN ALL-BRITISH FOOD.

The condition of agriculture has been for long a source of anxiety and every possible encouragement to the British farmer is a thing to be welcomed. It is therefore a matter of interest to know that the thousands of gallons of milk required every day by the manufacturers of Ovaltine are purchased from British farmers. The malt is prepared from British-grown barley exclusively, the finest barley in the world as everyone knows. The cocoa used for flavouring comes from Empire sources only. The eggs will in future come from a great poultry farm which the makers are establishing. It will extend to over 300 acres and when finished will be one of the best equipped and largest egg farms in the world—a model of efficiency and cleanliness. These are all points which will recommend Ovaltine to everyone who does not already know it as a perfect food and a wonderful restorative for the invalid. Its use in cases of insomnia has been markedly successful.



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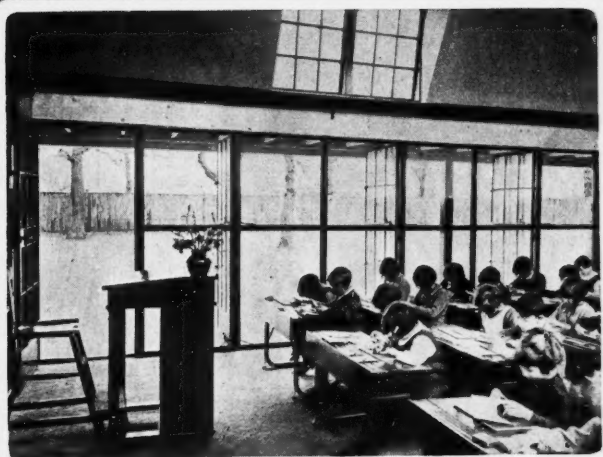
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From 'THE MANAGER, "HOMES AND GARDENS," 20, Tavistock Street, Covent Garden, London, W.C. 2



**YESTERDAY**

## WATER! WATER!

### Prepare for the Drought

*John Blake, Limited, of Accrington, Lancashire, have made a speciality of water supply engineering for over 60 years and invite correspondence regarding new water supply schemes. Enquirers should write for their book No. 14 on Estate, Farm and Village Water Supplies.*

## BLAKE'S SELF-ACTING HYDRAMS (Self-Acting Pumps)

**No more Hand-Pumping! No Steam! No Coal! No Oil! No Packing nor Labour!**

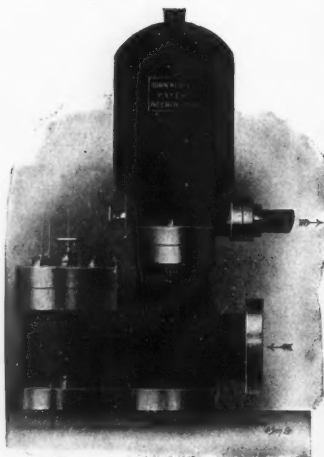
The cost of Pumping by hand and carting water for a month or two only, during a drought, will amount to many times the interest on the capital outlay for a ram scheme.

**NO EXPENSIVE ELECTRIC CURRENT!**

A small ram costing only a few shillings per annum for upkeep, including attention and raising sufficient water to supply cattle troughs in paddock, house and farm buildings, and the upper fields.



**TO-DAY**



**Blake's Hydram**

#### **Testimonial for Ram fixed over 40 years ago!**

From WM. DICKINSON, Esq., Agent to the Most Hon. the Marquess of Abergavenny, K.G., Eridge Estate Office, Hargate Lodge, Tunbridge Wells, July 3rd, 1885.

Sir—I am instructed by the Marquess of Abergavenny to say that the Patent Hydraulic Ram, with over two miles of pipes, forcing water to a height of 230-ft., which you erected at Eridge Castle about nine months ago, has given his Lordship entire satisfaction, and he has every confidence in its continuing to do so.

I am, Sir, yours faithfully,  
WILLIAM DICKINSON

#### **The same Ram 42 years later**

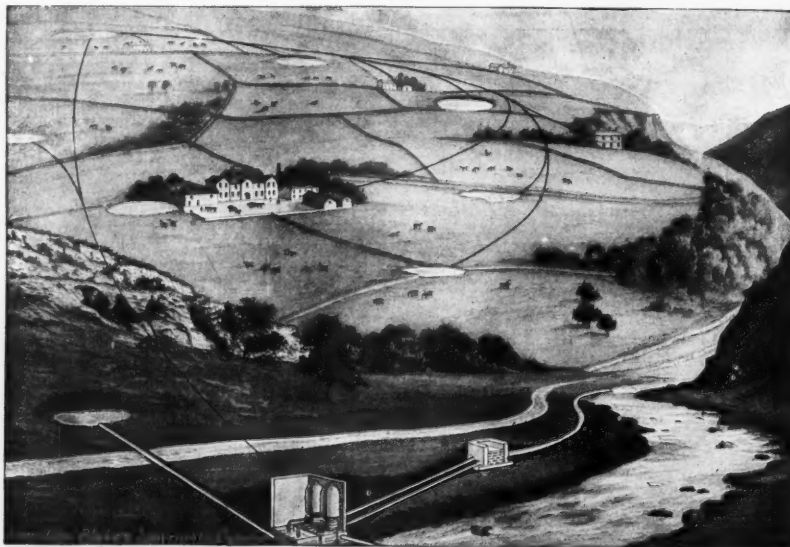
ERNEST GAISFORD, Esq., Estate Office, Eridge Green, Sussex, 19th August, 1927.

DEAR SIRS—The Hydram which you supplied to the late Marquess of Abergavenny in 1884, is still working and giving perfect satisfaction. The amount expended on repairs since it was fixed has been quite trifling.

Yours faithfully, ERNEST GAISFORD

Expert engineers sent to gauge springs and streams, take accurate levels and measurements and prepare reports and estimates of cost at nominal inclusive fees. Distance no object. We generally have schemes in hand in most of the English and Welsh Counties and in many Scotch and Irish Counties. Gravitation Schemes as well as Pumping Schemes and the building of reservoirs and laying of mains undertaken.

**Write for our Book No. 14 on Country House and Farm Water Supply.**



#### **RAMS FORCING TO A HEIGHT OF 719 FEET**

Showing a duplicate pair of "B" Rams worked by impure water, with a fall of only 9 feet, and raising 4,500 gallons of spring water per day to a height of 719 feet above the Rams, and to a distance of 1,223 yards for the supply of a large Horse Stud Farm.



**Water Supply to Mansion by Hydram**



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(Only needs "oiling-up" once or twice per annum).

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